Better Homes & Gardens

# FARMHOUSE

*do it yourself*™

## 20 Easy Projects

TO GIVE ROOMS THE CHARACTER YOU LOVE

**UPDATES THAT BLEND OLD & NEW**

**DO IT THIS WEEKEND**

CONTAINER GARDENS

FURNITURE MAKEOVERS

SHIPLAP WALLS

2023
BHG.com

VISIT…

LANZAROTE
Caliente.COM

ADVERTISEMENT

Better Homes & Gardens
SCAN TO SHOP
Only at Walmart

# editor's letter

## AS A CHILD, I SPENT A LOT OF TIME AT MY GRANDPARENTS' FARMHOUSE.

The small, white home hosted Christmas dinners, Mother's Day picnics, and family-run threshing shows, and it became the spot where grandkids ended up on days off from school. Recently, at a cousin's wedding, a few of us reminisced about those no-school days—playing with kitties in the barn's hayloft, driving toy tractors through the freshly cut lawn, nibbling an afternoon vanilla ice cream cone from Grandma (even if we had picked at our lunch).

The home, which now overlooks a housing development, was built in the 1940s—my great-grandparents lived in it first—and hasn't received many upgrades other than the occasional new appliance when the old one breaks down. My grandma's garden, nestled near the side of the house, isn't filled with fancy raised beds or vine-draped trellises, but in its dark, rich soil grow the snappiest green beans and juiciest red tomatoes—which Grandma shares like candy with anyone who visits. Grandma, now 83 and a widow, isn't much for talk, but ask about her garden and she'll go on for a few minutes longer than usual.

My grandpa, who grew up down the road and farmed that land with his father, has been gone for eight years, but I can still picture him steering his steam engine through the field during a hot August threshing show—always in bib overalls, a smirk growing across his face. He was glad to retire from dairy farming but still took pride in the barn he spent so many hours in, replacing the roof after the cows departed so the structure would last for years to come.

Farmhouses hold history. No matter whether they're fixed up or need some love, they become the central spot where families flock, where kids and then grandkids grow and make memories.

I'm inspired by homeowner Brittany Hutchison ("Next Generation," *page 72*), who inherited a dilapidated family farmhouse and rebuilt it from the foundation up, repurposing barnwood from the old homestead and weaving family heirlooms into the new decor. Deema Lopez ("Starting Small," *page 40*), a first-time home buyer, wanted to give her family a special space to call their own; unique wall treatments and found artwork sprinkle personality throughout their house. The design-focused eyes of Megan Alexandra ("Cozy Cottage," *page 28*) and Callie Richardson ("Greener Pastures," *page 50*) saw potential in otherwise forgotten spaces by adding just the right amount of charm and detail to their homes. You can add farmhouse charm to your spaces, too, by revamping walls with tried-and-true building materials ("Beyond Shiplap," *page 12*).

We hope you're inspired by this latest issue of *Farmhouse Do It Yourself*™. Whether you're in the process of updating an entire home or just a corner, you can leave your own bit of history with every swipe of a paintbrush or hammer of a nail. All you have to do is start.

Emily

Emily Elveru
Editor, *Farmhouse Do It Yourself*

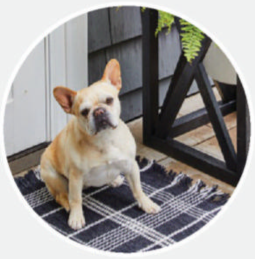
## behind the story

**FINAL TOUCHES**
PAGE 12

*Producer Jeni Wright preps a bedroom set in the studio, while photographer Jason Donnelly and photo assistant Grant Webster adjust the lighting.*

**BEFORE THE BEAUTY**
PAGE 72

*See how the Hutchisons took this more than 160-year-old farmhouse and turned it into a gorgeous home their family can enjoy for another century.*



**PUP ON SET**
PAGE 16

*Bernadette the French bulldog couldn't resist posing for a few photos when we shot plant containers in her backyard.*

# contents

28

HOLLYWOOD
Chloé
ARCHITECT
40

### COTTAGE COZY
PAGE 28

*This DIY-loving couple find balance between family life and their favorite hobby as they transform a 100-year-old home into a designer duplicate.*

### STARTING SMALL
PAGE 40

*With frugal flair and a daring spirit, Deema Lopez tries her hand at projects galore and reinvents a house into a modern home for her family.*

### GREENER PASTURES
PAGE 50

*Callie Richardson infuses elegant cosmetic upgrades with vintage decor to give her ranch-style home a stylish revamp without letting go of its charming antiquity.*

### LENDING GRACE
PAGE 60

*With construction expertise, Clint and Kelly Harp gut a forlorn house to build their dream space.*

### FRESH START
PAGE 66

*Revive the mundane chore of laundry by reworking a closet into an organized cleaning space.*

### NEXT GENERATION
PAGE 72

*Brittany Hutchison and her husband replicate an ancestral home to make it their own while honoring the past.*

### DARE TO DOWNSIZE
PAGE 82

*With an unwavering rustic-meets-modern design palette and a thoughtful rework of the layout, the Zajacs turn their home into a perfect family retreat.*

## departments

### IN THE DETAILS
PAGE 4

*Wood grain, wicker, and leather create a cozy farmhouse feel by bringing homey patterns and textures into your space.*

### BEYOND SHIPLAP
PAGE 12

*These wall treatments revamp ordinary shiplap into one-of-a-kind displays that transform a room.*

### NEW GROWTH
PAGE 16

*Give your plants space to flourish, grow, and steal the show in stylish containers that accentuate their natural beauty.*

### THE MAGIC OF MAKING
PAGE 22

*Five makers delve into the inspiration and purpose behind their alluring crafts.*

**FROM THE EDITOR** 1 | **WORKBOOK** 90 | **RESOURCES** 93 | **FINAL THOUGHT** 96

**ON THE COVER** PHOTOGRAPH **CARSON DOWNING** STYLING **JENI WRIGHT**

# FARMHOUSE
## *do it yourself*™

**Editor** EMILY ELVERU
**Assistant Art Director** EMILY BUTTERWORTH
**Editorial Apprentice** ASHLYN WARE

**Contributing Copy Editor** NANCY DIETZ
**Proofreader** MARTHA COLOFF LONG
**Administrative Assistant** CHRISTINA SNYDER

**FOOD**
**Executive Editor** SHELLI MCCONNELL
**Senior Content Manager** JESSICA SAARI CHRISTENSEN
**Senior Editor** CAITLYN DIIMIG, RD
**Editor** MADALYN BENDGEN
**Senior Brand Manager** JULI HALE
**Brand Manager** SARAH BREKKE, M.S.
**Culinary Specialist** EMILY NIENHAUS
**Senior Food Stylist** KELSEY MOYLAN
**Senior Food Stylist and Coordinator** LAUREN MCANELLY
**Food Stylists** HOLLY DREESMAN, ANNIE PROBST

**HOME & GARDEN**
**Executive Editor** SAMANTHA HART
**Senior Editors** NICOLE DEAN, BRIAN KRAMER, KRISSA ROSSBUND, SALLY FINDER WEEPIE
**Senior Associate Editor** EMILY ELVERU
**Associate Editor** SAMANTHA STEVENSON
**Better Homes & Gardens Test Garden® Manager** SANDRA GERDES

**QUILTING**
**Editor** DORIS BRUNNETTE
**Audience Insights Manager** LINDSAY MAYLAND

**ART**
**Design Directors** KIMBERLY MORGAN METZ, MICK SCHNEPF
**Style & Design Director** STEPHANIE HUNTER
**Art Directors** NIKKI SANDERS, ELIZABETH STUMBO
**Associate Art Director** KRISTIN CLEVELAND
**Assistant Art Director** EMILY BUTTERWORTH
**Senior Graphic Designers** ALISON GAMM, BRITTANY MUELLER

**EDITORIAL ADMINISTRATION**
**Editorial Director** JILL WAAGE
**Executive Creative Director** MICHAEL D. BELKNAP
**Assistant Managing Editor** JENNIFER SPEER RAMUNDT
**Better Homes & Gardens® Copy Chief** ANGELA K. RENKOSKI
**Senior Copy Editors** ERIKA BJORKLUND, MADELAINE JEROUSEK-SMITH, MARTHA COLOFF LONG
**Assistant Editorial Business Manager** GABRIELLE RENSLOW
**Editorial Assistants** ASHLEY JACOBS, SANDRA JOHNSON, CHRISTINA SNYDER, ALEXANDRIA STRATTON
**Director, Premedia Services** AMY TINCHER-DURIK
**Director, Quality** JOSEPH KOHLER
**Vice President, Content Studios** ALLISON LOWERY
**Director, Test Kitchen** LYNN BLANCHARD
**Studios Content Director** GREG LUNA
**Photo Studio Set Construction Manager** DAVE DECARLO
**Senior Stylist and Producer** JOSEPH WANEK
**Stylist** BREANNA GHAZALI
**Studio Manager** HOLLY RAIBIKIS
**Workflow and Sets Director** TERRI CHARTER
**Premedia Trafficking Supervisor** SOPHIA MOZENA
**Associate Director, Premedia Imaging** MICHAEL STURTZ
**Color Quality Analyst** RYAN C. MEIER

**CONTRIBUTING FIELD EDITORS**
Atlanta **Lisa Mowry** Baltimore **Eileen Deymier** Birmingham, AL **Cathy Still McGowin** Charleston, SC/Savannah **Sandra L. Mohlmann** Charlotte/San Diego **Andrea Caughey** Chatham, MA **Karin Lidbeck-Brent** Chicago **Elaine Markoutsas** Denver **Mindy Pantiel, Elaine St. Louis** Detroit/Toronto **Khristi S. Zimmeth** Danbury, CT **Stacy Kunstel** Houston **Jessica Brinkert Holtam** Los Angeles **Darra Baker, Laura Hull, Robin Tucker** Minneapolis/St. Paul **Bonnie Broten, Heidi Pearson** Nashville **Anna Forkum** New Orleans **Kimberly Clarke, Margaret Zainey Roux** New Paltz, NY **Anna Molvik** Newport, RI **Lynda Sutton** Portland, ME **Susan Salomon** Richmond, VA **Paige Porter Fischer** San Diego **Karen Reinecke** San Francisco **Sarah Alba** Seagrove, FL **Eleanor Lynn Nesmith** Seattle **Linda Humphrey** Washington, D.C. **Jeanne Blackburn**

**FOR EDITORIAL QUESTIONS,** EMAIL DOITYOURSELF@MEREDITH.COM
OR WRITE US AT *FARMHOUSE DO IT YOURSELF*,
PREMIUM PUBLISHING,
1716 LOCUST ST., DES MOINES, IA 50309-3023

**PREMIUM PUBLISHING**
**Vice President & General Manager**
JEREMY BILOON
**Vice President, Group Editorial Director**
STEPHEN ORR
**Director, Editorial Operations & Finance**
GREG KAYKO

**Executive Director, Business Development & Partnerships** MEGAN PEARLMAN
**Associate Director, Business Development & Partnerships** NINA REED
**Senior Director, Brand Marketing** JEAN KENNEDY
**Associate Director, Brand Marketing**
KATHERINE BARNET

**FINANCIAL ADMINISTRATION**
**Associate Business Director** JENNA BATES
**Business Manager** LISA CARLSON

**CIRCULATION**
**Consumer Marketing Managers**
LYNN BOLINGER, ED LICHINSKY

**ADVERTISING & BUSINESS DEVELOPMENT**

**American Patchwork & Quilting**
**Senior Vice President & General Manager**
TIM FISHER
tfisher@dotdashmdp.com
**Senior Vice President & Group Publisher**
MARK JOSEPHSON
mark.josephson@dotdashmdp.com
**Sales Promotion Manager** BETHANY PETERSON
bethany.peterson@dotdashmdp.com

**Do It Yourself**
**Sales Promotion Manager** BETHANY PETERSON
bethany.peterson@dotdashmdp.com
**Account Executive**
BRIAN KOSSACK
brian.kossack@woodmagazine.com

**Home**
**Senior Vice President & Group Publisher**
DAREN MAZZUCCA
daren.mazzucca@dotdashmdp.com
**Brand Homes Director**
NICOLE HENDRICK
nicole.hendrick@dotdashmdp.com
**Eastern Advertising Director**
BROOKE VLADYKA
brooke.vladyka@dotdashmdp.com

**Food & Holiday**
**Senior Vice President & Group Publisher**
MARK JOSEPHSON
mark.josephson@dotdashmdp.com
**Account Director**
MICHELLE BUTLER-MINGEY
michelle.butler-mingey@dotdashmdp.com

**ADVERTISING OPERATIONS**
1716 Locust St., Des Moines, IA 50309-3023
**Associate Production Director**
PATRICK MCGOWAN
**Production Managers** KYLE DIRKS, APRIL GROSS, ASHLEY SCHAUBROECK, JULIE STREHLOW

**DIRECT MEDIA**
**Sales Director** TYLER HUB
tyler.hub@dotdashmdp.com

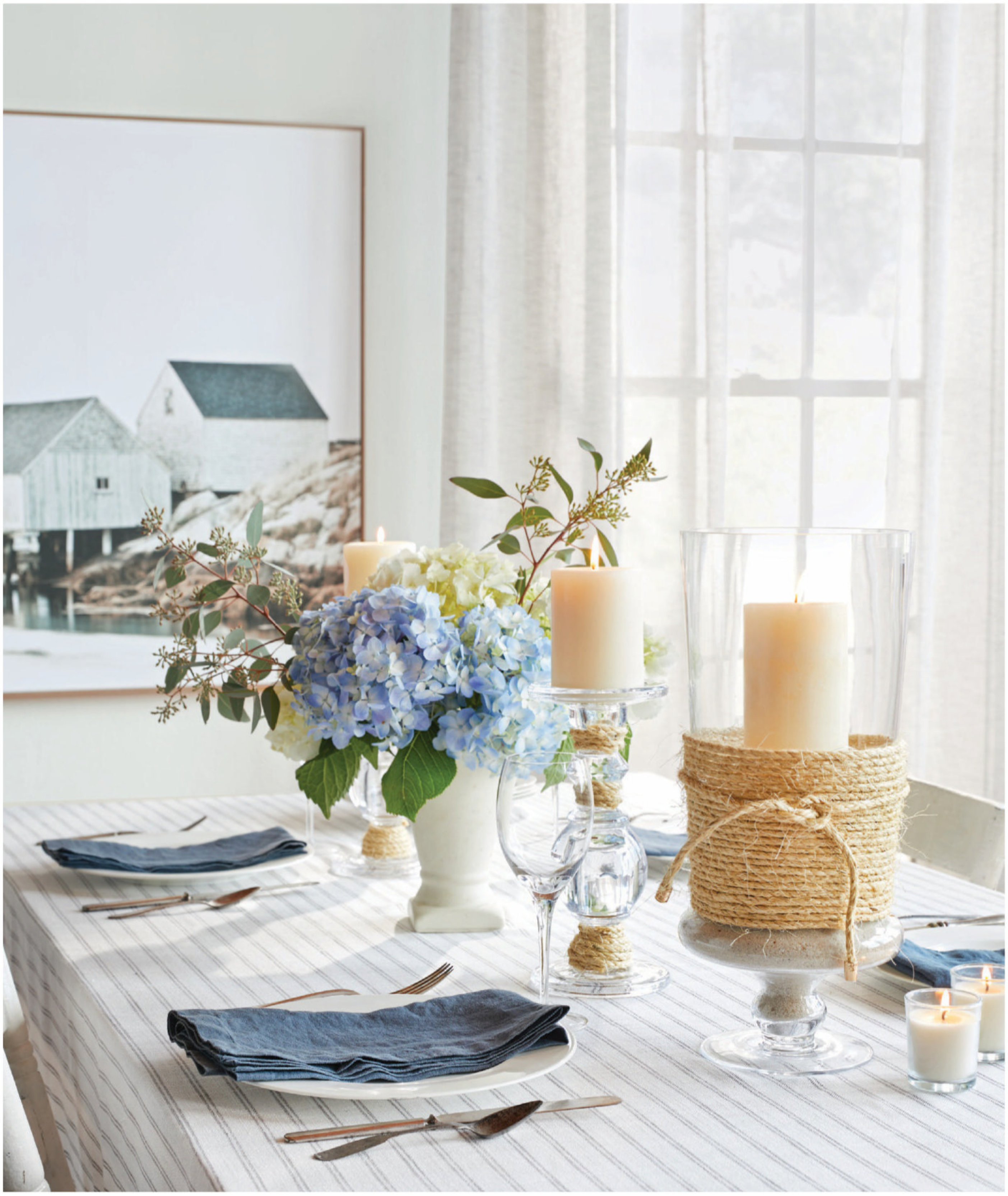
**DOTDASH MEREDITH**
**President, Lifestyle**
ALYSIA BORSA

For syndication or international licensing requests, email syndication.generic@dotdashmdp.com. For reprint and reuse permission, email mmc.permissions@dotdashmdp.com.
PRINTED IN THE USA

# in the DETAILS

Inject a final layer of farmhouse flair into your space with these textures and patterns.

WORDS **PAMELA PORTER**



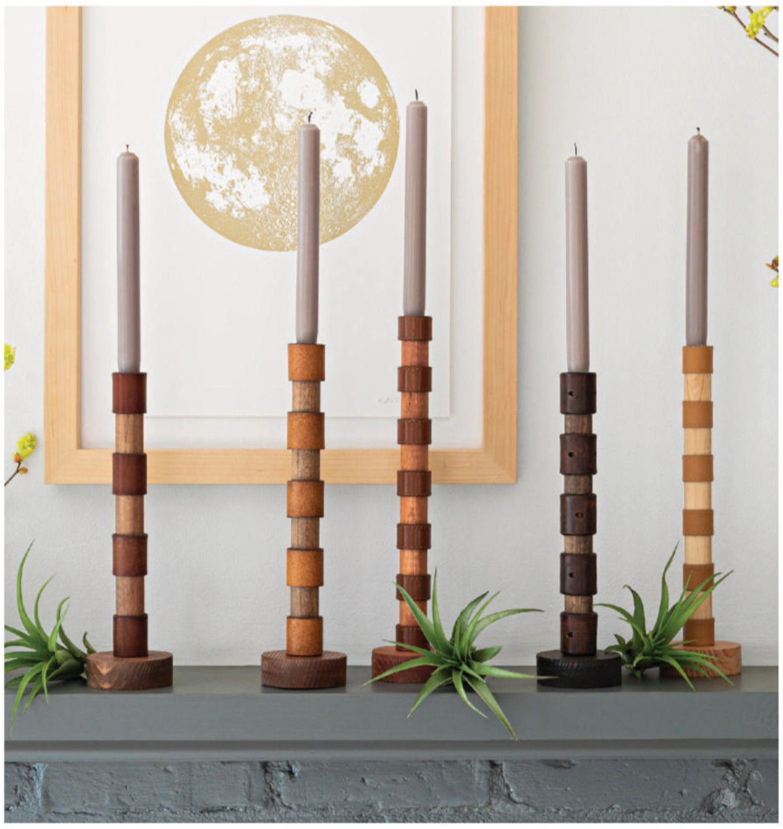
# CENTERPIECE *ELEMENTS*

*Serve up charming displays that work for both special occasions and daily decor.*

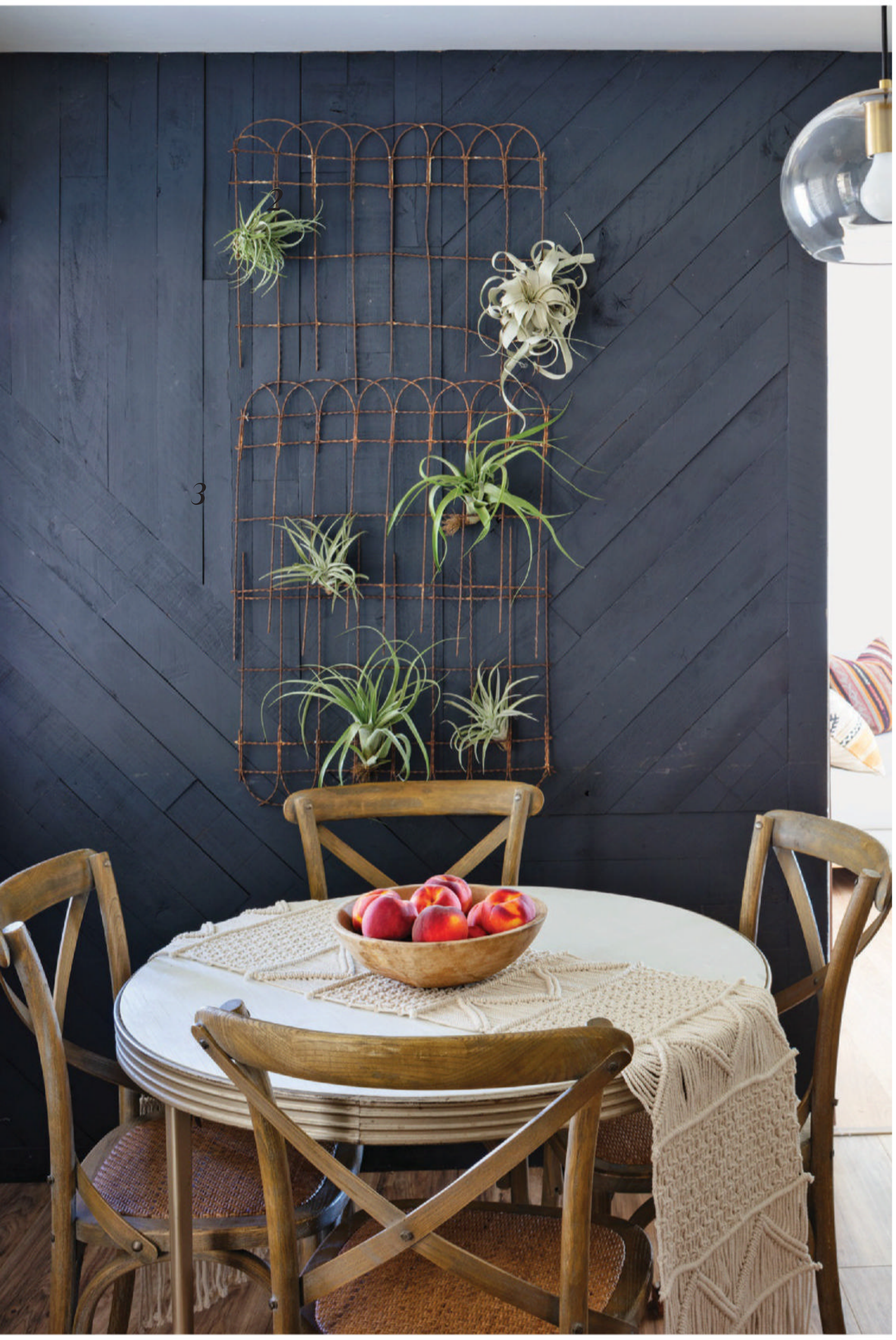
**1. FOUND OBJECTS** Employ wood spoons, *opposite,* vintage treasures, or a collection to create a playful pattern on the wall. Secure with hot glue or attach to painted plywood to hang.

**2. ROPE** Sisal twine pairs well with smooth glass to make an affordable tablescape, *above.* Wrap rope around a glass candlestick or hurricane, securing with hot glue every 6 inches.

**3. LEATHER** Fashion folksy candlesticks, *right,* from thrifted belts and wood pieces. Screw a 1-inch-diameter dowel onto a 3-inch wood round; finish as desired. Glue 3-inch-long leather belt strips around the dowel. Tap a 2-inch finish nail into the top of the dowel, snip off the nailhead, and push a candle onto the nail.



*OPPOSITE:* PROJECT **JENI WRIGHT** PHOTOGRAPH **MARTY BALDWIN**; *TOP:* PROJECT **JODI HARRIS** PHOTOGRAPH **NICOLAS GOURGUECHON**
*BOTTOM:* PROJECT **SHANNON QUIMBY** PHOTOGRAPH **CHRISTOPHER DIBBLE**



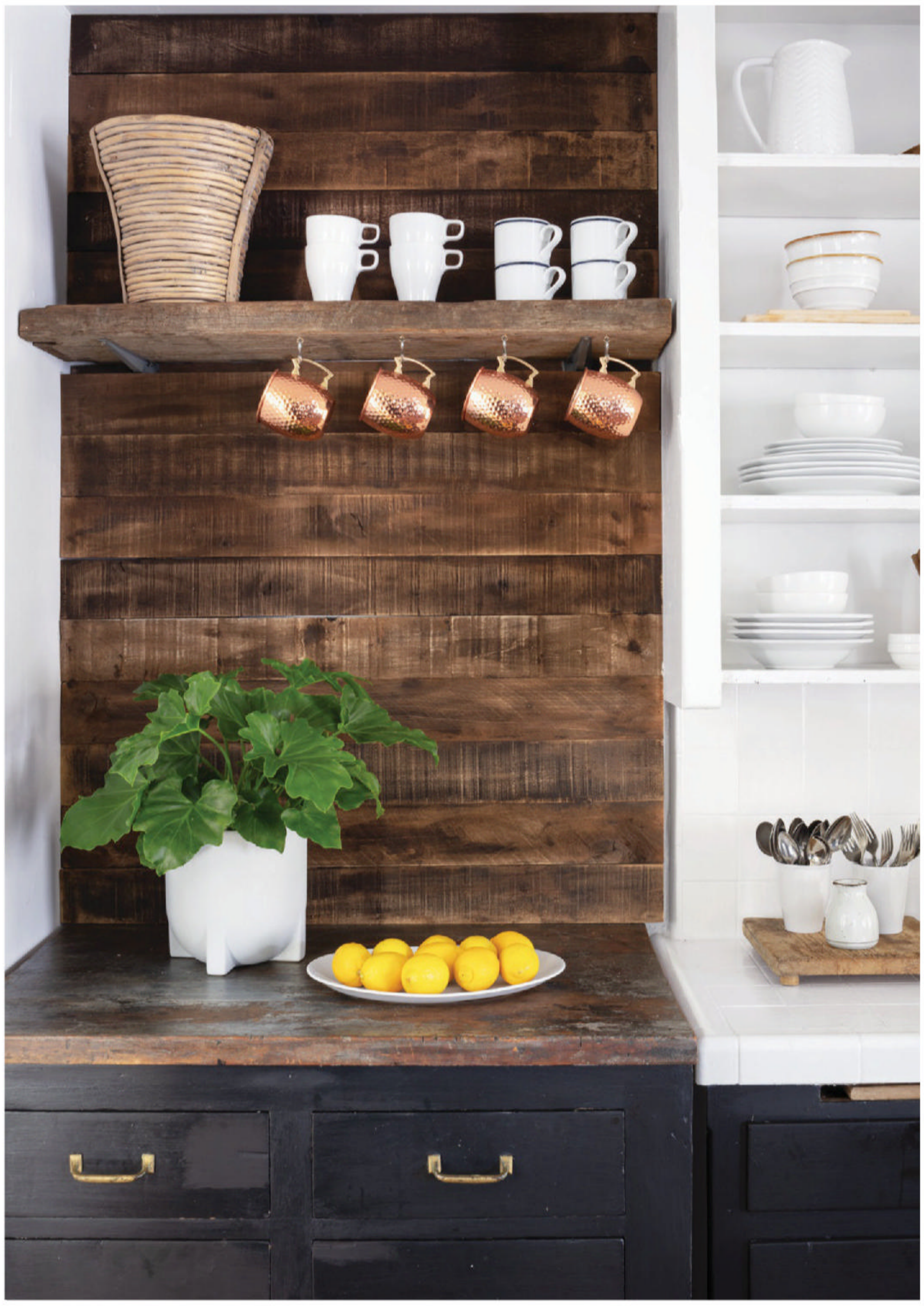
# WALL
# *TREATMENTS*

*Give your space country-inspired charm with these eye-catching installs.*

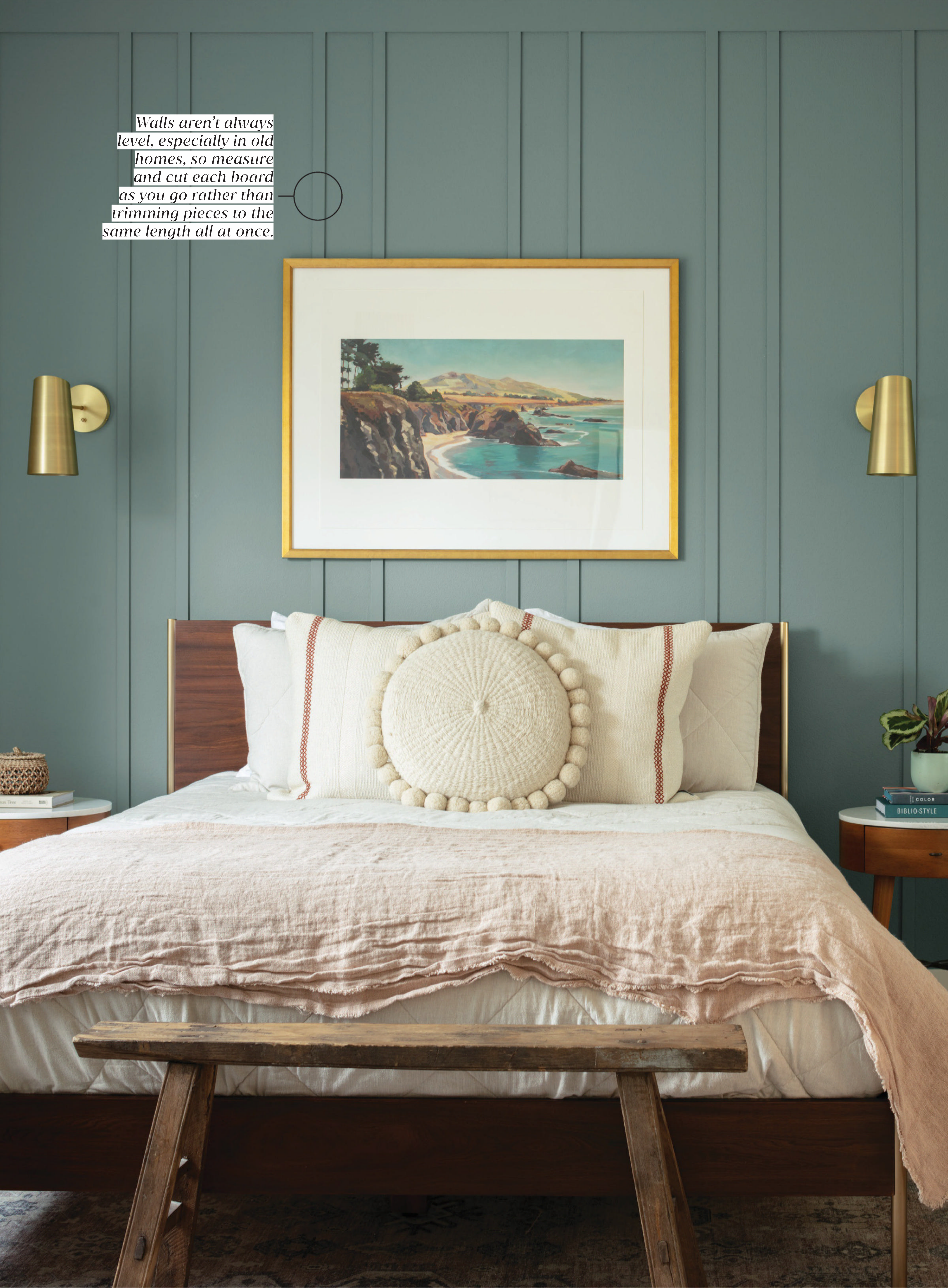
**1. ANGLED PLANKS** Intersect vertical and diagonal boards for a dramatic look, *above.* Nail weathered planks into place, then paint matte black. Once dry, mount a patinaed piece, like this garden fencing, for added texture.

**2. RECLAIMED BOARDS** A dose of rustic wood, *right,* adds warmth to a mostly white space. Attach reclaimed planks or easy-to-install Weaber Lumber wall boards using ½-inch mounting tape; for a permanent install, secure with construction adhesive and pin nails.

**3. FAUX BOARD AND BATTEN** Give plain walls instant architectural appeal with a novice-friendly, cost-conscious project, *opposite.* Measure and mark the desired placement of trim boards on your wall. Cut the boards to fit vertically between the baseboard and crown molding; fasten using pin nails, then paint the wall and trim a single hue.



*OPPOSITE:* STYLING **NATALIE DAYTON** PHOTOGRAPH **EDMUND BARR**; *THIS PAGE:* STYLING **KAREN REINECKE** PHOTOGRAPHS **EDMUND BARR**


COLOR
BIBLIO-STYLE

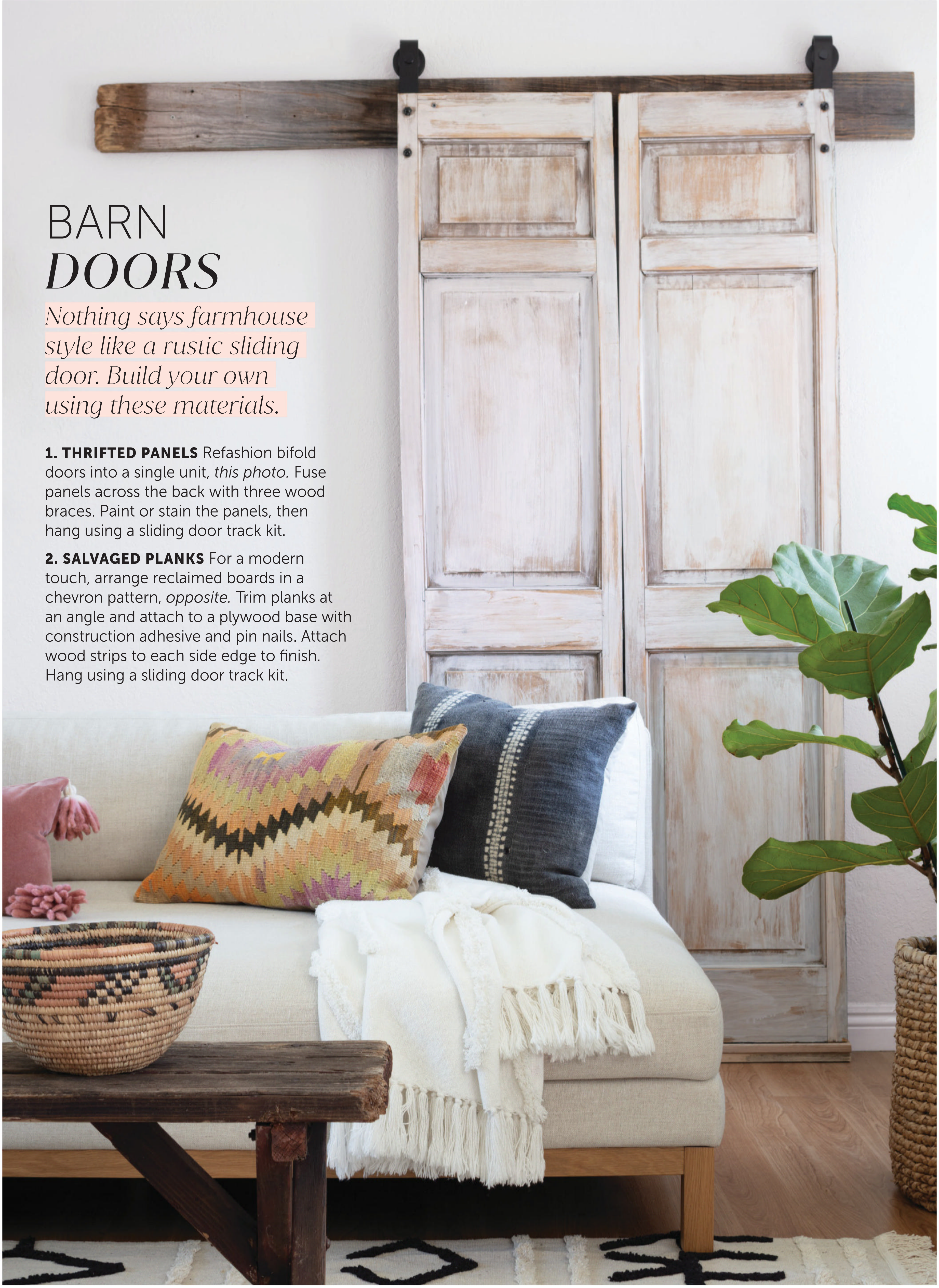
*Walls aren't always level, especially in old homes, so measure and cut each board as you go rather than trimming pieces to the same length all at once.*

# BARN *DOORS*

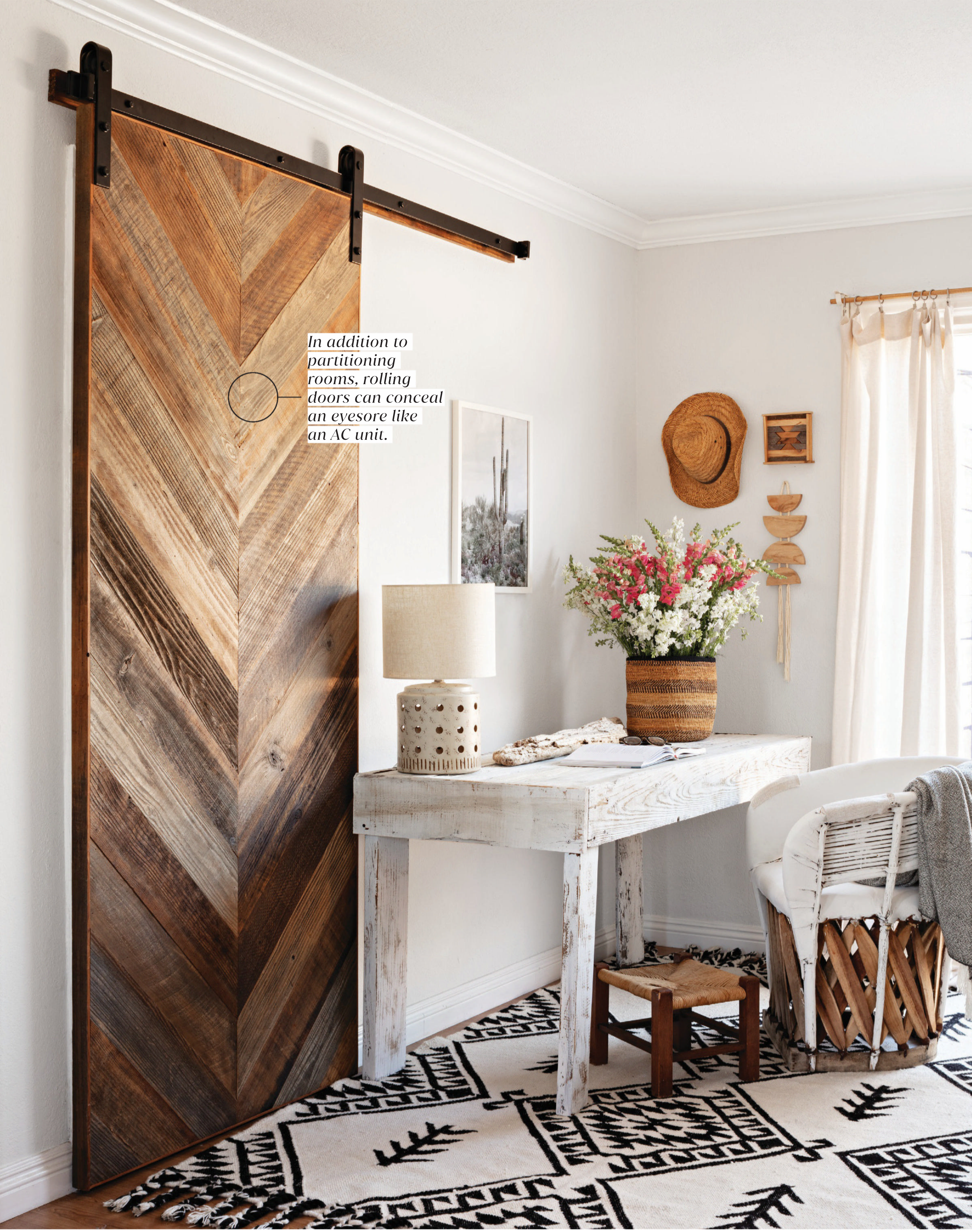
*Nothing says farmhouse style like a rustic sliding door. Build your own using these materials.*

**1. THRIFTED PANELS** Refashion bifold doors into a single unit, *this photo.* Fuse panels across the back with three wood braces. Paint or stain the panels, then hang using a sliding door track kit.

**2. SALVAGED PLANKS** For a modern touch, arrange reclaimed boards in a chevron pattern, *opposite.* Trim planks at an angle and attach to a plywood base with construction adhesive and pin nails. Attach wood strips to each side edge to finish. Hang using a sliding door track kit.



STYLING **KAREN REINECKE** PHOTOGRAPHS **EDMUND BARR**



In addition to partitioning rooms, rolling doors can conceal an eyesore like an AC unit.

# DECORATIVE *TOUCHES*

*Farm-fresh accents work wonders in utilitarian spaces.*

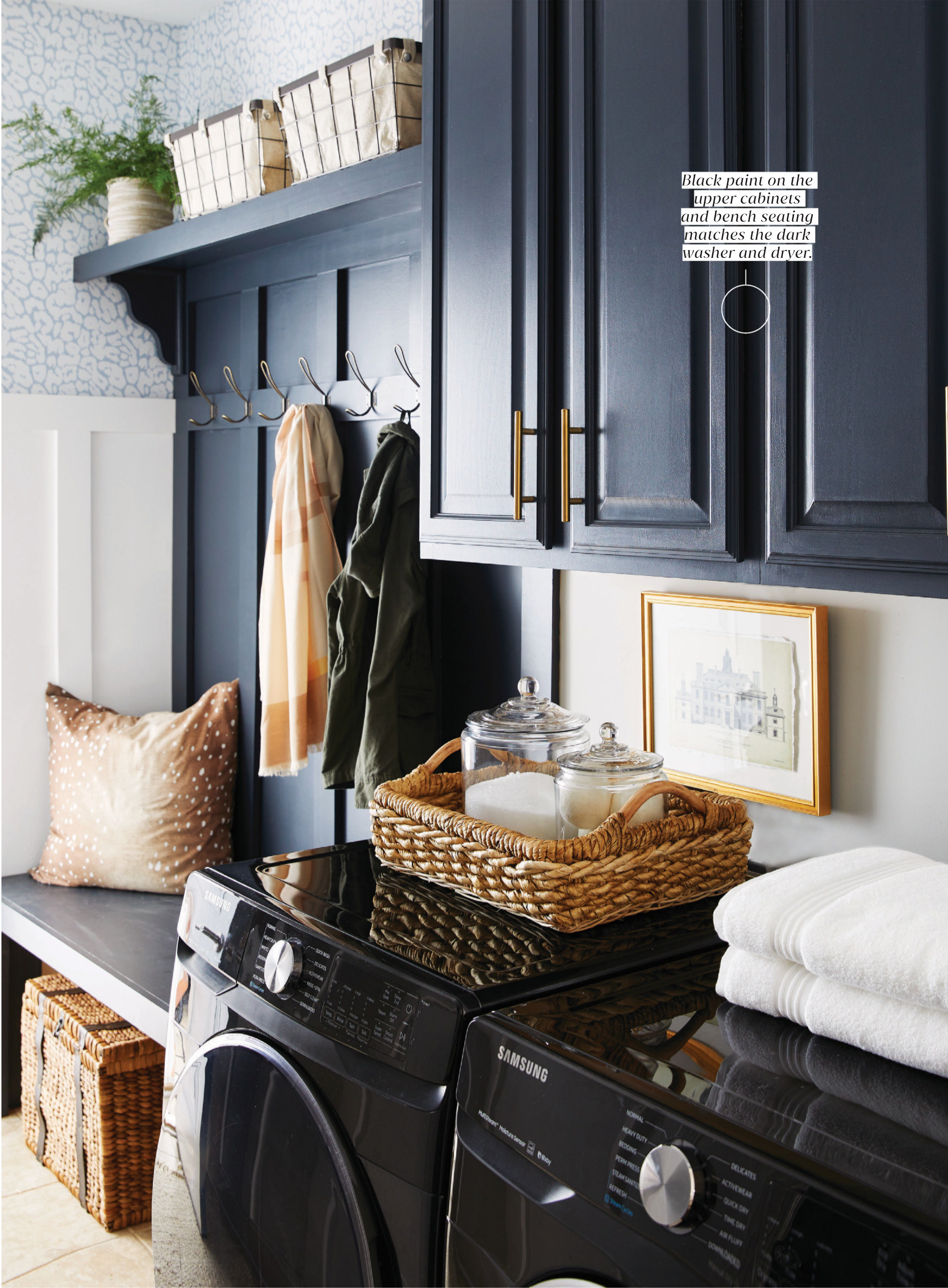
**1. WOVEN AND WIRE BASKETS** Organize essentials while adding texture atop shelves, *right, below,* and *opposite.* Measure your shelf's depth, then search thrift shops for low-cost containers of that size. Lidded bins hide clutter; lined baskets make cleaning easy.

**2. PATTERNED WALLPAPER** Buffalo plaid, *below,* and flowing shapes, *right* and *opposite,* add a pop of pattern to unexpected spaces. Apply wallpaper before installing shelves to limit cuts.

**3. NATURAL WOOD** A simple trim piece added to the front edge of plywood shelves lends a style boost, *below* and *right,* while a wood closet rod and wall bins, *below,* tie into the warm aesthetic.

*For Resources see page 93.*

FIELD EDITOR **JESSICA BRINKERT HOLTAM** PHOTOGRAPHS **BRIE WILLIAMS**

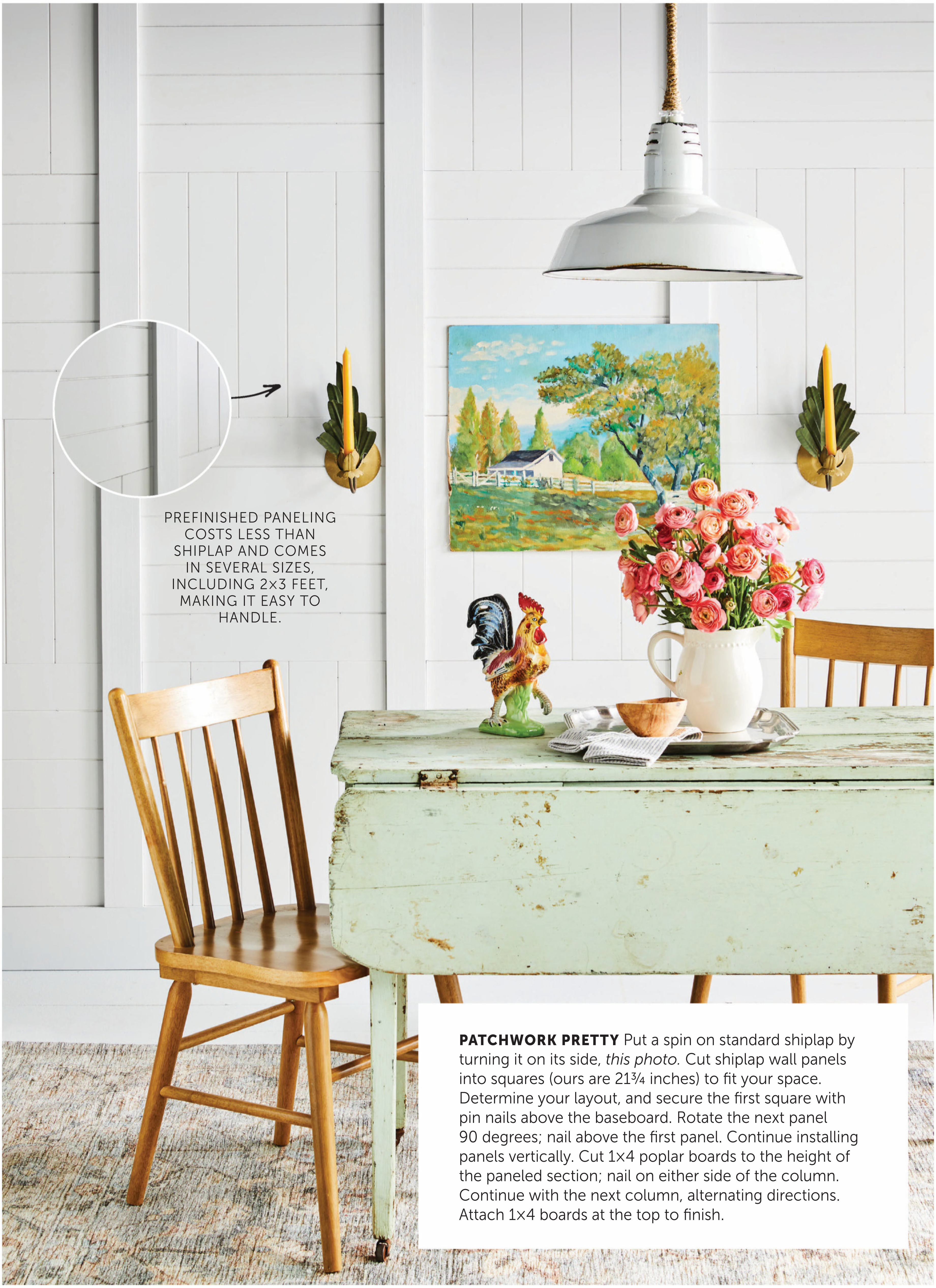

SAMSUNG
SAMSUNG
NORMAL
HEAVY DUTY
BEDDING
PERM PRESS
STEAM SANITIZE
REFRESH
DELICATES
ACTIVEWEAR
QUICK DRY
TIME DRY
AIR FLUFF
DOWNLOADED

*Black paint on the upper cabinets and bench seating matches the dark washer and dryer.*

# BEYOND SHIPLAP

Give walls a reboot with these affordable alternatives to a classic farmhouse material.

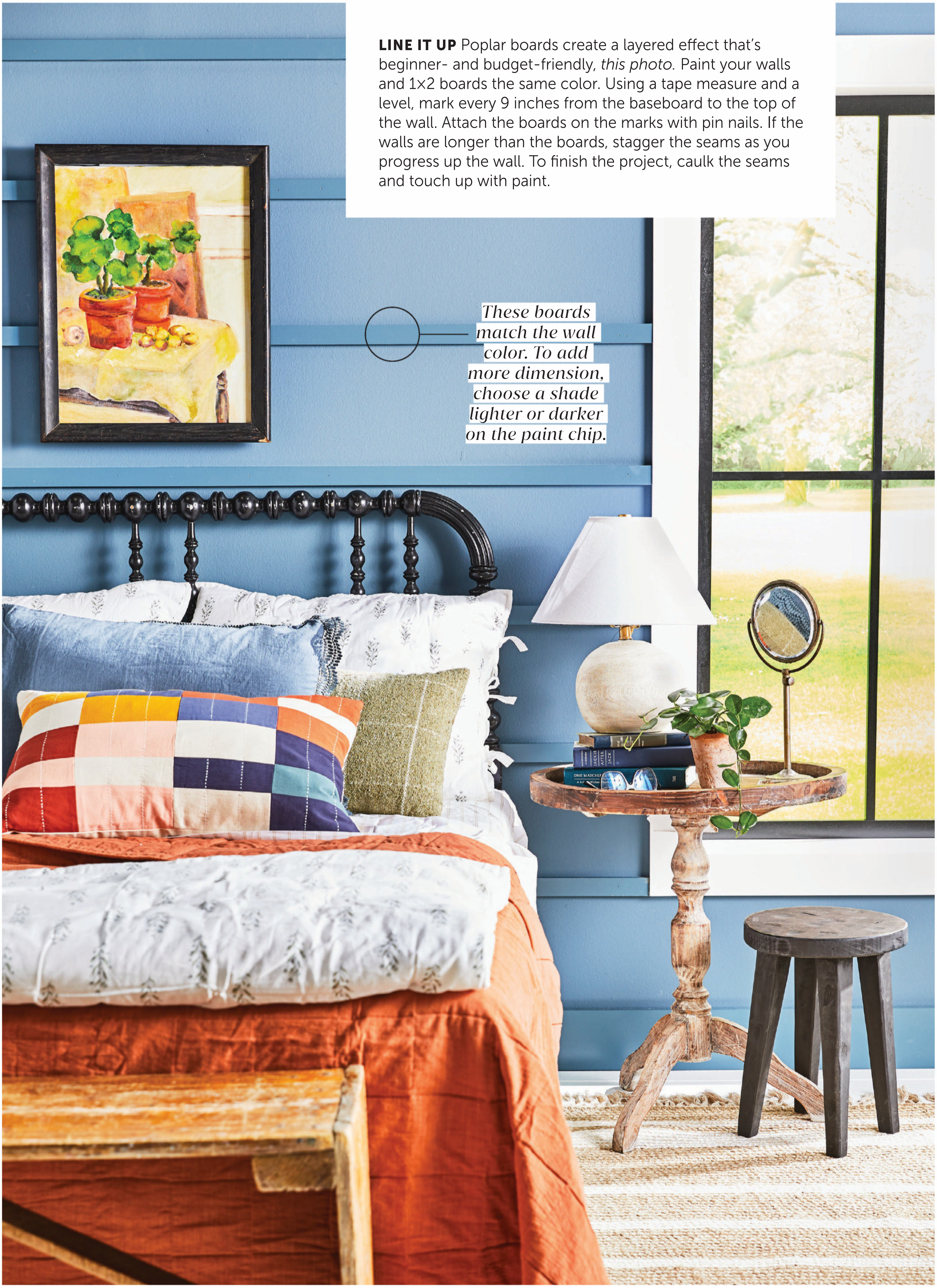
PROJECTS **JENI WRIGHT**
PHOTOGRAPHS **JASON DONNELLY**
WORDS **BETH ESLINGER**



PREFINISHED PANELING COSTS LESS THAN SHIPLAP AND COMES IN SEVERAL SIZES, INCLUDING 2×3 FEET, MAKING IT EASY TO HANDLE.

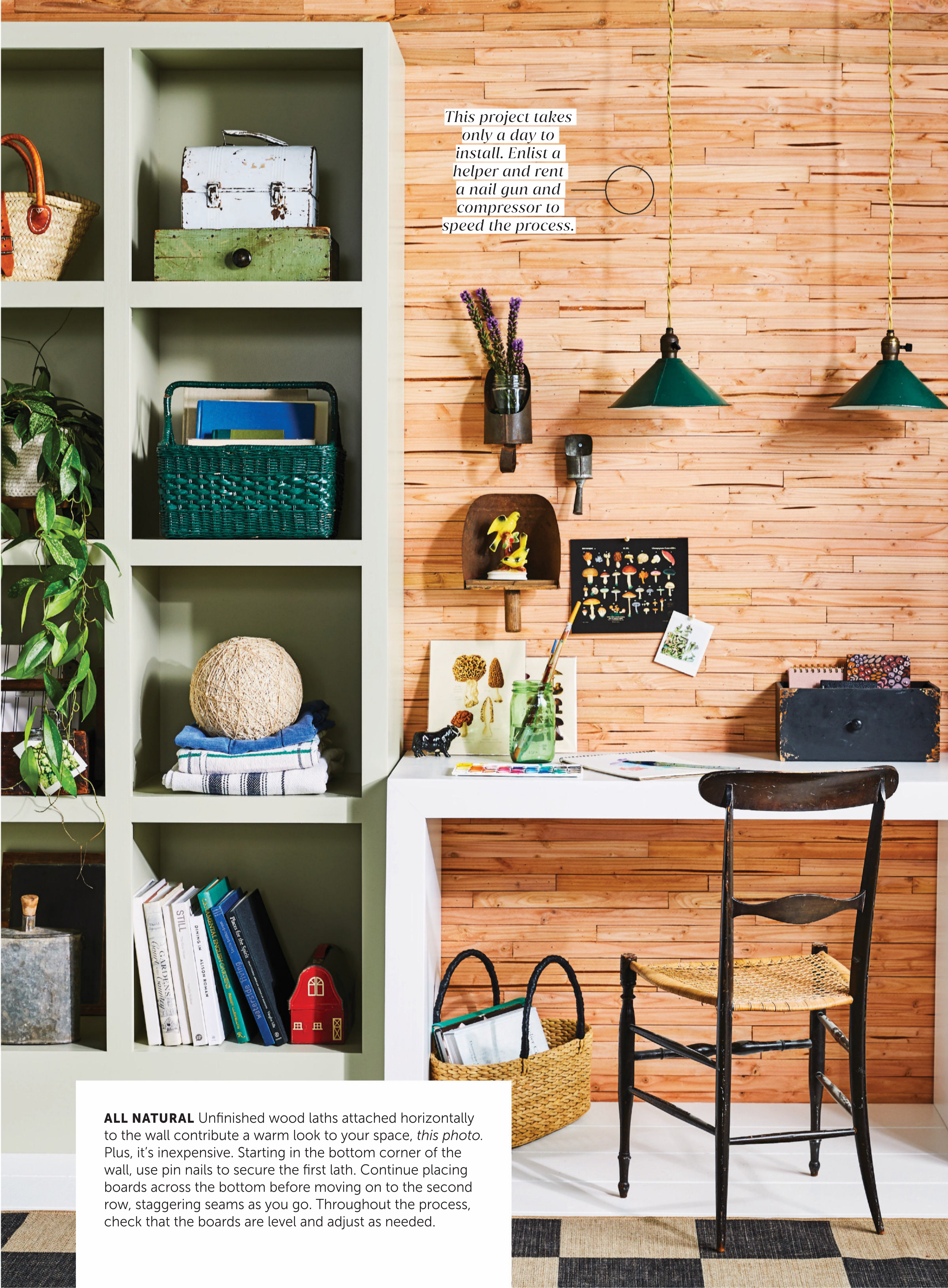
**PATCHWORK PRETTY** Put a spin on standard shiplap by turning it on its side, *this photo.* Cut shiplap wall panels into squares (ours are 21¾ inches) to fit your space. Determine your layout, and secure the first square with pin nails above the baseboard. Rotate the next panel 90 degrees; nail above the first panel. Continue installing panels vertically. Cut 1×4 poplar boards to the height of the paneled section; nail on either side of the column. Continue with the next column, alternating directions. Attach 1×4 boards at the top to finish.

**LINE IT UP** Poplar boards create a layered effect that's beginner- and budget-friendly, *this photo.* Paint your walls and 1×2 boards the same color. Using a tape measure and a level, mark every 9 inches from the baseboard to the top of the wall. Attach the boards on the marks with pin nails. If the walls are longer than the boards, stagger the seams as you progress up the wall. To finish the project, caulk the seams and touch up with paint.



*These boards match the wall color. To add more dimension, choose a shade lighter or darker on the paint chip.*

*For Resources see page 93.*

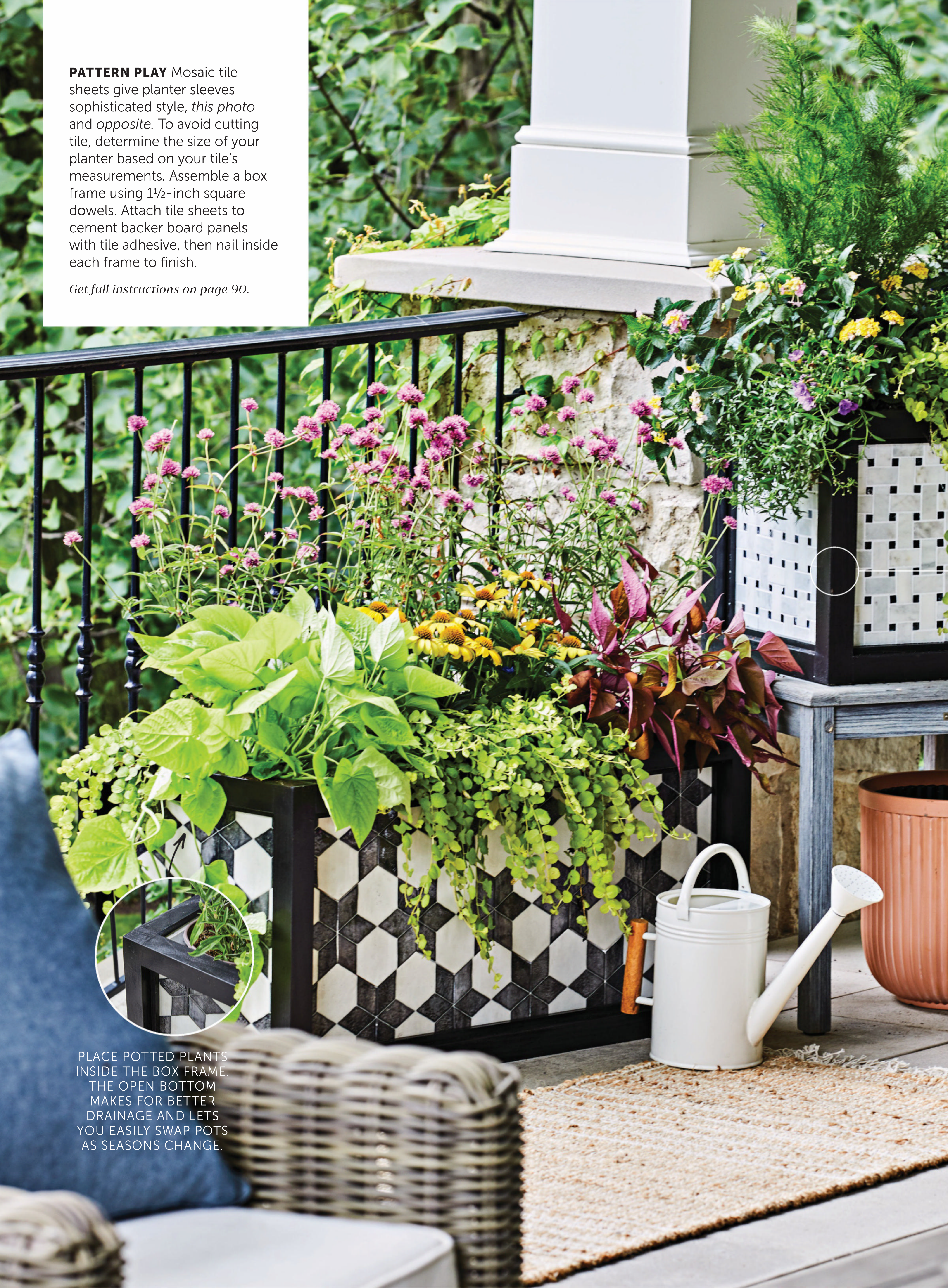


This project takes only a day to install. Enlist a helper and rent a nail gun and compressor to speed the process.

**ALL NATURAL** Unfinished wood laths attached horizontally to the wall contribute a warm look to your space, *this photo.* Plus, it's inexpensive. Starting in the bottom corner of the wall, use pin nails to secure the first lath. Continue placing boards across the bottom before moving on to the second row, staggering seams as you go. Throughout the process, check that the boards are level and adjust as needed.

**PATTERN PLAY** Mosaic tile sheets give planter sleeves sophisticated style, *this photo* and *opposite.* To avoid cutting tile, determine the size of your planter based on your tile's measurements. Assemble a box frame using 1½-inch square dowels. Attach tile sheets to cement backer board panels with tile adhesive, then nail inside each frame to finish.

*Get full instructions on page 90.*



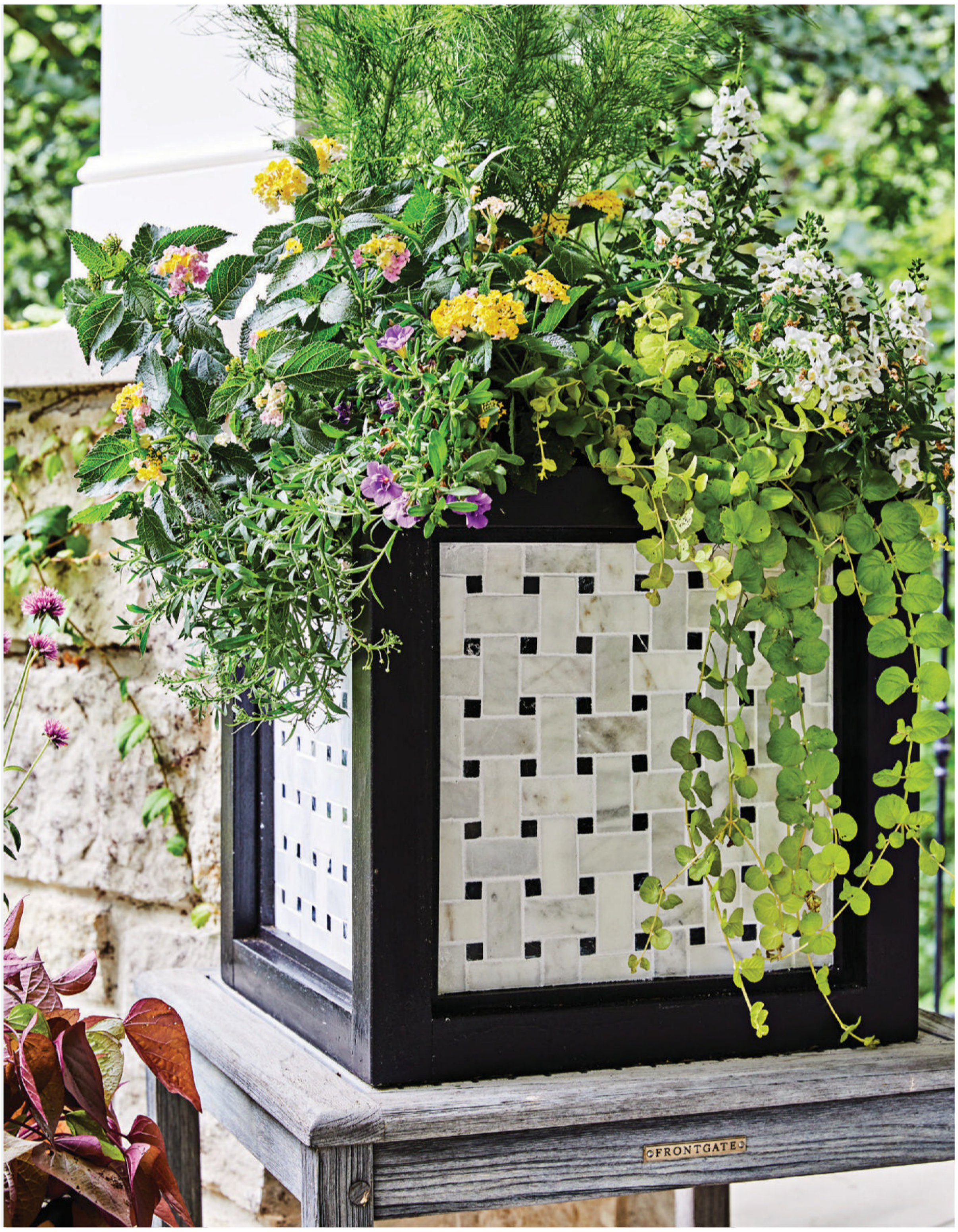
PLACE POTTED PLANTS INSIDE THE BOX FRAME. THE OPEN BOTTOM MAKES FOR BETTER DRAINAGE AND LETS YOU EASILY SWAP POTS AS SEASONS CHANGE.

# new GROWTH

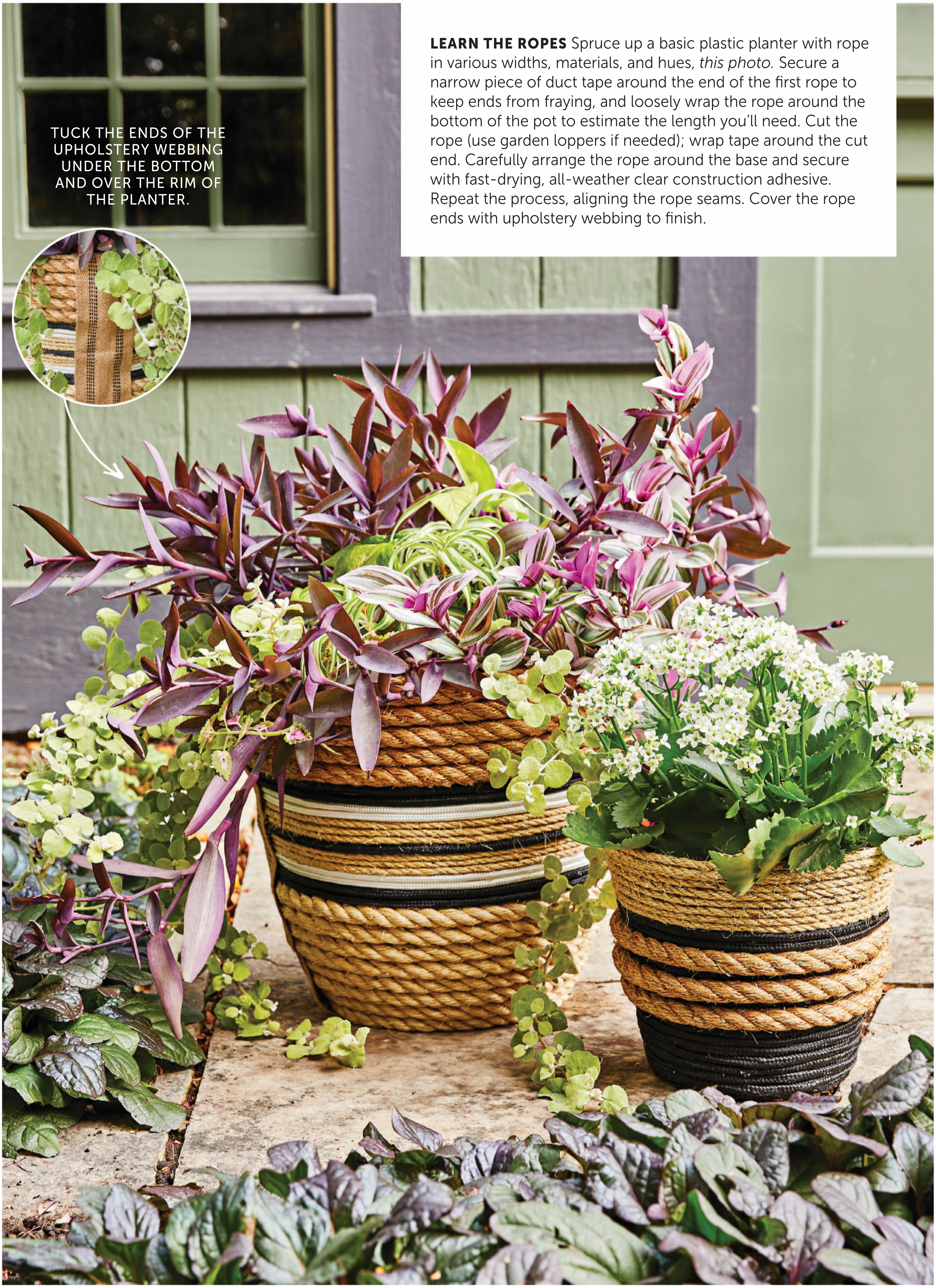
Enliven your porch or patio with planter projects that add farmhouse flair.

PROJECTS **JENI WRIGHT**
PHOTOGRAPHS **JASON DONNELLY + MARTY BALDWIN**
WORDS **MARIA V. CHARBONNEAUX**

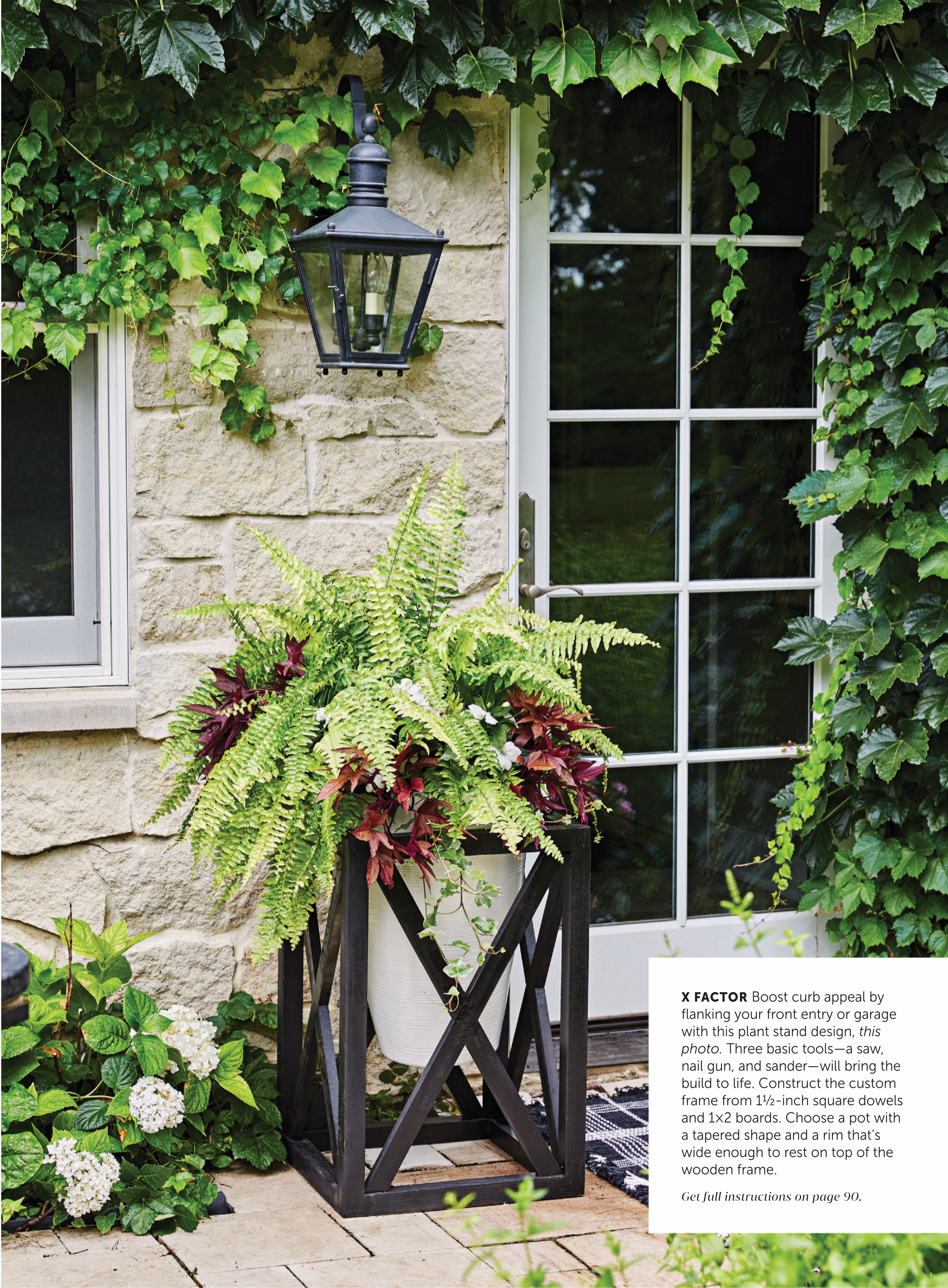
*As an alternative to paint, try an exterior wood stain in an opaque finish, then add sealant.*



**LEARN THE ROPES** Spruce up a basic plastic planter with rope in various widths, materials, and hues, *this photo.* Secure a narrow piece of duct tape around the end of the first rope to keep ends from fraying, and loosely wrap the rope around the bottom of the pot to estimate the length you'll need. Cut the rope (use garden loppers if needed); wrap tape around the cut end. Carefully arrange the rope around the base and secure with fast-drying, all-weather clear construction adhesive. Repeat the process, aligning the rope seams. Cover the rope ends with upholstery webbing to finish.

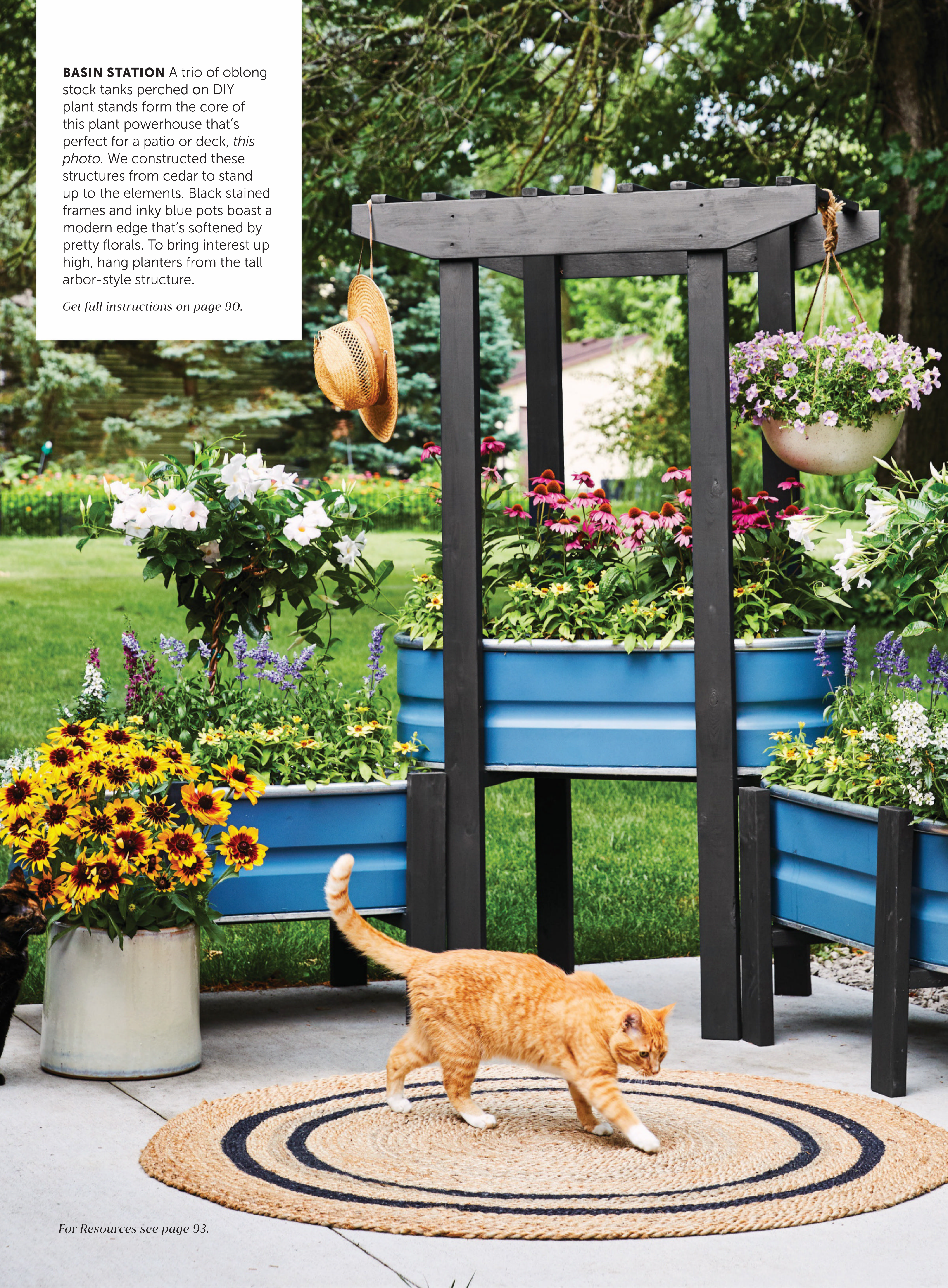


TUCK THE ENDS OF THE UPHOLSTERY WEBBING UNDER THE BOTTOM AND OVER THE RIM OF THE PLANTER.



**X FACTOR** Boost curb appeal by flanking your front entry or garage with this plant stand design, *this photo.* Three basic tools—a saw, nail gun, and sander—will bring the build to life. Construct the custom frame from 1½-inch square dowels and 1×2 boards. Choose a pot with a tapered shape and a rim that's wide enough to rest on top of the wooden frame.

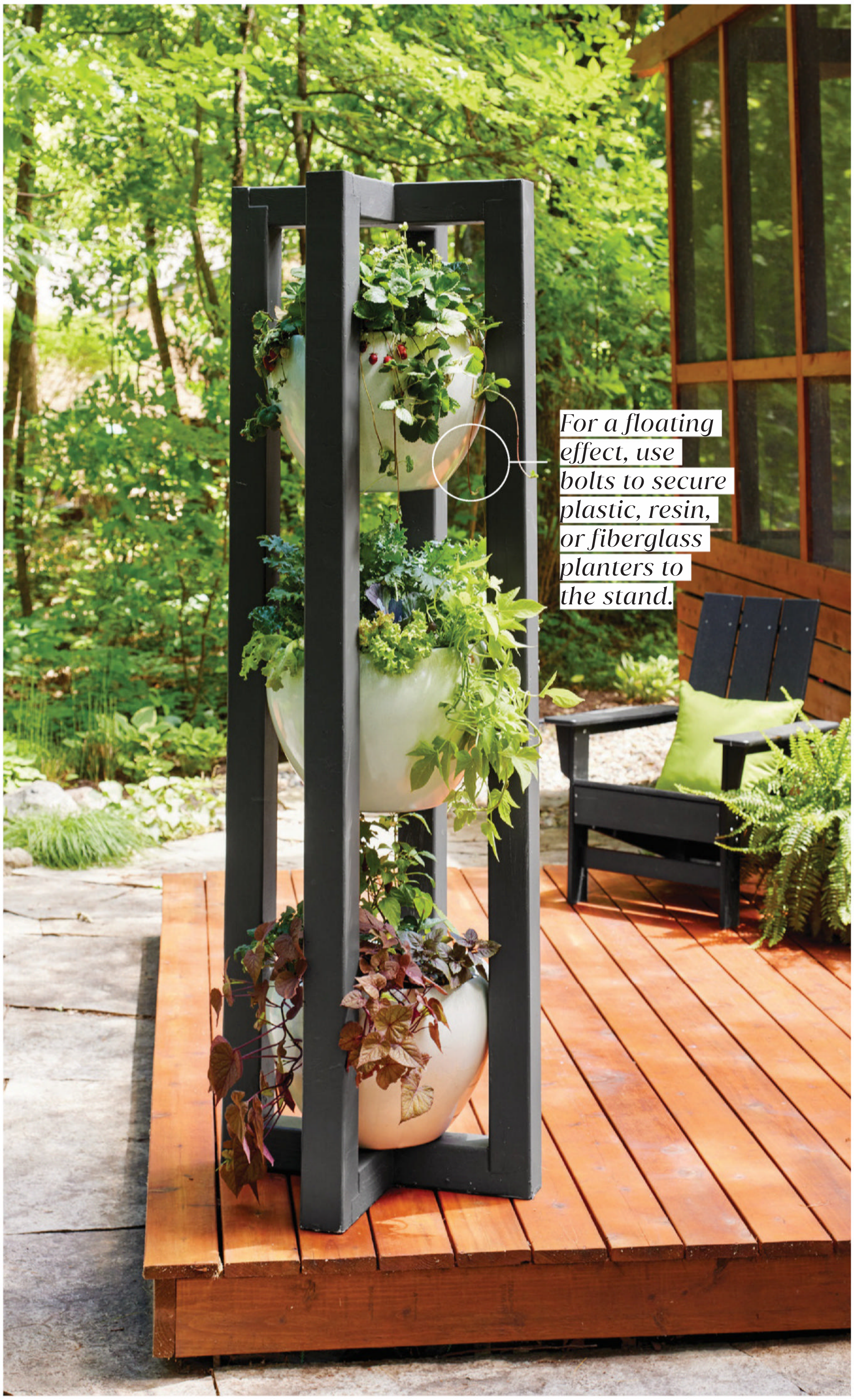
*Get full instructions on page 90.*



**BASIN STATION** A trio of oblong stock tanks perched on DIY plant stands form the core of this plant powerhouse that's perfect for a patio or deck, *this photo.* We constructed these structures from cedar to stand up to the elements. Black stained frames and inky blue pots boast a modern edge that's softened by pretty florals. To bring interest up high, hang planters from the tall arbor-style structure.

*Get full instructions on page 90.*

*For Resources see page 93.*



*For a floating effect, use bolts to secure plastic, resin, or fiberglass planters to the stand.*

**TOWER ABOVE** Maximize your planting potential with a space-saving vertical plant stand, *above.* Constructed from 4×4 fir or cedar posts, this tower suspends fiberglass or plastic pots in a compact footprint. To construct it, notch the corners and centers of the posts to assemble Lincoln Log-style. Customize the design by using smaller or larger pots or adding or subtracting vessels—plan for 7–10 inches between containers to accommodate a mix of flowers or edible plants, such as strawberries, lettuce, and peppers. Look for varieties labeled compact, dwarf, or bush, and plant in a high-quality soil with slow-release fertilizer.

*Get full instructions on page 90.*

# the magic of MAKING

Some people possess a special creativity. They see art in a skein of yarn, a lump of clay, or a fat quarter of fabrics. Enchant yourself with these five makers.

PHOTOGRAPHS **JASON DONNELLY**
WORDS **LACEY HOWARD**

## SUZY WILLIAMS

As the owner and creative director of Suzy Quilts, a blog and online quilting community, Suzy Williams utilizes her background in graphic design to develop modern quilting patterns and has collaborated with national brands and fabrics companies. She lives in Chicago with her husband and two children.

**Follow along on Instagram!**
@suzyquilts

> *"I want quilters to not only enjoy the sewing process, but also be set up for success when they pick fabric. If a pattern is designed well, people can explore all different kinds of fabric combinations."*
>
> **suzy williams,** *quilter*

# SUZY *QUILTS*

What started as a place for Suzy Williams to sell her quilts turned into the Suzy Quilts blog. "Whenever I posted a quilt for sale, people only asked about where they could buy the pattern," Suzy says. "I figured, why not write them myself?" The website blossomed into a vibrant brand and social media community that shares tutorials, project ideas, sewing tips, and modern quilting patterns. "The longer I design quilts, the more I think about those who will make them," says Suzy, who's expanded into a small team of creatives—all moms with young kids. "We like to think of *suzyquilts.com* as a friendly place to hang out."

*The Suzy Quilts brand supports many nonprofits that are special to its staff. "Each quarter, we make a charitable donation and promote our nonprofit partners through our various online channels," says owner Suzy Williams.*

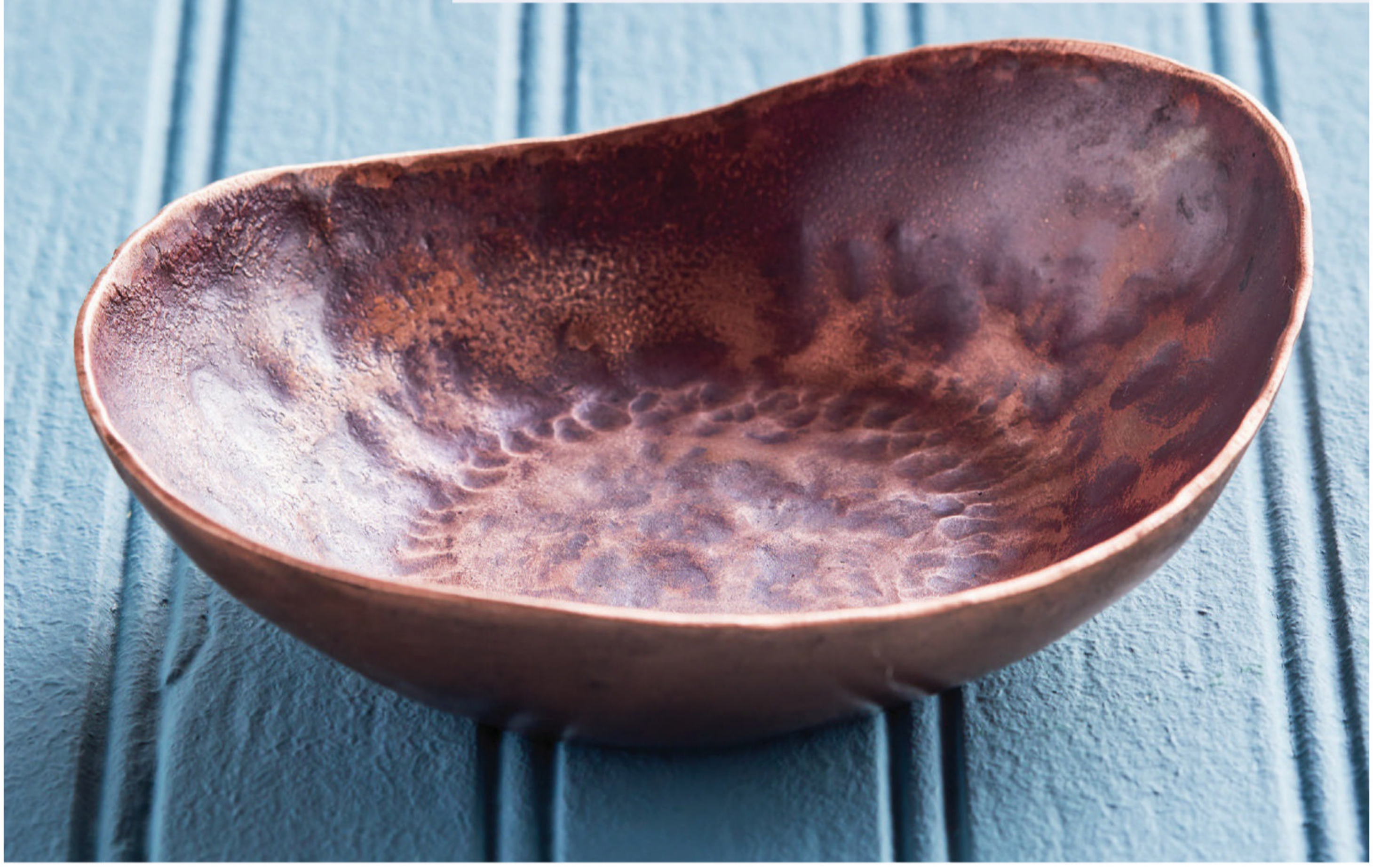
# R&R *HANDMADE*

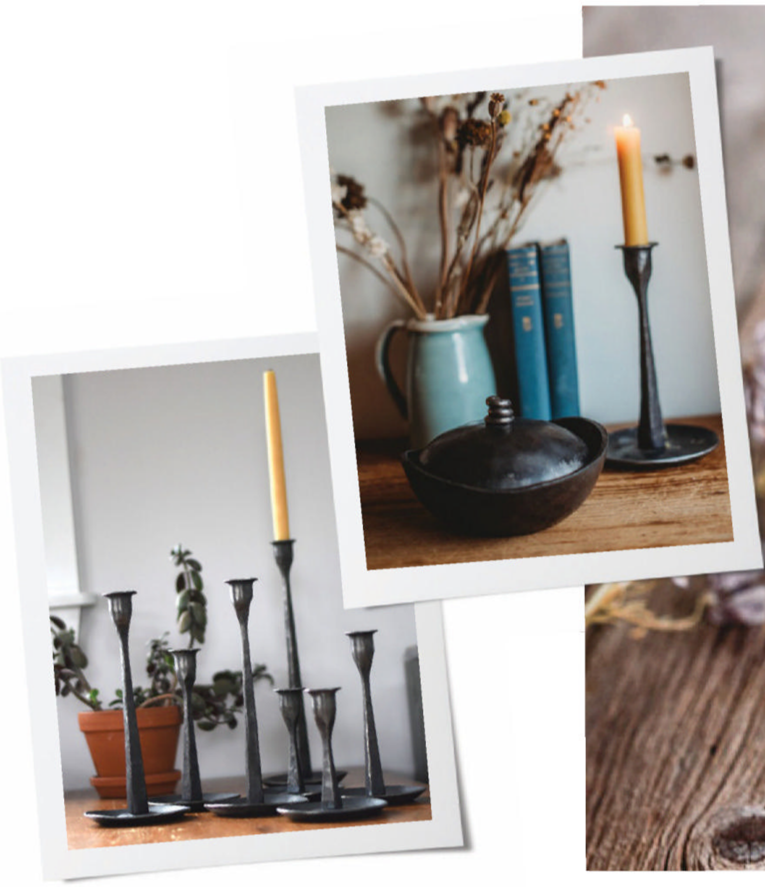
Ruben Irons, a second-generation farrier, and Raina McDonald, an interdisciplinary artist, create functional metal sculpture in their backwoods studio. Each hand-forged item gets a trial run in their home before reaching their website. "We like to observe how they function and feel in everyday life," Raina says. "This allows us to notice details, like how light dances on the forms or how finishes may shift with time." The couple find inspiration in their nature-filled surroundings and in the ancient craft of blacksmithing. "Ruben's hammer marks and surface 'imperfections' tell a story of process and history," Raina says.

## RAINA MCDONALD & RUBEN IRONS

After several years vending at crafts shows and pop-up sales, the couple launched R&R Handmade to reach those who value quality craftsmanship. Ruben forges each piece, while Raina develops designs and manages the day-to-day business. They live in rural Nova Scotia, Canada, with their two young daughters.

**Follow along on Instagram!**
@randrhandmade





PHOTOGRAPHS: *PORTRAIT, LIDDED BOWL, AND CANDLE BOWL* **CHRISTINE WHELAN**; *CANDLESTICKS* **RAINA MCDONALD**

# CLAY*LICIOUS*

Eshkar Butbul is a mostly self-taught potter. After taking a weekly hand-building pottery class 22 years ago, she was hooked. "I started learning, doing, and reading all things pottery," Eshkar says. The craft remained a hobby until she read an article about a potter who sold items on Etsy. "I gave it a try, and I was hooked again!" she says. "As people bought my work—I can't explain the feeling—it was exciting and encouraging." While she now employs a team to help pack, glaze, and clean her space, each piece is created by her own two hands using a pottery wheel. "I'm humbled to be a part of people's everyday lives with my pots," she says.

**ESHKAR BUTBUL**

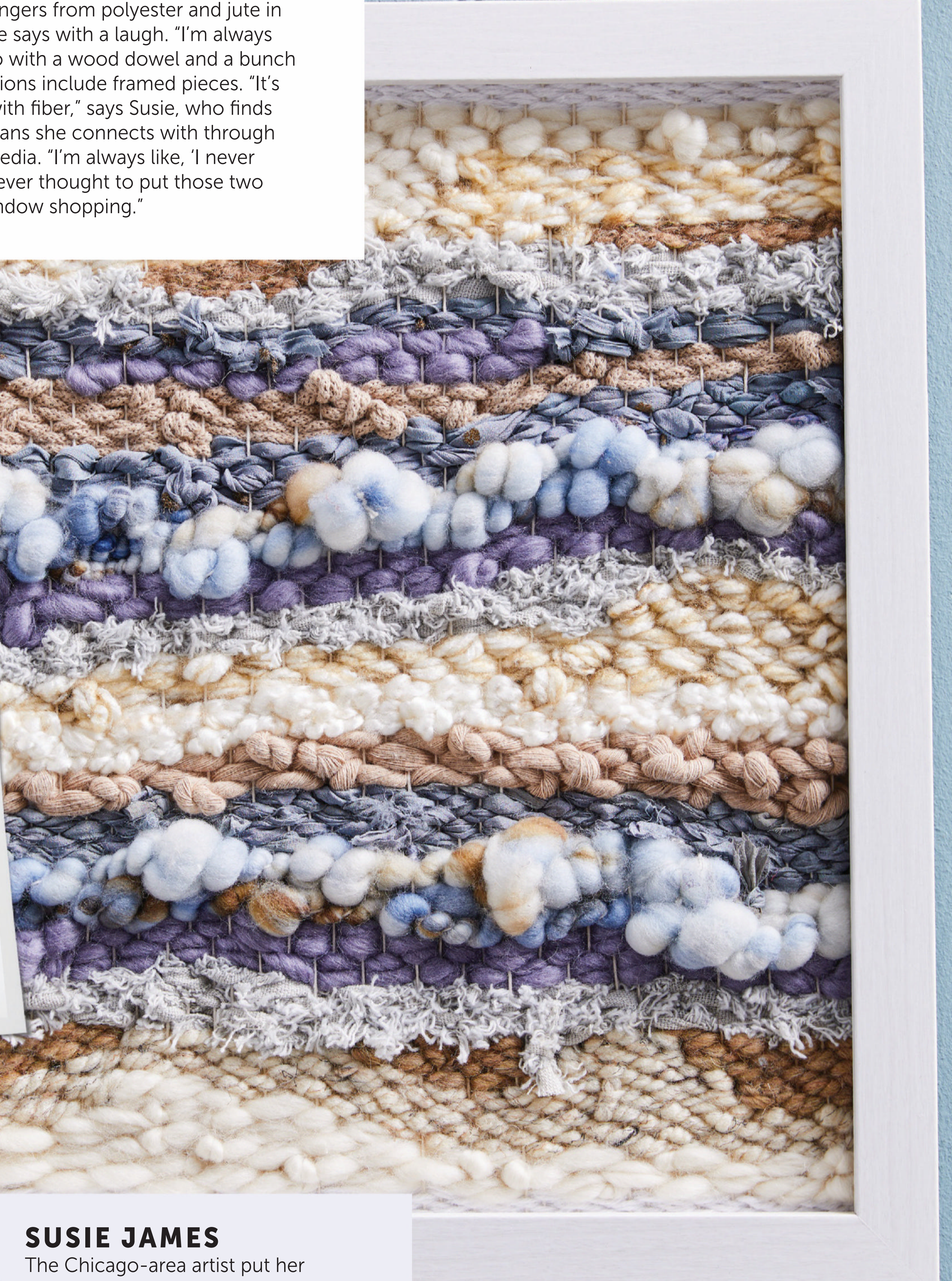
When Eshkar Butbul stopped working to stay home with her children, she enrolled in a pottery class as a creative outlet. In the two decades since, she's honed her craft and now runs an Etsy shop, where she's sold thousands of pieces from her workshop in Tarzana, California.

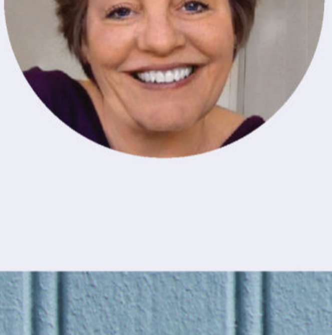
**Follow along on Instagram!**
@claylicious_

*Printed transfer sheets provide the pretty pattern on many of Eshkar Butbul's pottery pieces.*

# STRING *STREET*

Artist Susie James is an OG when it comes to macramé. She began making plant hangers from polyester and jute in the 1970s. "I'm *that* old," she says with a laugh. "I'm always amazed at what you can do with a wood dowel and a bunch of string." Her current creations include framed pieces. "It's like painting a picture but with fiber," says Susie, who finds inspiration from fellow artisans she connects with through crafts markets and social media. "I'm always like, 'I never thought about that!' Or 'I never thought to put those two colors together.' It's like window shopping."





**SUSIE JAMES**

The Chicago-area artist put her macramé skills on hold while raising her kids and working in finance. After retiring four years ago, she found herself picking up string again. Susie now runs an Etsy shop where she sells woven hangings, accessories, and custom pieces.

**Follow along on Instagram!**
@stringstreetmacrame

*Gallit Cavendish uses eco-friendly dye to stain her rope, which she then washes, dries, and winds before sewing into a basket. Her husband, Chris, lends his woodworking skills to turn lids, each made from a single piece of birch.*

# LOVELINE *BASKETS*

Tragedy begat beauty for Gallit Cavendish. After she lost her 8-day-old son, Elon, almost eight years ago, she was deep in despair. "I couldn't breathe for the longest time," she says. "I found myself at my sewing machine trying to make something positive, something beautiful." Nothing helped until Gallit saw a rope basket at her sister's house and then read an article on dying rope with turmeric. "I made one—and then another one," she says. "Sewing baskets became a way for me to begin my grieving." After 100 baskets stacked up, a friend suggested selling them—and it worked. "I took them to a store and they bought them!" Gallit says. Today, she sells her wares at eight shops, through her website, and at crafts shows. "Eventually my grieving through basket-making turned into Loveline, because it was my lifeline."

## GALLIT CAVENDISH

A professional chef by trade, Gallit Cavendish found solace after loss by sewing baskets, which she has since turned into a full-time business. She and her husband, Chris, reside in Bowdoinham, Maine, with their children.

**Follow along on Instagram!**
@lovelinebaskets

# COTTAGE COZY

With thrift store finds and plenty of white paint, a young couple refresh their century-old Craftsman home, room by room—while their kids sleep.

FIELD EDITOR **ANDREA CAUGHEY**
STYLING **JENI WRIGHT**
PHOTOGRAPHS **CARSON DOWNING**
WORDS **MISSY KEENAN**

**mudroom:** A built-in peg rail and shelf, homemade bench cushion, and peel-and-stick tile flooring help this small space work hard, *this photo*. "Adding the shelf and pegs was one of the best moves we made," homeowner Megan Alexandra says. "It's perfect for coats and bags, and our kids sit on the bench as they put their shoes on."

**patio:** The family eats meals at this outdoor table three seasons of the year, *right.* The kids ride scooters on the patio while Megan tends her garden in the backyard. Although the black Windsor chairs look high-end, they're Target finds made from weatherproof powder-coated steel.

SOON AFTER GRADUATING FROM COLLEGE, MEGAN ALEXANDRA AND HER HUSBAND, CLAYTON, BOUGHT A 100-YEAR-OLD FIXER-UPPER AND DISCOVERED THEY ENJOYED BUDGET-FRIENDLY RENOVATIONS AS A SHARED HOBBY.

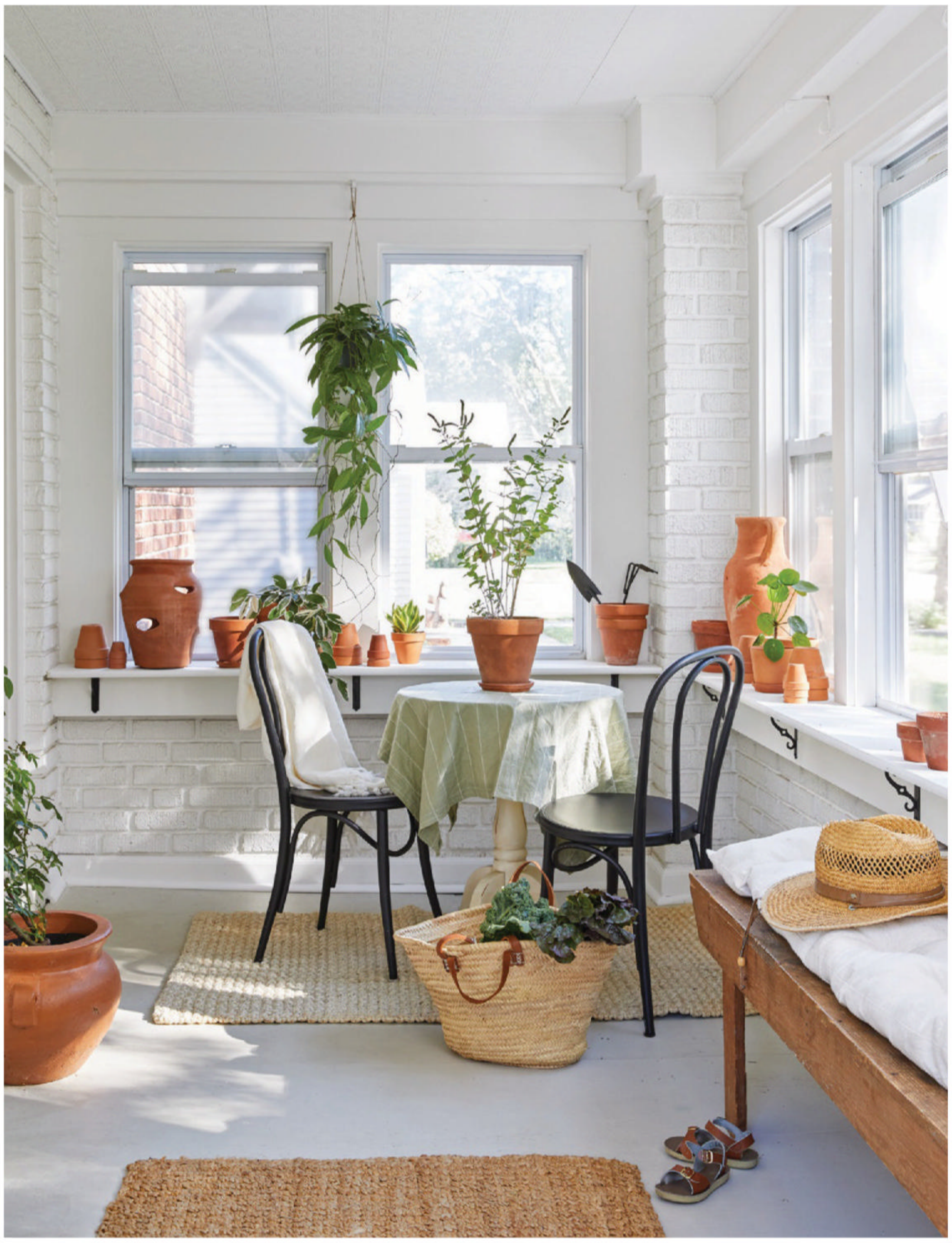
Megan worked in a small homeware shop owned by women, who helped her become more confident in her design and DIY abilities.

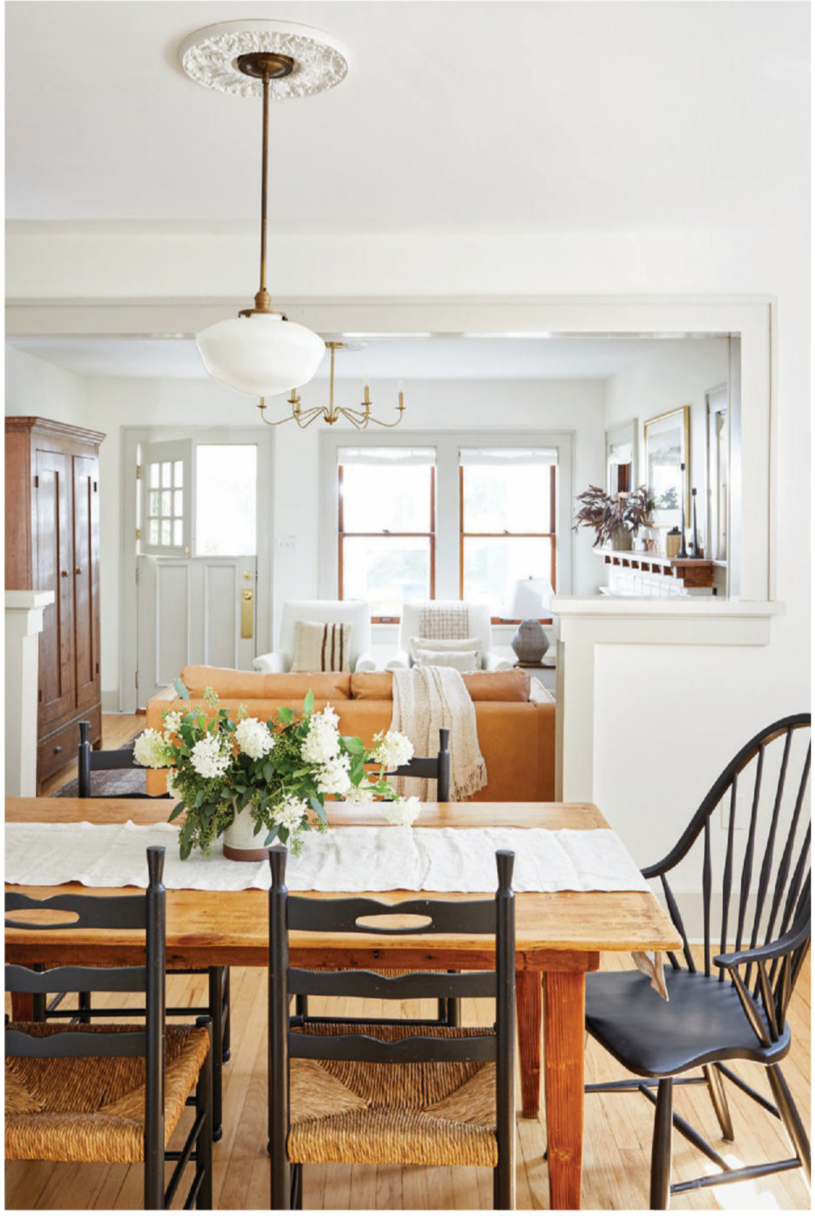
Three years ago, the couple sold that home and relocated to the Midwest, where they bought another 100-year-old fixer-upper. Before they moved in, they completed much of a kitchen remodel, painted the walls, and hired professionals to refinish the original wood floors.

Now in their late 20s with three kids under 4 years old, the couple chip away at home improvements whenever they can. Megan fits in projects while the kids nap, and she and Clayton work on tasks together after the kids' bedtime.

"Our strengths and weaknesses complement each other," says Megan, who documents their progress and other DIY projects on her blog at *meganalexandrahome.com*. "Clayton's dad taught him basic plumbing, wiring, and carpentry skills. We hire out things when needed, but if I can draw it on a piece of paper, he'll usually say, 'Sure, I can do that.'"

Together the couple has remodeled most of their home's main level and started working on the walkout basement. Megan has furnished each room in the house with inexpensive secondhand finds she lovingly restores with additional carpentry flourishes, paint, stain, and upholstery. "It's very fulfilling when people use my projects in their own homes," Megan says. "Even when young moms are on a budget, they can make a space that's beautiful and reflects who they are."





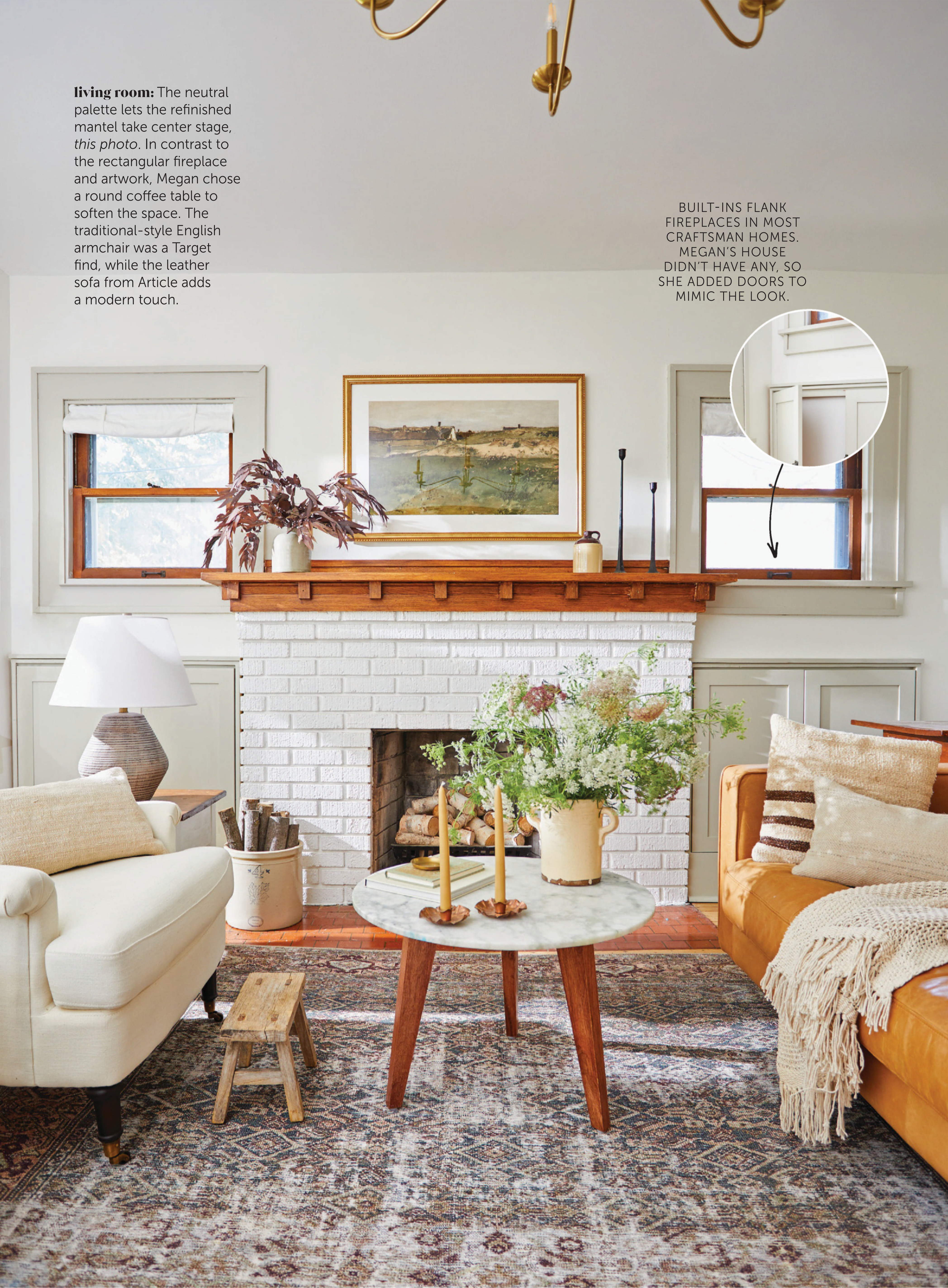
MATERIAL MATTERS

**STAINED WOOD**

*Megan stripped and sanded paint from the mantel, then used a gel stain to match the original windows, followed by a satin water-base polyurethane.*

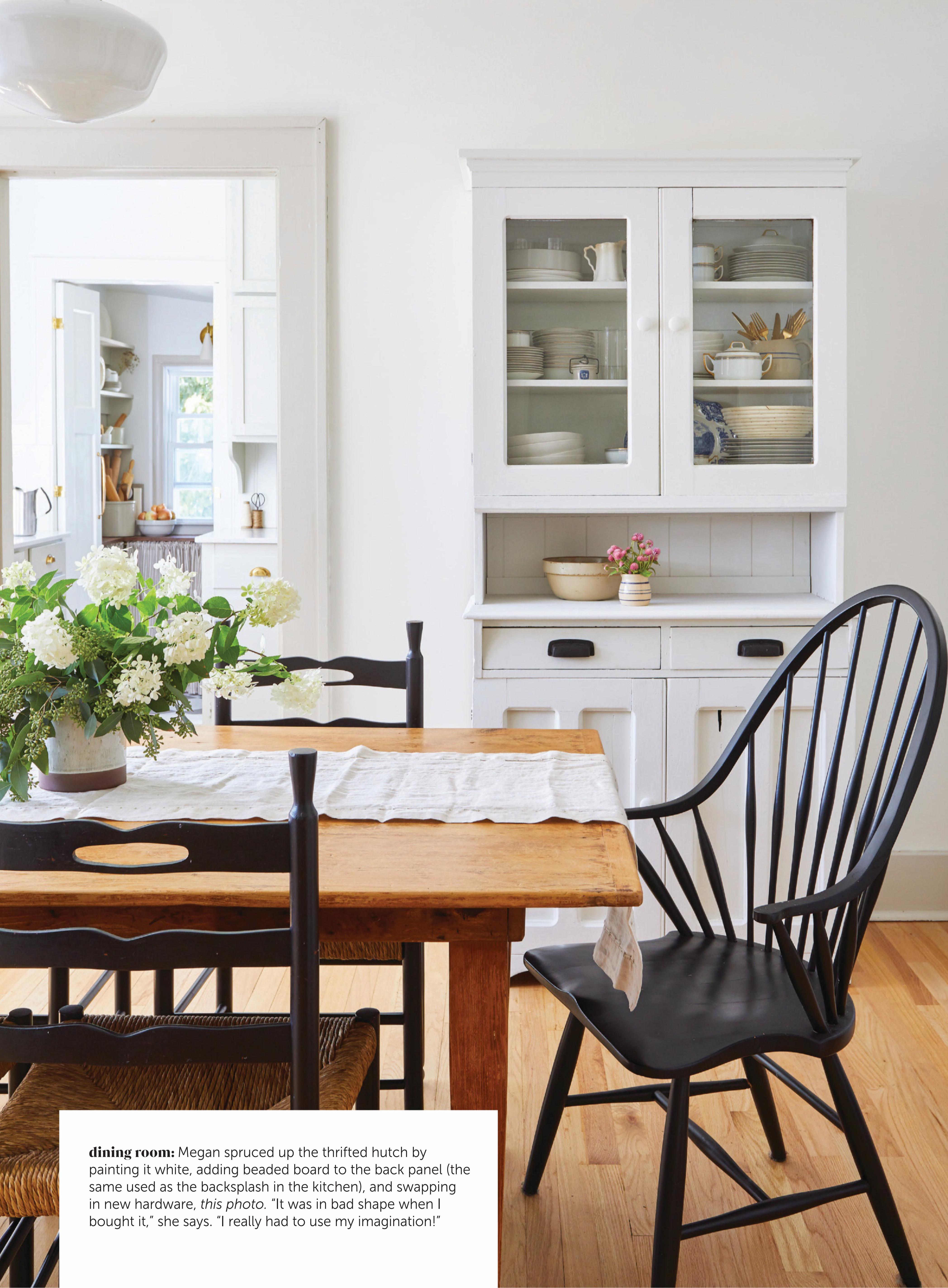
**porch:** The brick was already painted when the family moved in, but Megan ripped up carpet and painted the floor and trim to finish the enclosed front porch, *above left.* Plants live in the sunny space year-round, and guests stash coats and shoes here when they visit.

**dining room:** Megan refinished the secondhand table, then added a top coat of clear polyurethane. She painted the thrifted chairs using Rust-Oleum Painters Touch spray paint in satin black, her favorite way to give dining chairs a durable finish, *above.* In the living room, Megan asked a carpenter friend to cut the solid oak front door in half to transform it into a Dutch door. "I love that I can open the top to let fresh air in," she says.

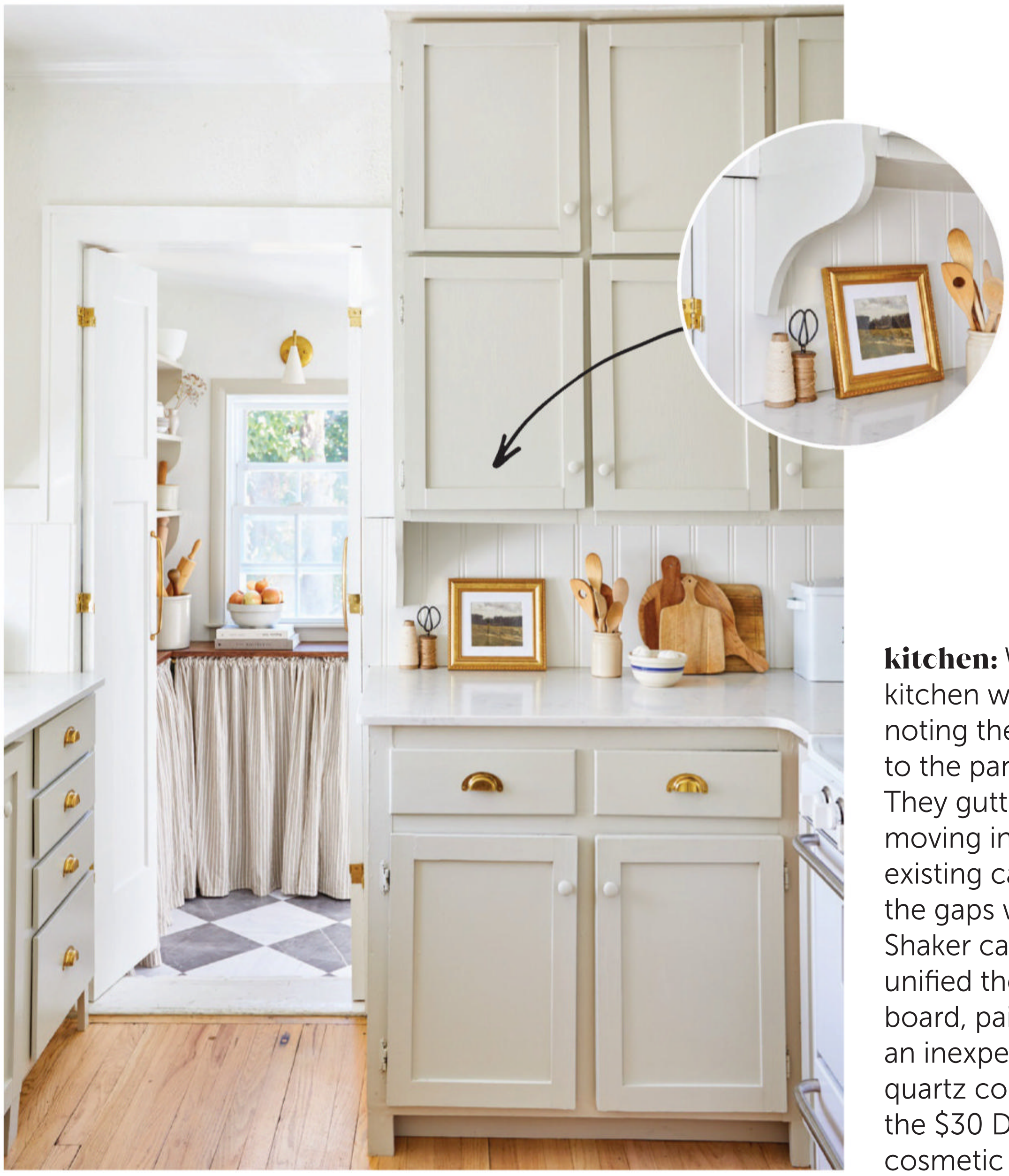


**living room:** The neutral palette lets the refinished mantel take center stage, *this photo*. In contrast to the rectangular fireplace and artwork, Megan chose a round coffee table to soften the space. The traditional-style English armchair was a Target find, while the leather sofa from Article adds a modern touch.

BUILT-INS FLANK FIREPLACES IN MOST CRAFTSMAN HOMES. MEGAN'S HOUSE DIDN'T HAVE ANY, SO SHE ADDED DOORS TO MIMIC THE LOOK.

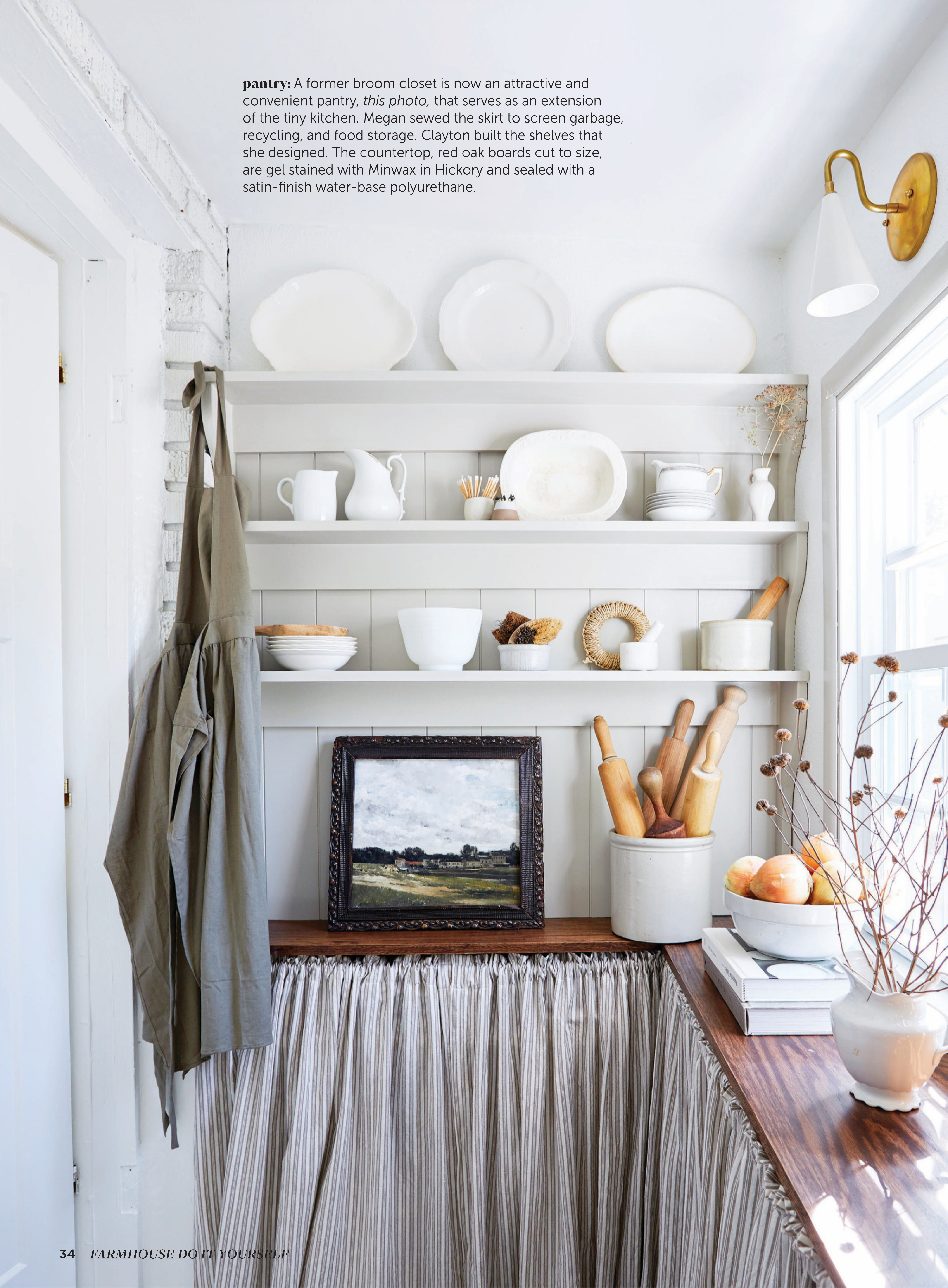


**dining room:** Megan spruced up the thrifted hutch by painting it white, adding beaded board to the back panel (the same used as the backsplash in the kitchen), and swapping in new hardware, *this photo.* "It was in bad shape when I bought it," she says. "I really had to use my imagination!"



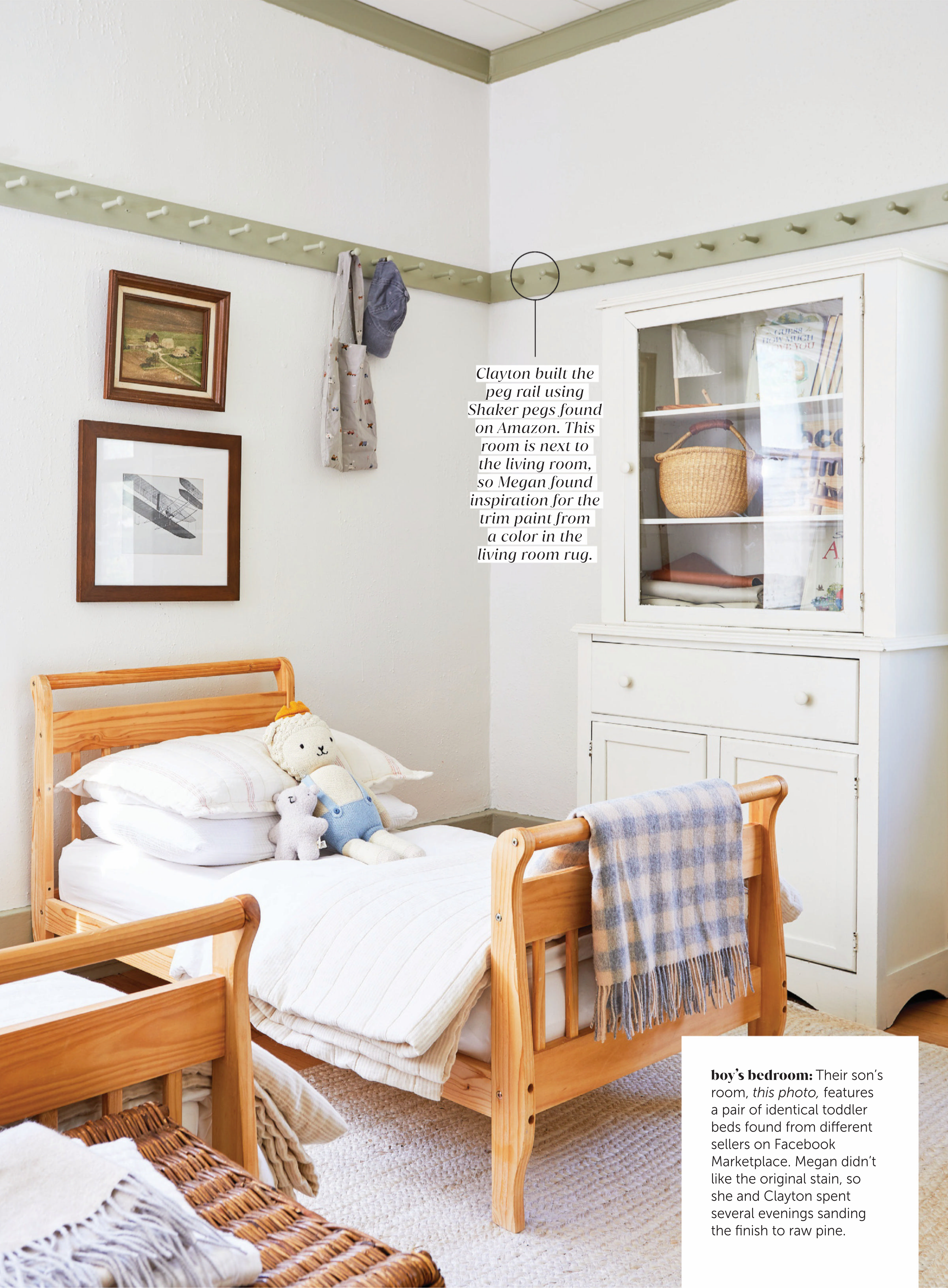
MEGAN AND HER BROTHER MADE CORBELS FROM SCRAP WOOD AT ALMOST NO COST TO GIVE THE CABINETS A HIGH-END LOOK. FIND THE FULL HOW-TO ON HER BLOG.

**kitchen:** When they first saw the house, the kitchen was a “sad little space,” Megan says, noting the oven was inconveniently placed next to the pantry door, *left,* so it couldn’t fully open. They gutted and rearranged the kitchen before moving in. To keep costs down, they kept any existing cabinetry that was in good shape and filled the gaps with stock cabinet boxes. They made Shaker cabinet doors for less than $200, then unified the cabinetry with paint, *below left.* Beaded board, painted in semigloss for easy cleaning, is an inexpensive backsplash. A professional installed quartz countertops before they moved in, while the $30 DIY range hood cover, *below,* and other cosmetic details were added over time.



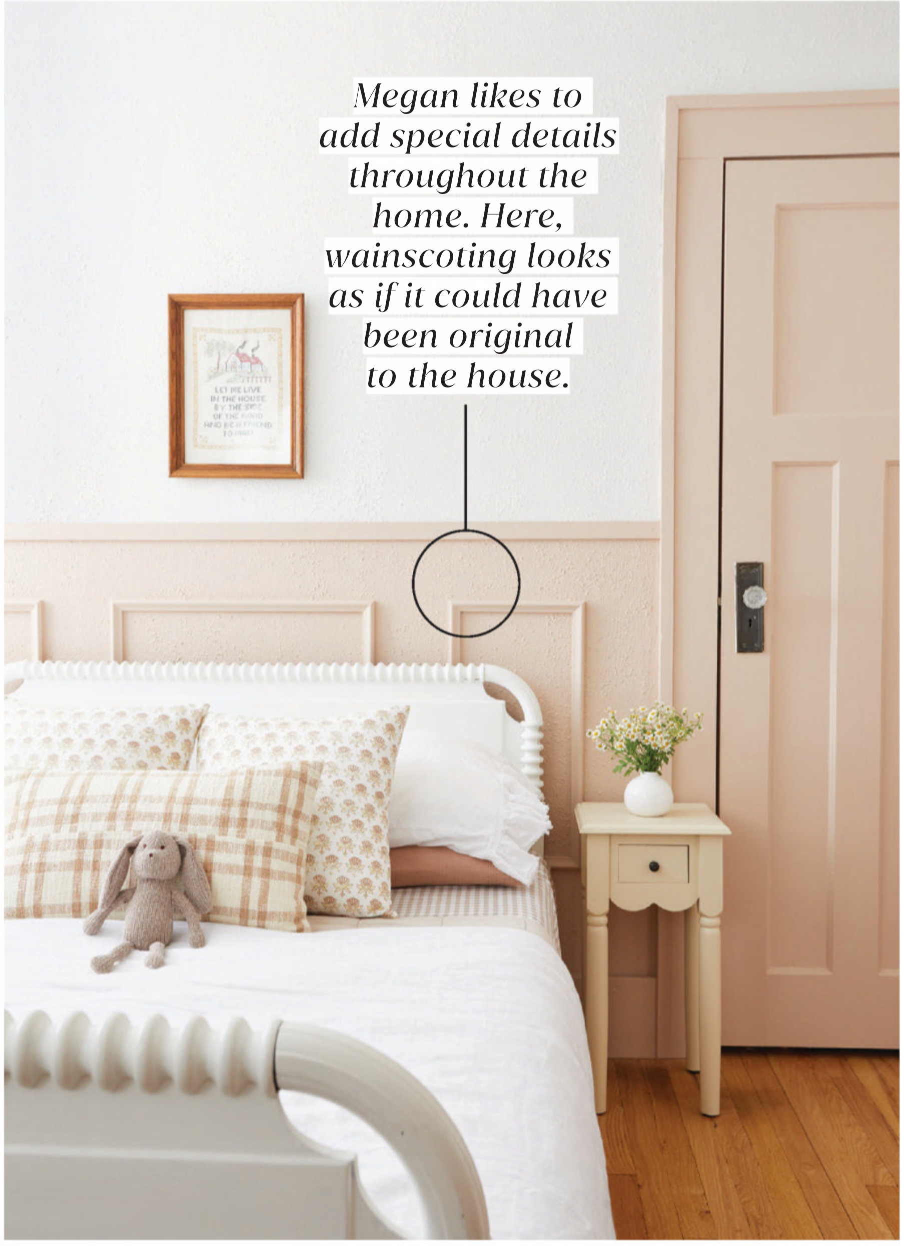
**pantry:** A former broom closet is now an attractive and convenient pantry, *this photo,* that serves as an extension of the tiny kitchen. Megan sewed the skirt to screen garbage, recycling, and food storage. Clayton built the shelves that she designed. The countertop, red oak boards cut to size, are gel stained with Minwax in Hickory and sealed with a satin-finish water-base polyurethane.

**garden:** Megan made the greenhouse, *this photo,* from a kit she found for a steal on Facebook Marketplace; Clayton built the fence using half-price lumber from a discount pile at a home improvement store. Megan loves to grow produce and herbs. “I can and pickle a lot,” she says. “But my favorite is a BLT with homemade sourdough bread, heirloom tomatoes, and fresh greens. That’s the epitome of summer.”



*Clayton built the peg rail using Shaker pegs found on Amazon. This room is next to the living room, so Megan found inspiration for the trim paint from a color in the living room rug.*

**boy's bedroom:** Their son's room, *this photo,* features a pair of identical toddler beds found from different sellers on Facebook Marketplace. Megan didn't like the original stain, so she and Clayton spent several evenings sanding the finish to raw pine.

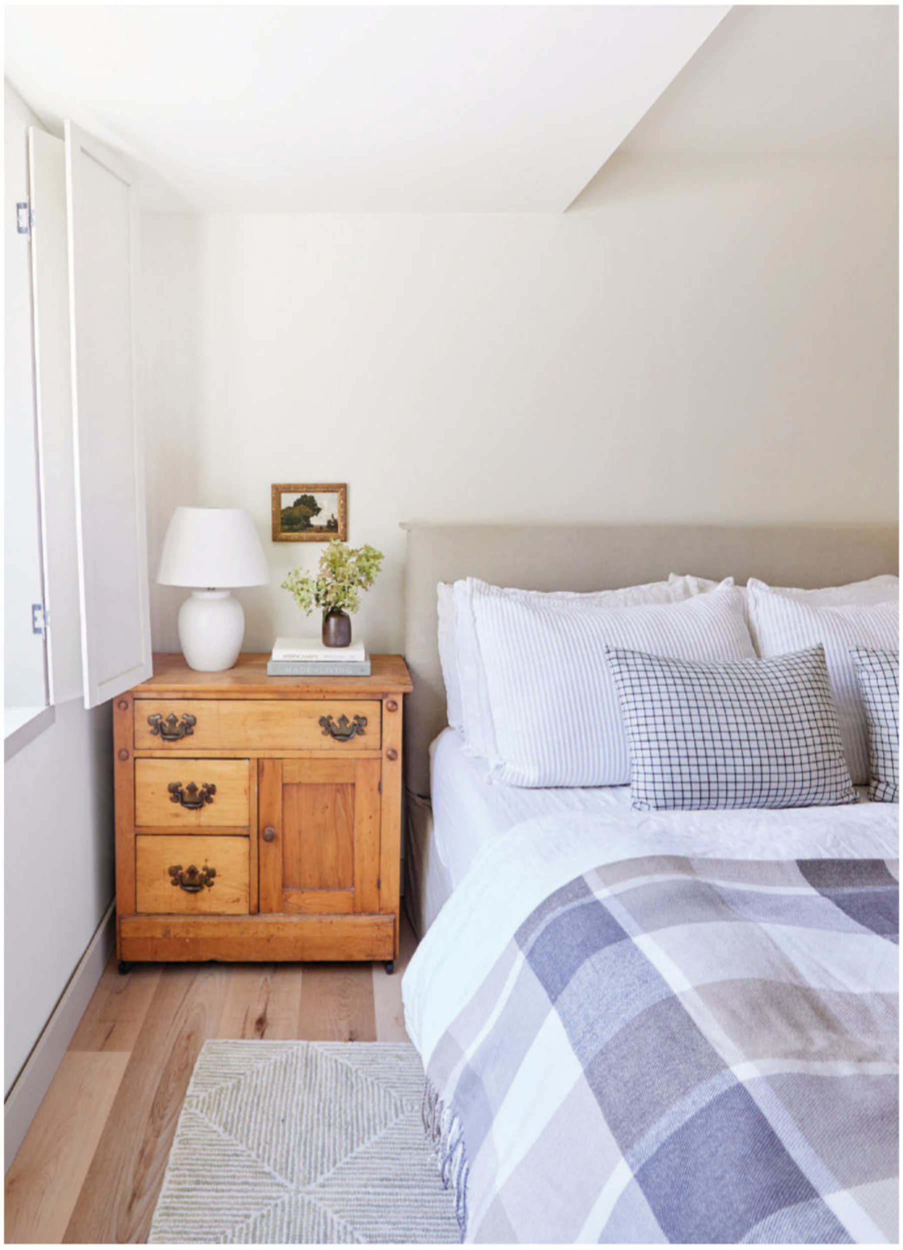


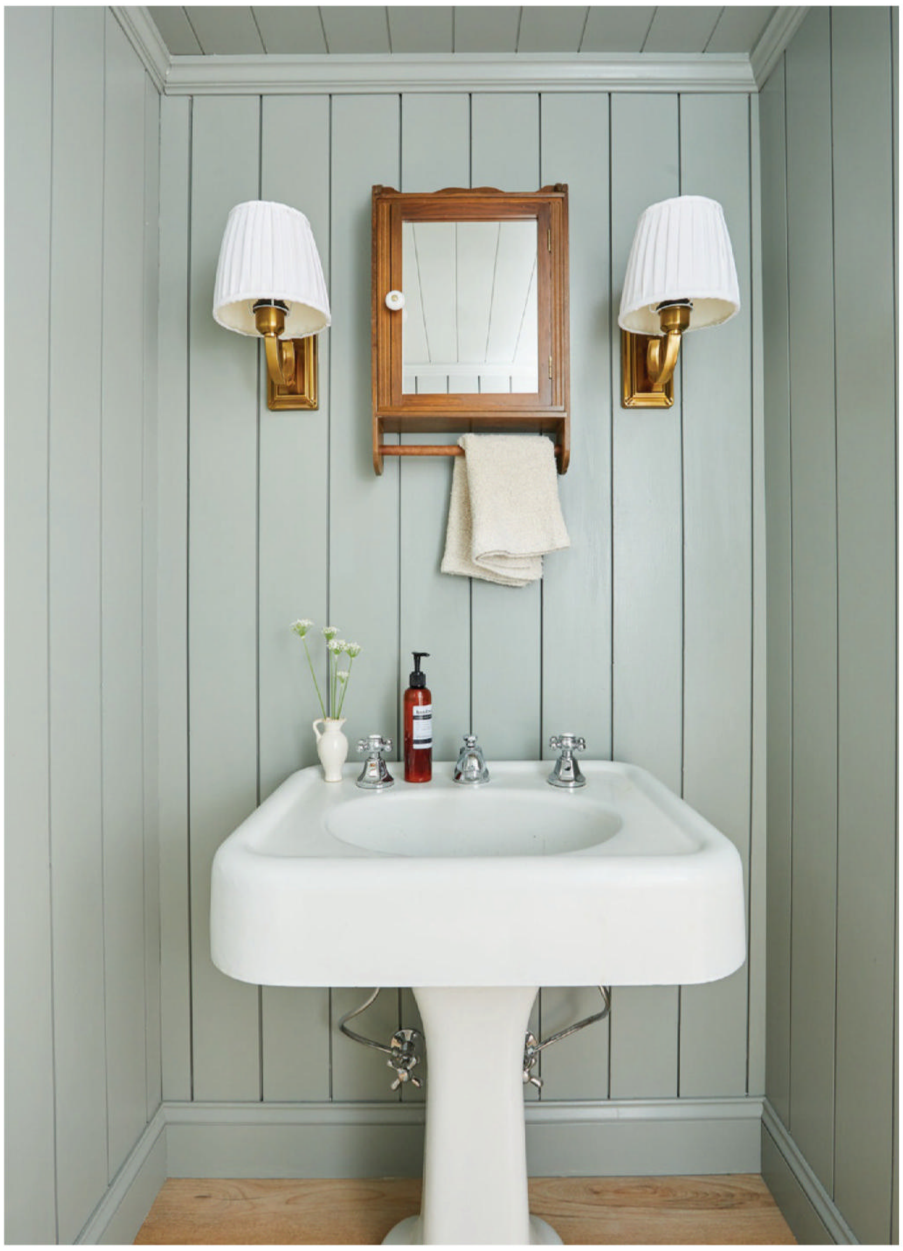
*Megan likes to add special details throughout the home. Here, wainscoting looks as if it could have been original to the house.*

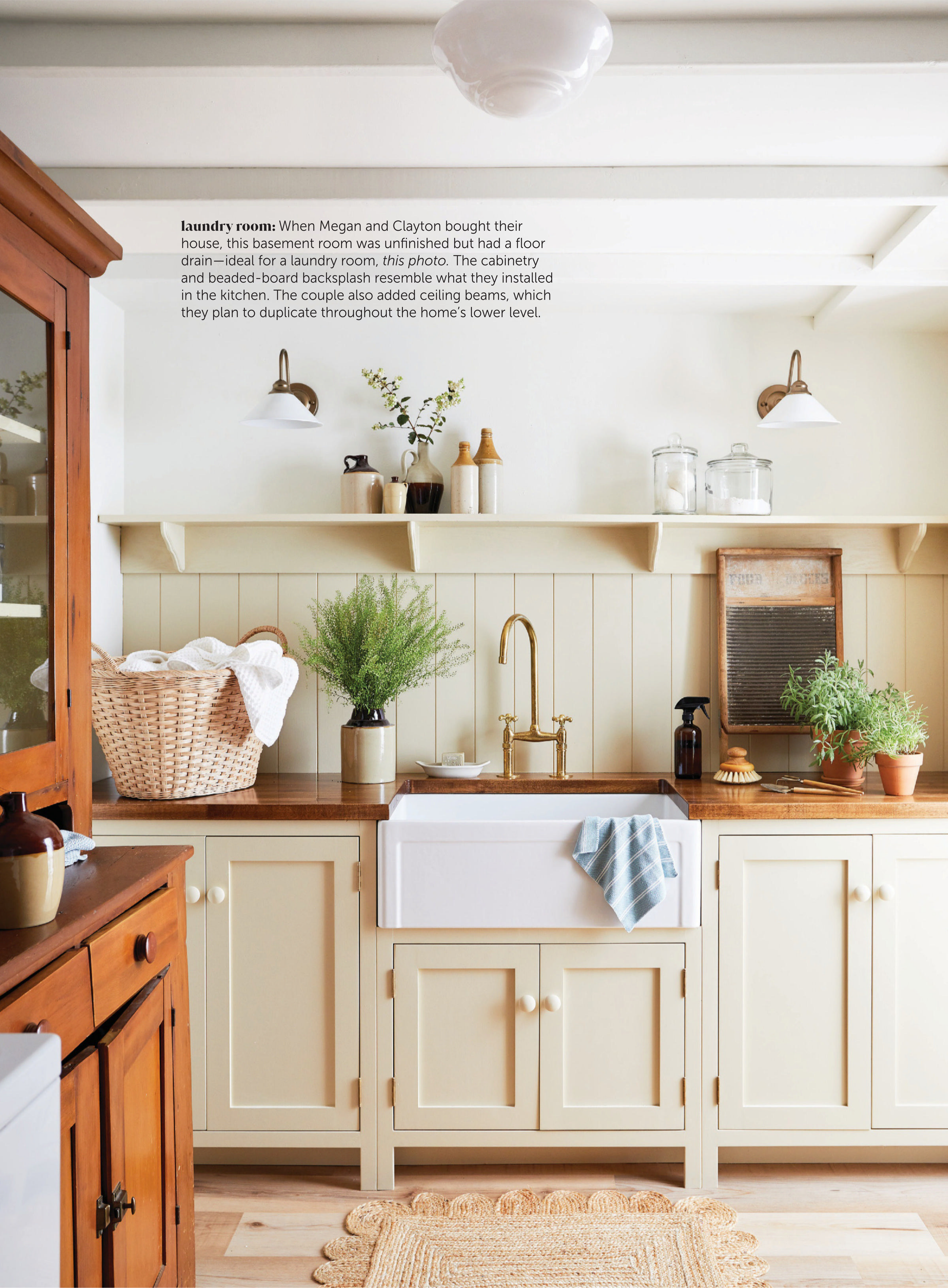
**girl's bedroom:** "I had my heart set on painting my older daughter's room pink," Megan says. A neutral, muted pink trim blends with the home's overall color palette, *left.* The bedside table was too tall, so Megan trimmed the legs for a better fit.

**primary bedroom:** Megan and Clayton's room was previously an unfinished storage space in the basement, *below left.* They installed drywall and flooring, built interior window shutters, and hired a professional to put in an egress window. Megan sewed the pillows and a headboard slipcover for a soft touch. She considers the space a work in progress, eventually wanting to add ceiling beams.

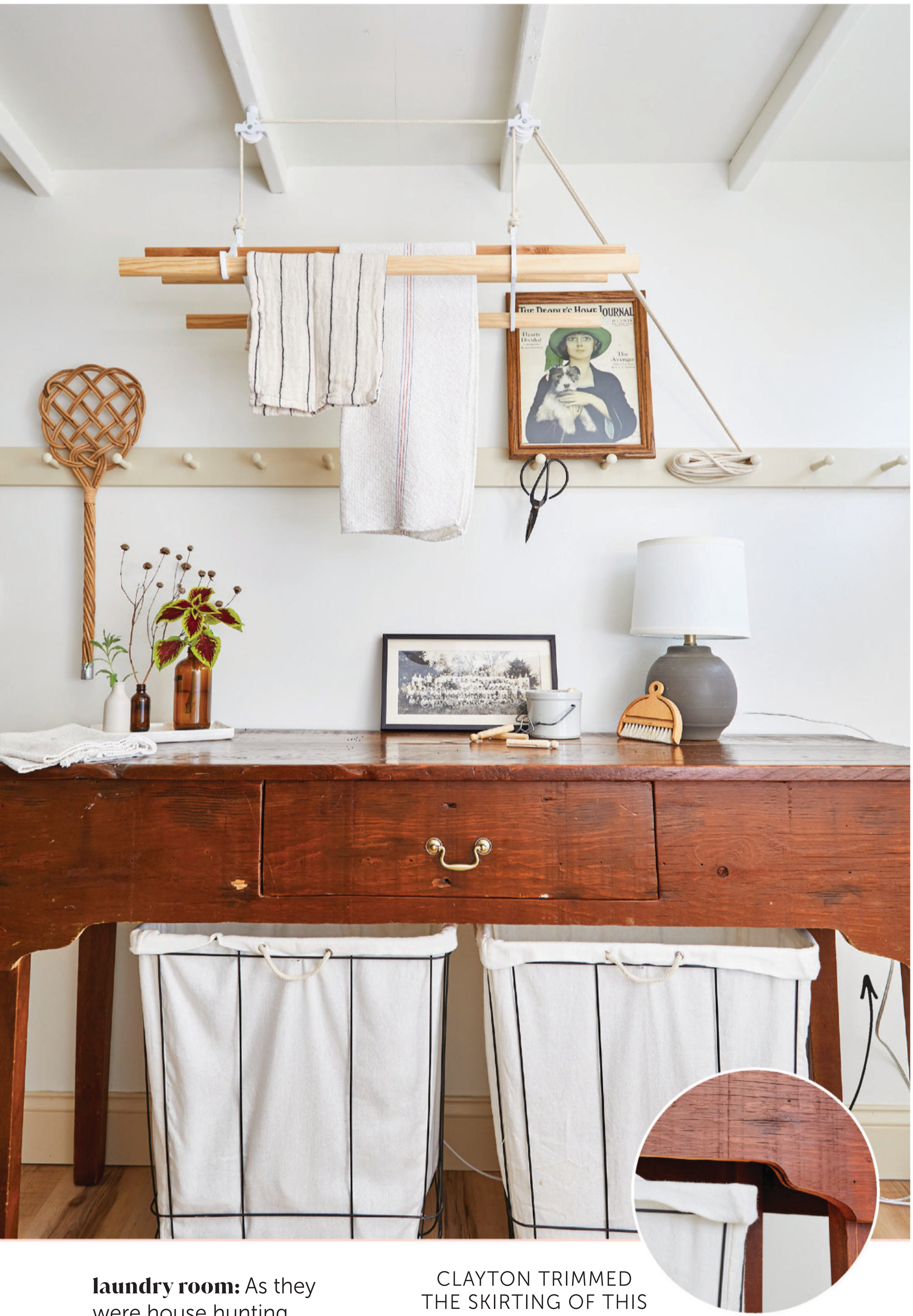
**primary bathroom:** The couple applied shiplap paneling to the walls and ceiling before painting it a single hue, *below.* The pedestal sink and medicine cabinet are vintage. Megan found inexpensive sconces on Amazon and made new shades.







**laundry room:** When Megan and Clayton bought their house, this basement room was unfinished but had a floor drain—ideal for a laundry room, *this photo.* The cabinetry and beaded-board backsplash resemble what they installed in the kitchen. The couple also added ceiling beams, which they plan to duplicate throughout the home's lower level.



**laundry room:** As they were house hunting, Clayton wanted a nice kitchen, and Megan wanted a big laundry room where she could complete projects. This table, *above*, functions for folding laundry and for sewing. When Megan needs to walk away from an unfinished activity, she closes the door to hide the mess.

CLAYTON TRIMMED THE SKIRTING OF THIS SECONDHAND TABLE TO FIT THE LAUNDRY CARTS. THE CURVED DETAILS MATCH THE CORBELS ON THE LAUNDRY ROOM SHELF.

*For Resources see page 93.*

## cultivate cohesiveness

Megan Alexandra repeats design elements for a connected, calm feeling throughout her home. "I love a good callback!" she says.

### COORDINATE COLOR

Megan relies on consistent neutral paint colors in each space. Her go-tos are Sherwin-Williams Alabaster or Pure White on the walls and Dunn Edwards Heather on trim and cabinetry. Natural materials and neutral fabrics add softness; chairs in the dining room, front porch, and patio add pops of black.

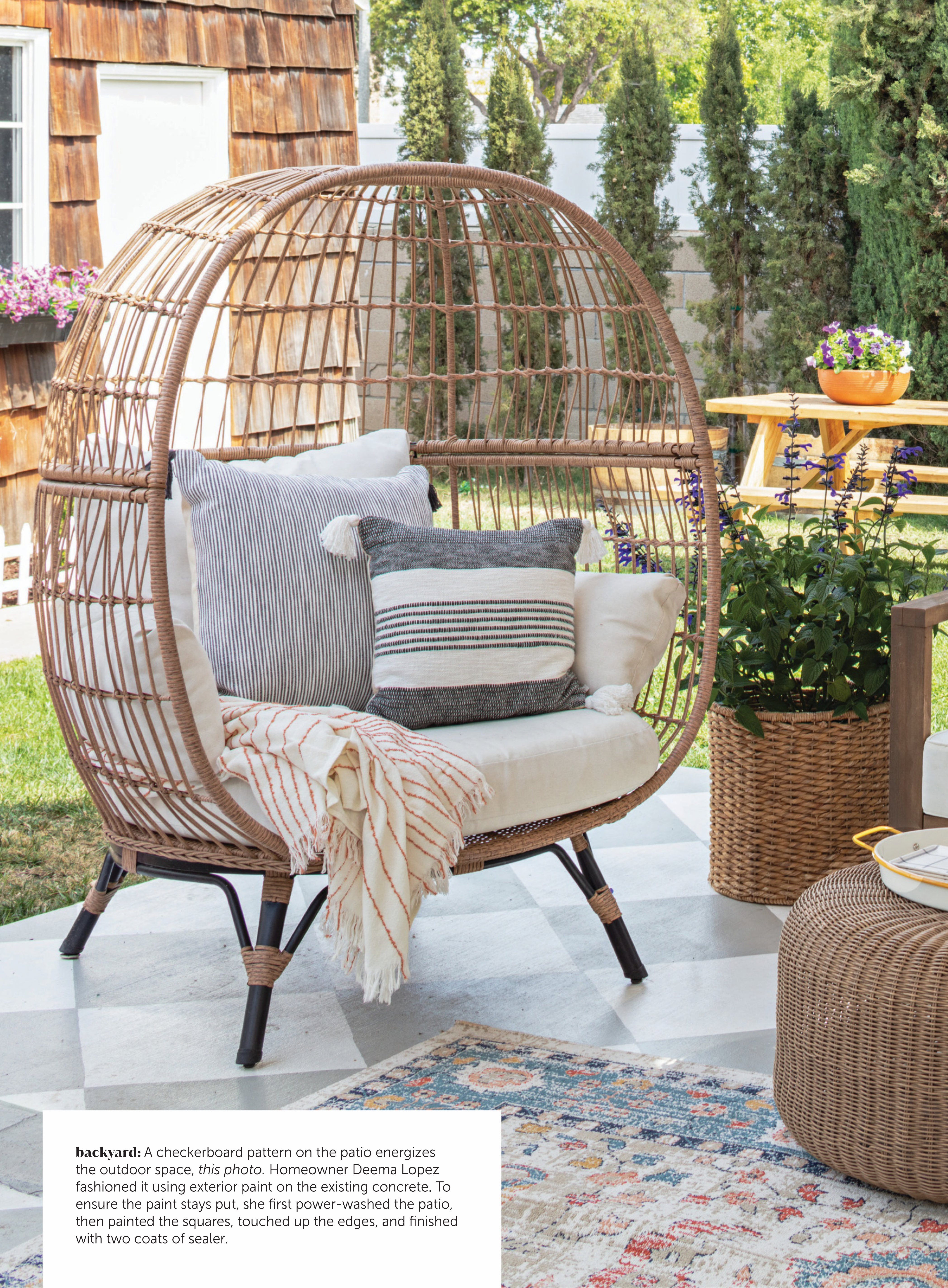
### TUCK IN TEXTURE

Vertical shiplap and beaded board details are highlighted in the kitchen, laundry room, mudroom, bathroom, and vintage dining room hutch. The gleam of brass repeats on many of the home's faucets, light fixtures, and cabinet hardware.

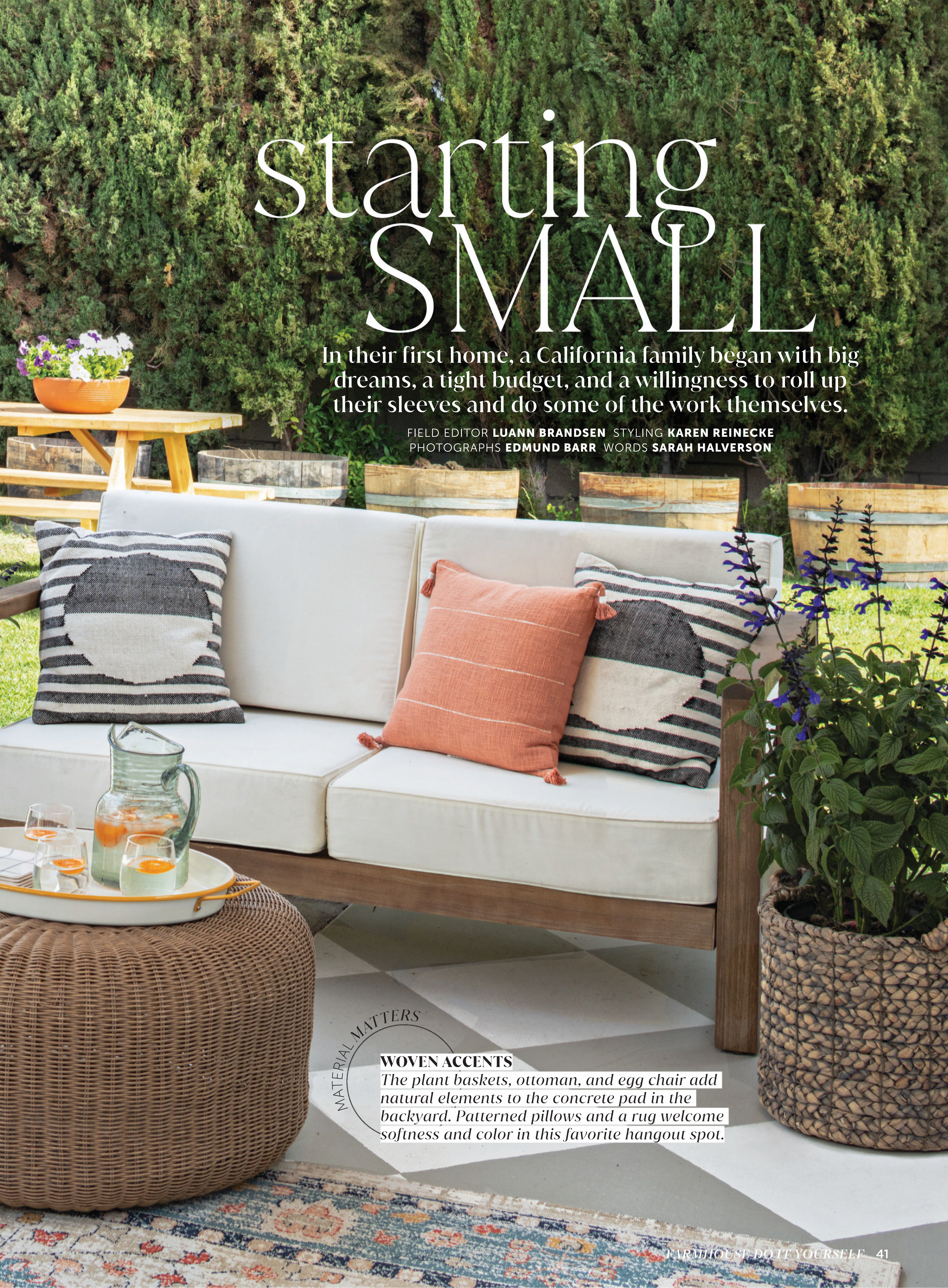
### MAKE IT MATCH

Megan added corbels and feet to the kitchen and laundry room cabinetry—a nod to the deVol brand English cottage kitchens she loves—and installed black-and-white checkerboard FloorPops tile in the mudroom and pantry. Functional Shaker peg rails, built by Clayton, line the mudroom, laundry room, and their son's room.

**Follow along on Instagram!**
@meganalexandrahome



**backyard:** A checkerboard pattern on the patio energizes the outdoor space, *this photo.* Homeowner Deema Lopez fashioned it using exterior paint on the existing concrete. To ensure the paint stays put, she first power-washed the patio, then painted the squares, touched up the edges, and finished with two coats of sealer.



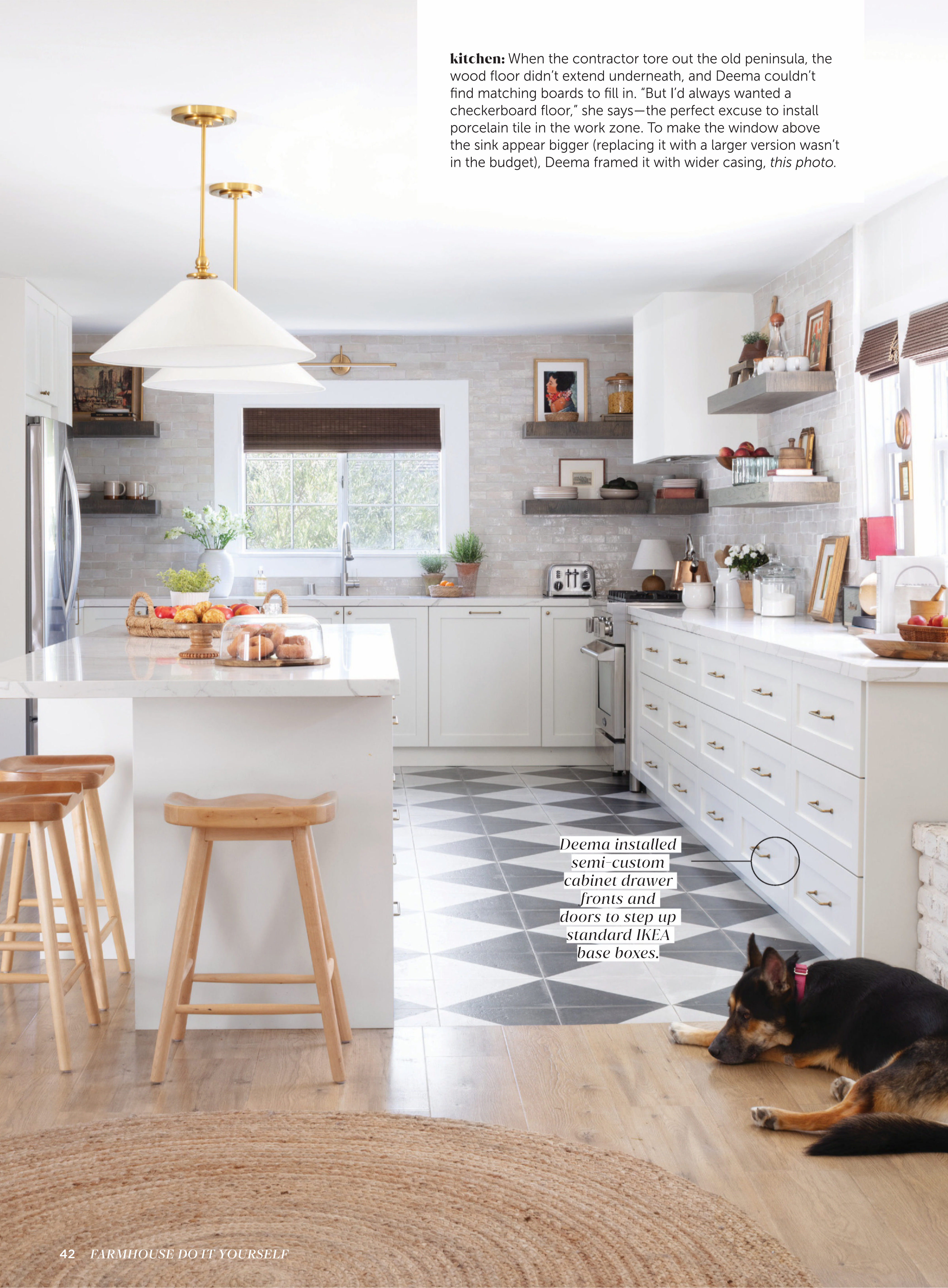
# starting SMALL

In their first home, a California family began with big dreams, a tight budget, and a willingness to roll up their sleeves and do some of the work themselves.

FIELD EDITOR **LUANN BRANDSEN** STYLING **KAREN REINECKE**
PHOTOGRAPHS **EDMUND BARR** WORDS **SARAH HALVERSON**

MATERIAL MATTERS

**WOVEN ACCENTS**
*The plant baskets, ottoman, and egg chair add natural elements to the concrete pad in the backyard. Patterned pillows and a rug welcome softness and color in this favorite hangout spot.*



**kitchen:** When the contractor tore out the old peninsula, the wood floor didn't extend underneath, and Deema couldn't find matching boards to fill in. "But I'd always wanted a checkerboard floor," she says—the perfect excuse to install porcelain tile in the work zone. To make the window above the sink appear bigger (replacing it with a larger version wasn't in the budget), Deema framed it with wider casing, *this photo.*

*Deema installed semi-custom cabinet drawer fronts and doors to step up standard IKEA base boxes.*

## FOR THE LOPEZ FAMILY, BUYING A LOS ANGELES BEACH COTTAGE KICKED OFF MANY FIRSTS.

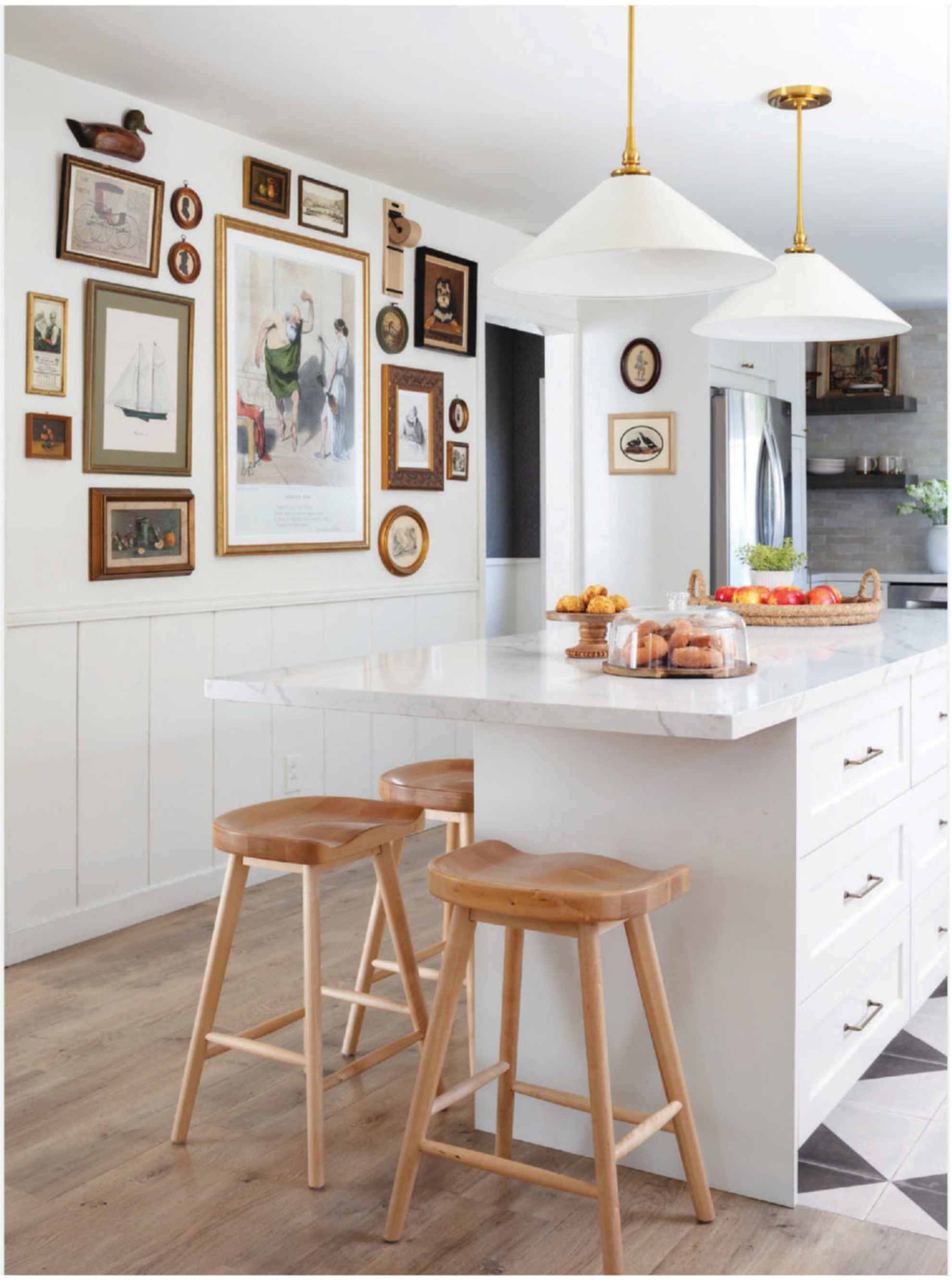
"We were first-time home buyers," Deema Lopez says. "The previous owners did a fast flip before we moved in, and I didn't like a lot of the design details. I wanted to give the rooms life!" And so, the new homeowner with a limited budget and zero experience in remodeling or decorating waded bravely into the world of DIY.

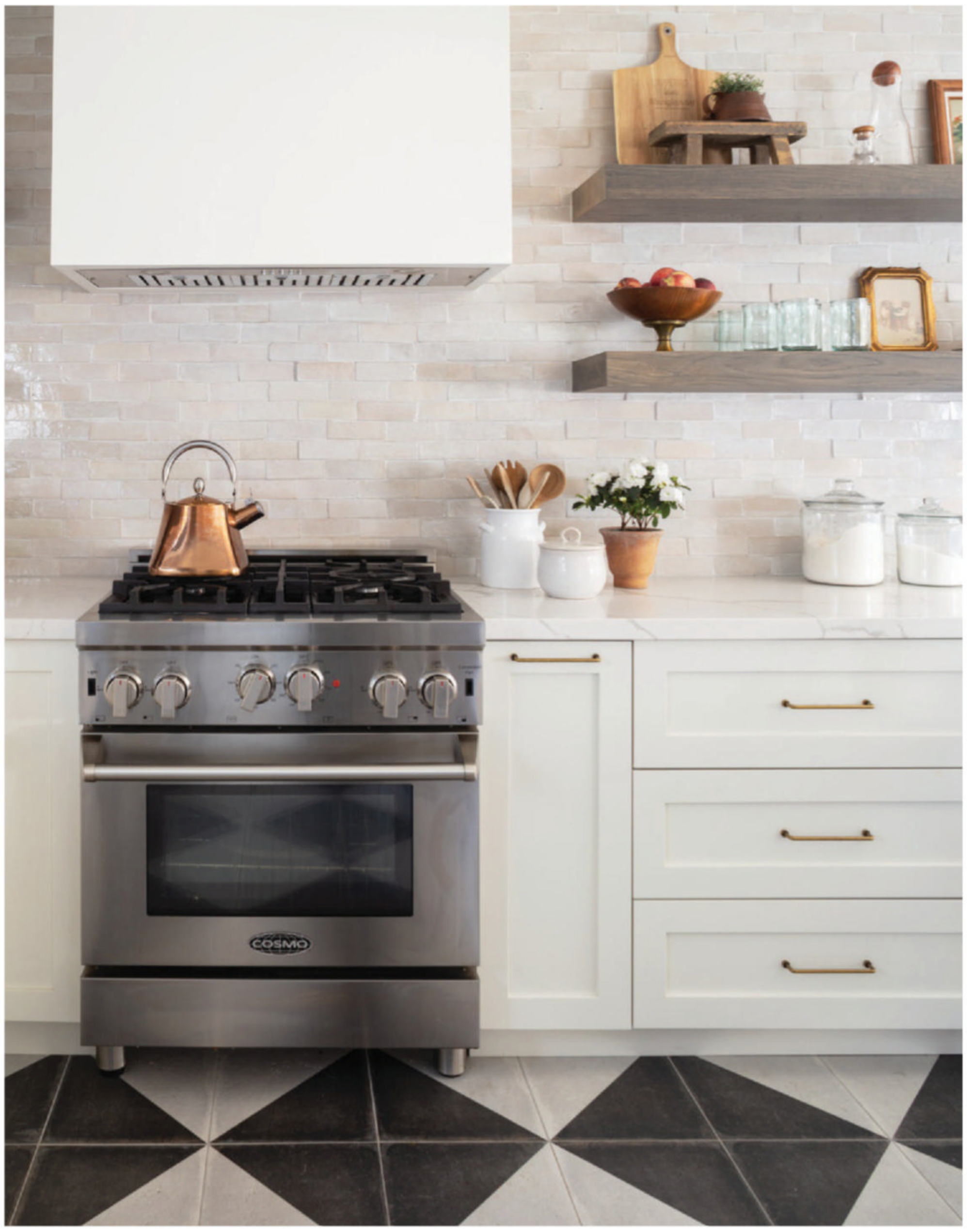
Deema put up new curtains in the living room and hung artwork behind the sofa. She sketched "paneling" on the wall of the primary bedroom with a pencil and a level. She stamped a backsplash above the bathroom vanity with paint and a sponge. She fearlessly tried, made mistakes, and steadily imbued the cottage with farmhouse flavor. "I had no experience at all," Deema says. "I didn't even know how to paint! I didn't prime things, so the paint chipped off. I learned by watching people and experimenting, and I got better."

She got so much better and gained enough confidence, in fact, to tackle the biggest project in the house: revamping the kitchen. The space was squished into a corner and hemmed in by a long peninsula that blocked it from the adjoining dining area, which was large but nearly unusable. "It was bare and awkward dead space," Deema says. "I wanted to expand the kitchen and connect it to the fireplace and dining room beyond." She found ideas and inspiration on Pinterest, Instagram, and the movie *Something's Gotta Give*, and she used a design tool on IKEA's website to experiment with the room layout. A professional contractor executed her plan, and voilà—a timeless farmhouse kitchen came to life. "Once it was done, I even wanted to cook more!" Deema says.

With so many firsts now under her belt, Deema took on yet another one: leaving her job in politics to design full-time. "It's hard, but it's such a fun process," she says. "Now I'm like, 'Let's buy another house!'"

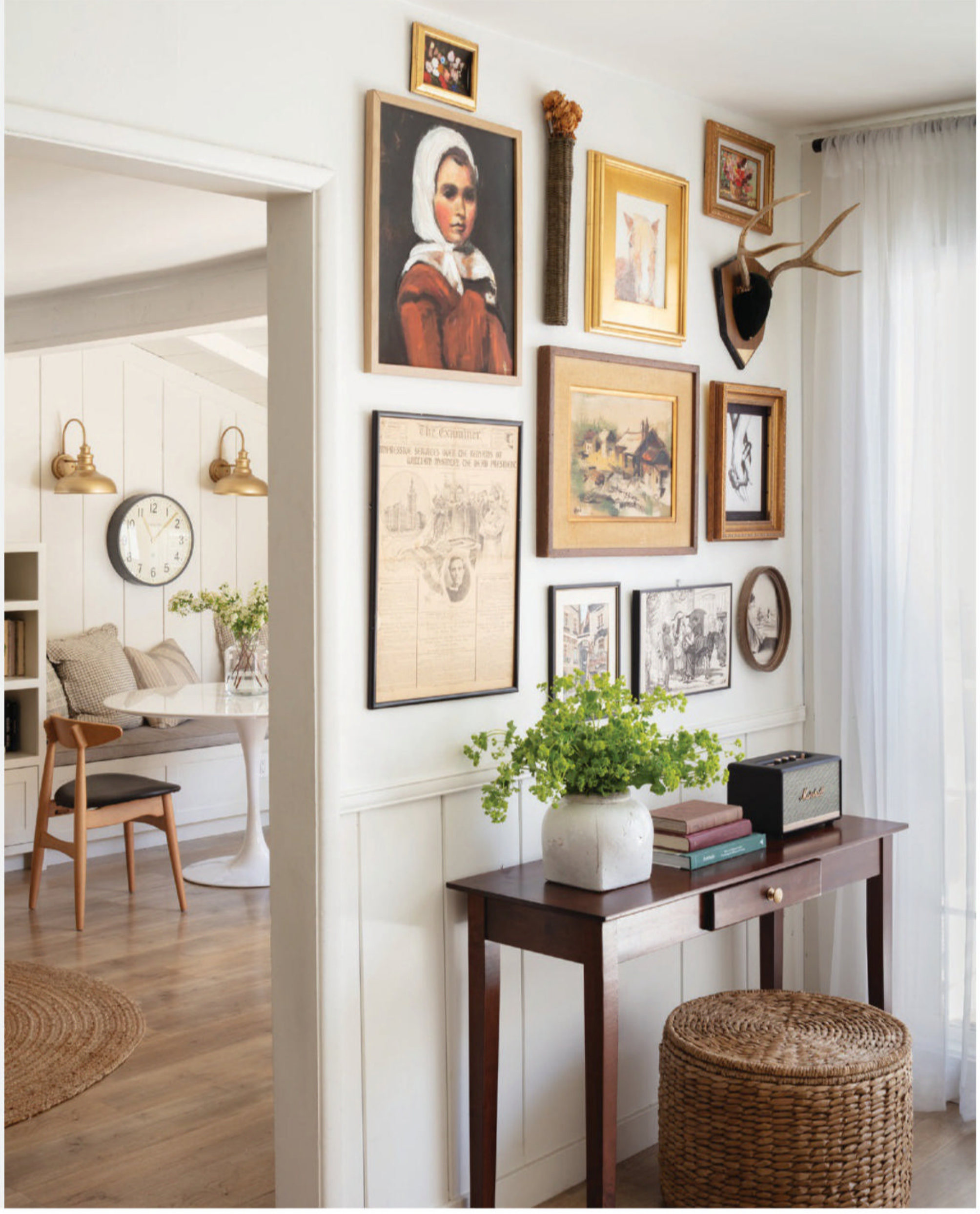
**kitchen:** The Lopezes debated knocking down the wall in this space, *above right,* but Deema is glad they kept it as it gave her a spot to hang a smattering of artwork. A long island, which functions better than the former peninsula, provides storage and places for seating. Both the island and one wall of base cabinets contain only drawers. "It was the best decision ever," Deema says. "It saves space, I can fill the drawers with more stuff than traditional cabinets, and I'm able to reach things more easily." A custom-plastered ventilation hood crowns the new stainless-steel range, *right.*

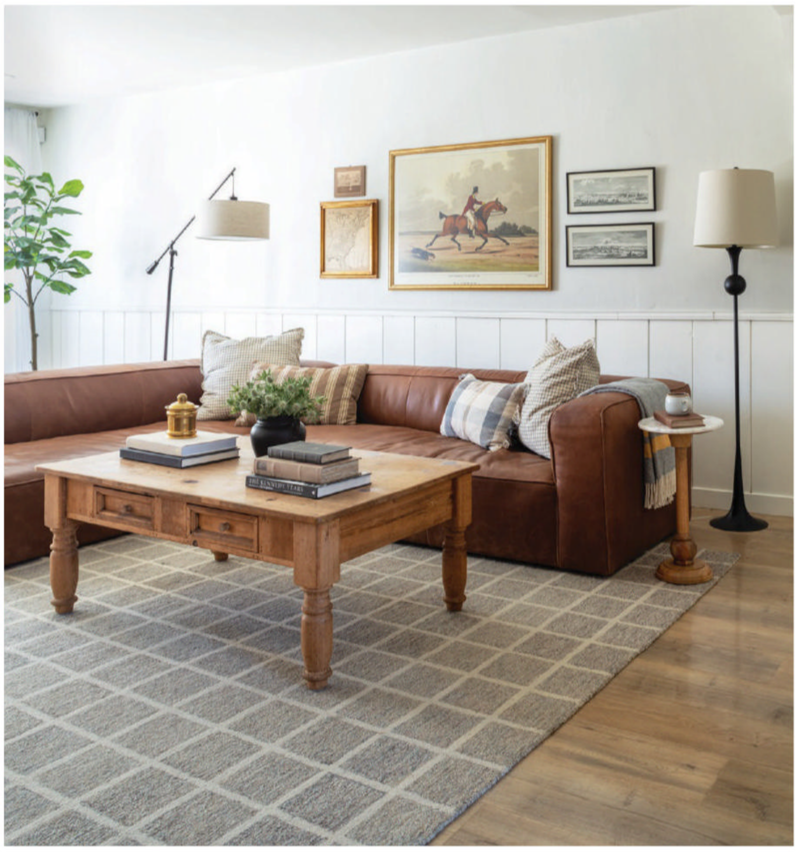




*"I find art as the one element you can use to inject your personality into each room."*

**deema lopez,** *homeowner*





**living room:** A fresh coat of paint on the wainscoting, a mix of framed art on the wall, and family-friendly furniture in warm earth tones now outfits the living room, *left.* "I have an art problem," Deema says. "You should see my garage." But you should also see what she's hung in the kitchen, dining nook, primary bedroom, and short stretch of wall in the living room that leads into the kitchen, *above*—all pieces Deema has collected over the years. Some are originals from artist friends, many are thrift store scores, and a few aren't art at all but fascinating objects. Each display comes together in a glorious gumbo that gives the home character.

## assemble a gallery wall

**Artwork hangs everywhere in the Lopez house. Learn how Deema procures the perfect look.**

**Follow along on Instagram!**
@prettyonfridays

### BEGIN BIG

"I always start with a larger piece, then work smaller pieces around it," Deema says.

### MIX IT UP

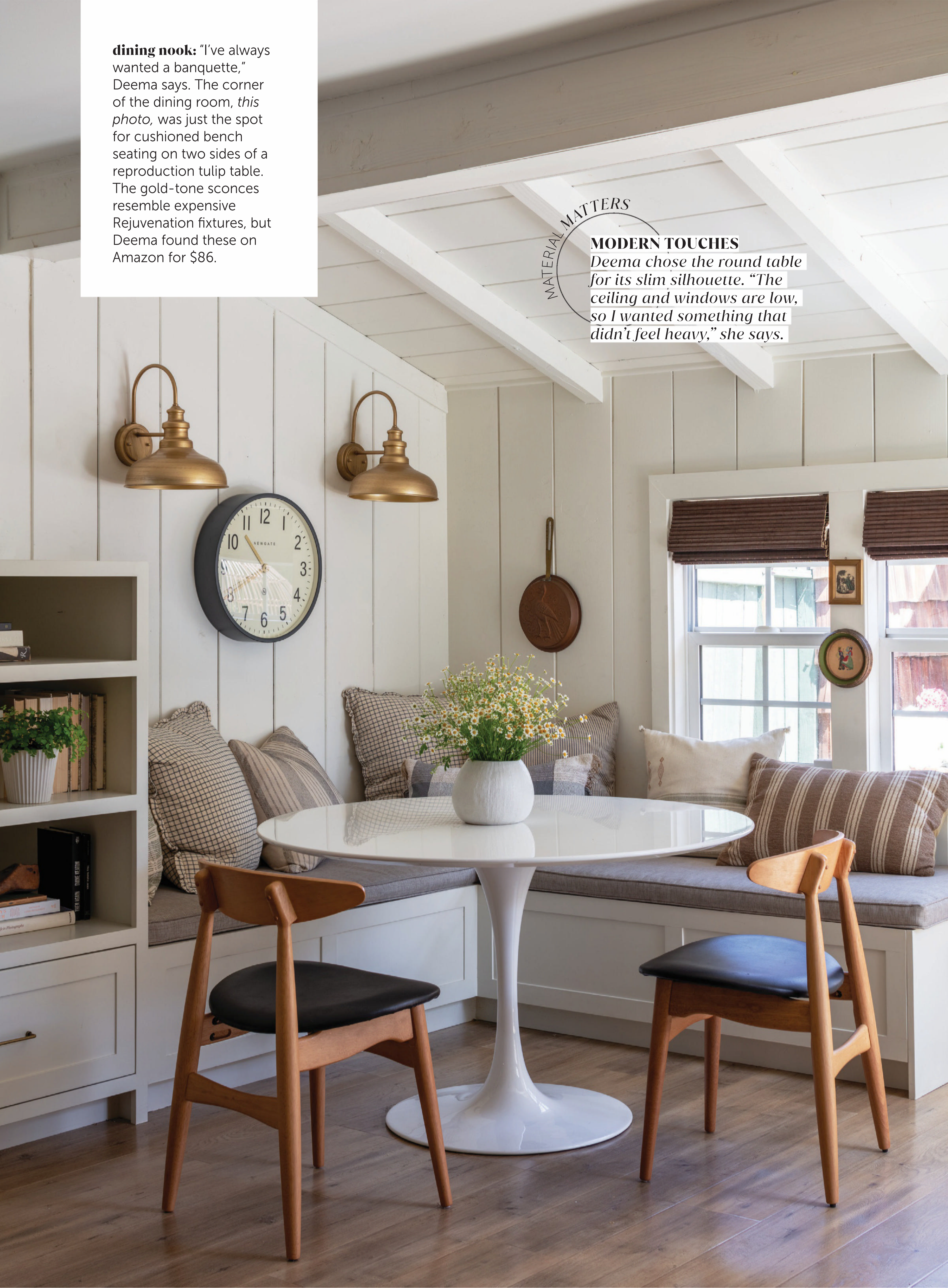
"Pay attention to various styles when shopping," Deema says. She likes to assemble frames in different materials, shapes, and sizes, and looks for artwork in both color and black and white. "This makes a gallery wall look older, like I've collected it over time," she says.

### GO MATTE

"I really loathe reflective glass—I think it ruins the art," Deema says. "Matte glass shows off the artwork better."

### PICK NON-ART

"I like to incorporate an object," she says. In the living room, a dried-flower holder and set of antlers sidle alongside framed paintings for a dimensional display.

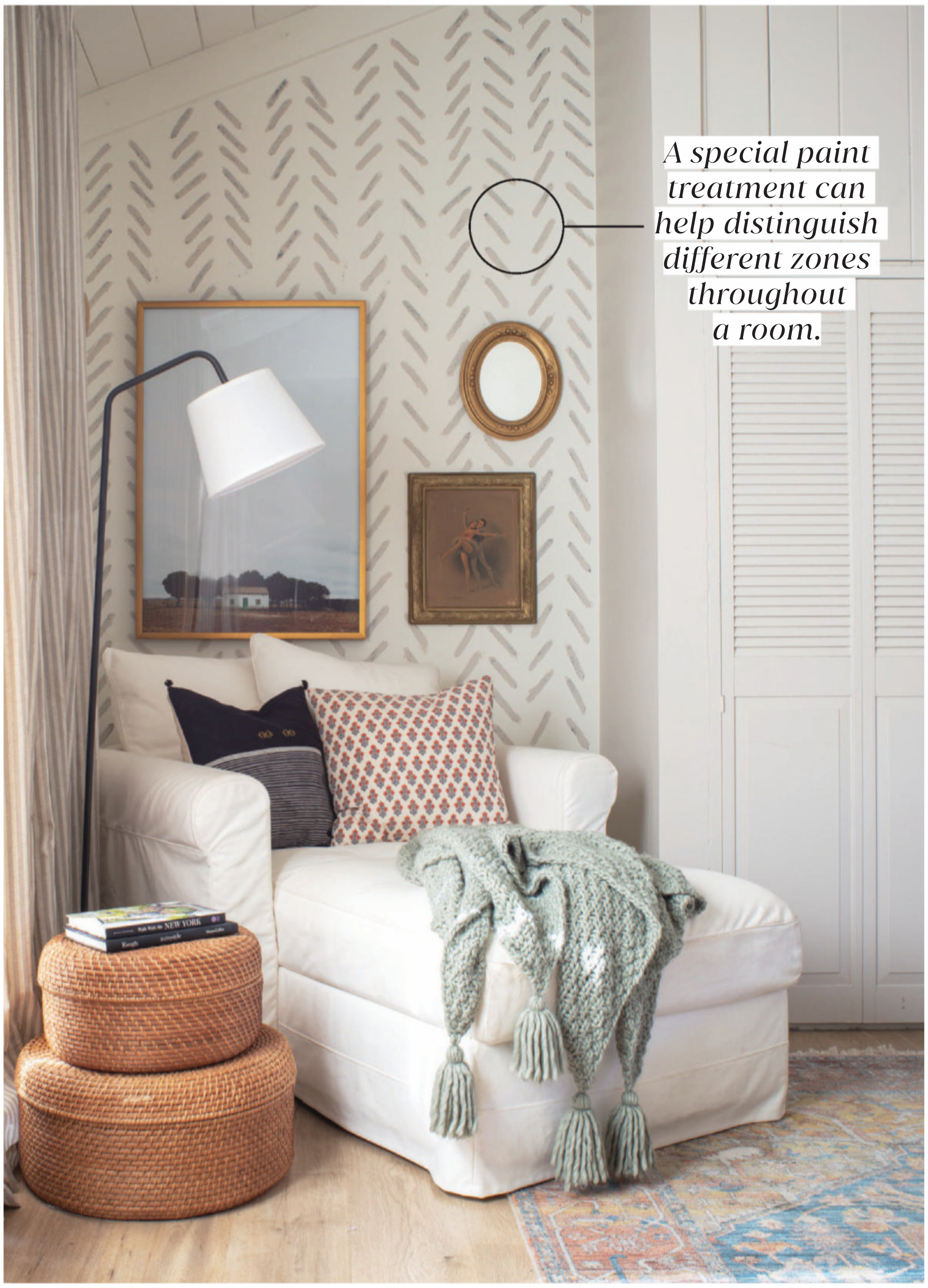


**dining nook:** "I've always wanted a banquette," Deema says. The corner of the dining room, *this photo,* was just the spot for cushioned bench seating on two sides of a reproduction tulip table. The gold-tone sconces resemble expensive Rejuvenation fixtures, but Deema found these on Amazon for $86.

MATERIAL MATTERS

**MODERN TOUCHES**

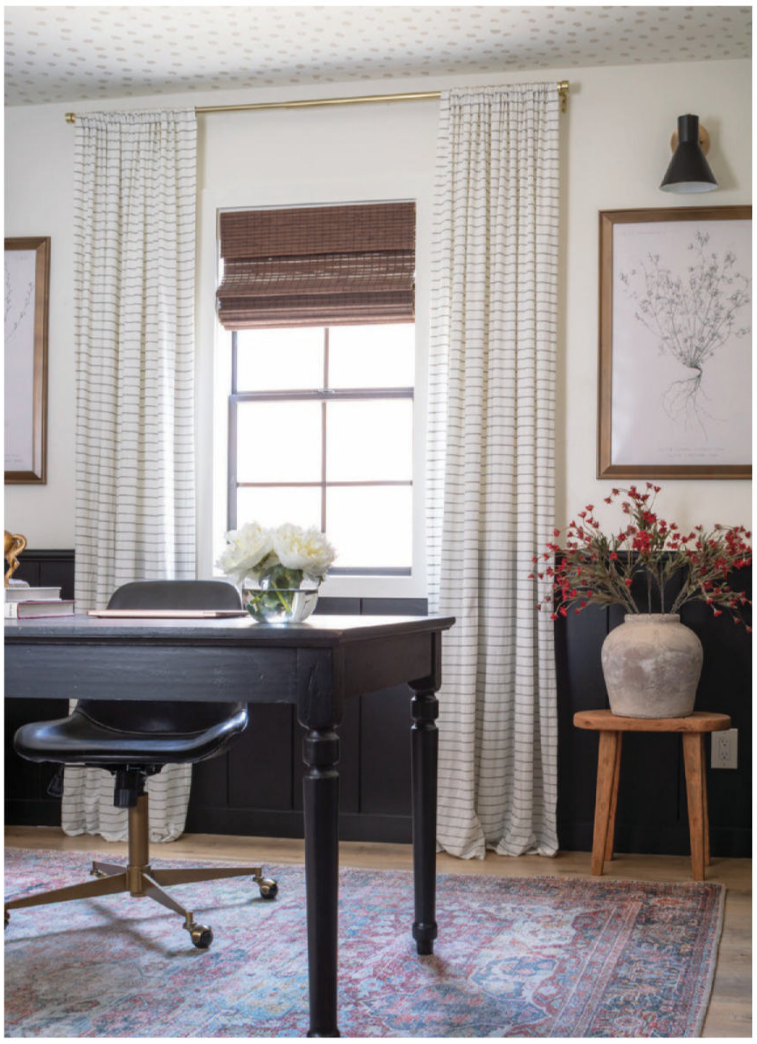
*Deema chose the round table for its slim silhouette. "The ceiling and windows are low, so I wanted something that didn't feel heavy," she says.*

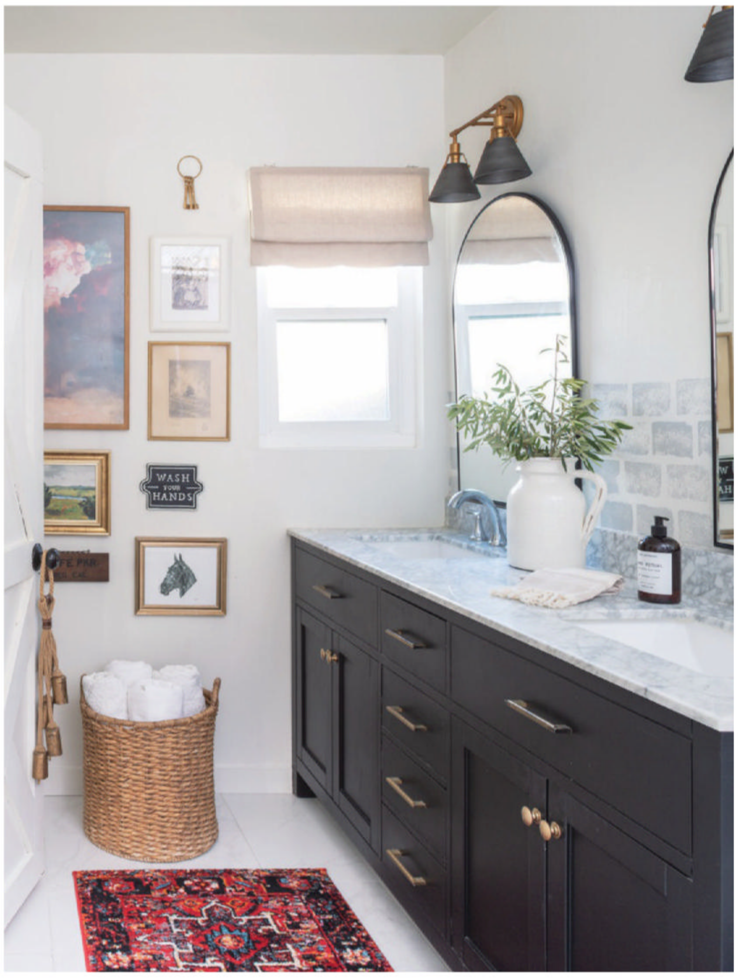


*A special paint treatment can help distinguish different zones throughout a room.*

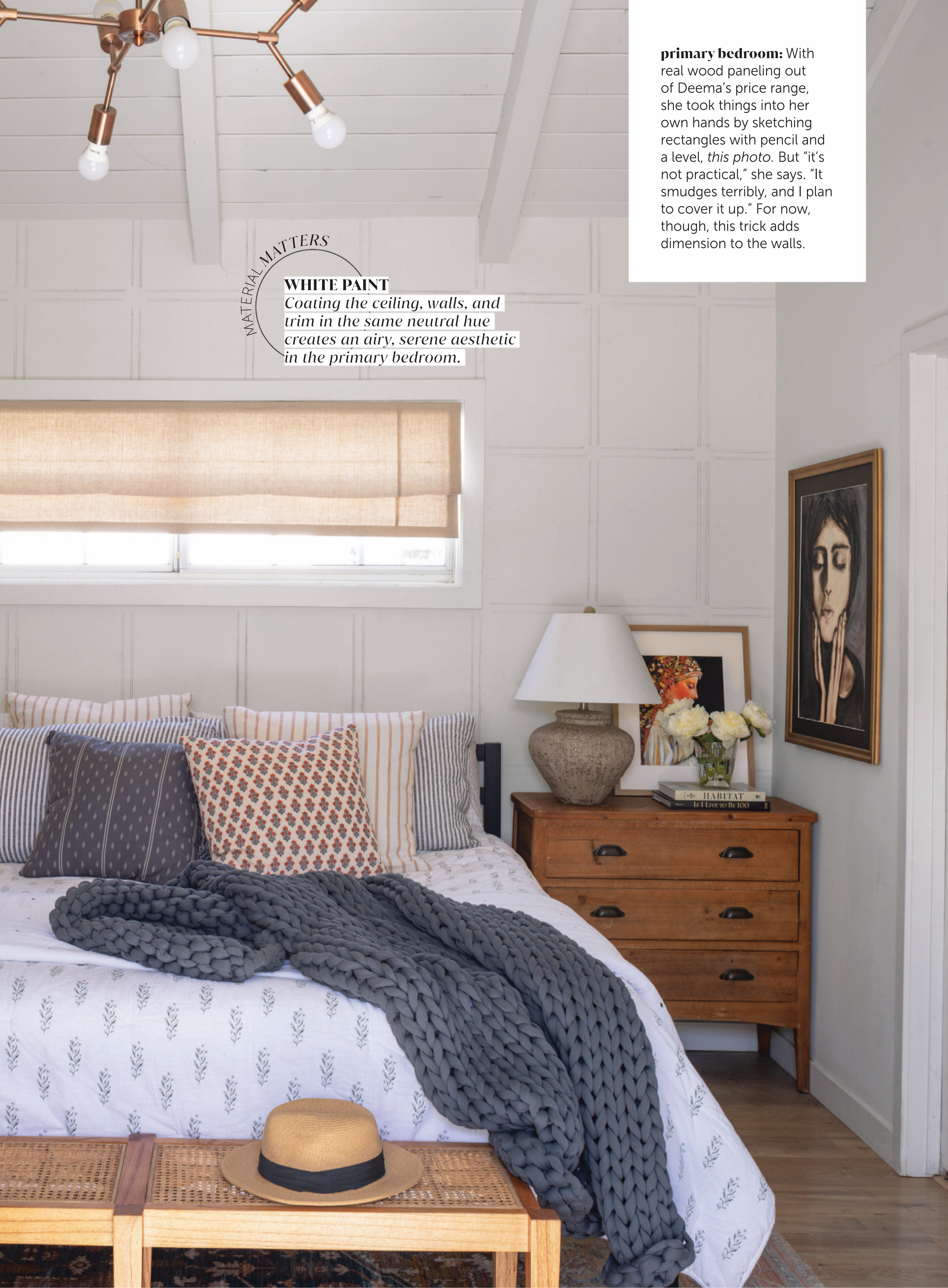
**primary bedroom:** Deema drew lines on the corner wall using a small brush, *left.* "I did a lot of faux finishes when we first moved in because we didn't have a lot of money," she says. "Since then, I've found a better way to make straight lines: a sponge."

**office:** Circles created using the bottom of a paint roller dot the ceiling to contrast with the striped curtains, *below.* Dramatic black paint on the wainscoting grounds the room, while electrical tape adds a grid to the window. "It's fake—everything is fake!" Deema says with a laugh.





**primary bathroom:** The bathrooms contained updated fixtures and furniture when the Lopezes bought the house, but they didn't include the level of detail and elegance that Deema longed for. In the primary bathroom, *left,* she repainted the vanity and swapped out its hardware, installed new mirrors, and exchanged the sconces for more sophisticated versions. An array of artwork and a painted backsplash—applied with a kitchen sponge—amped up the space's walls.

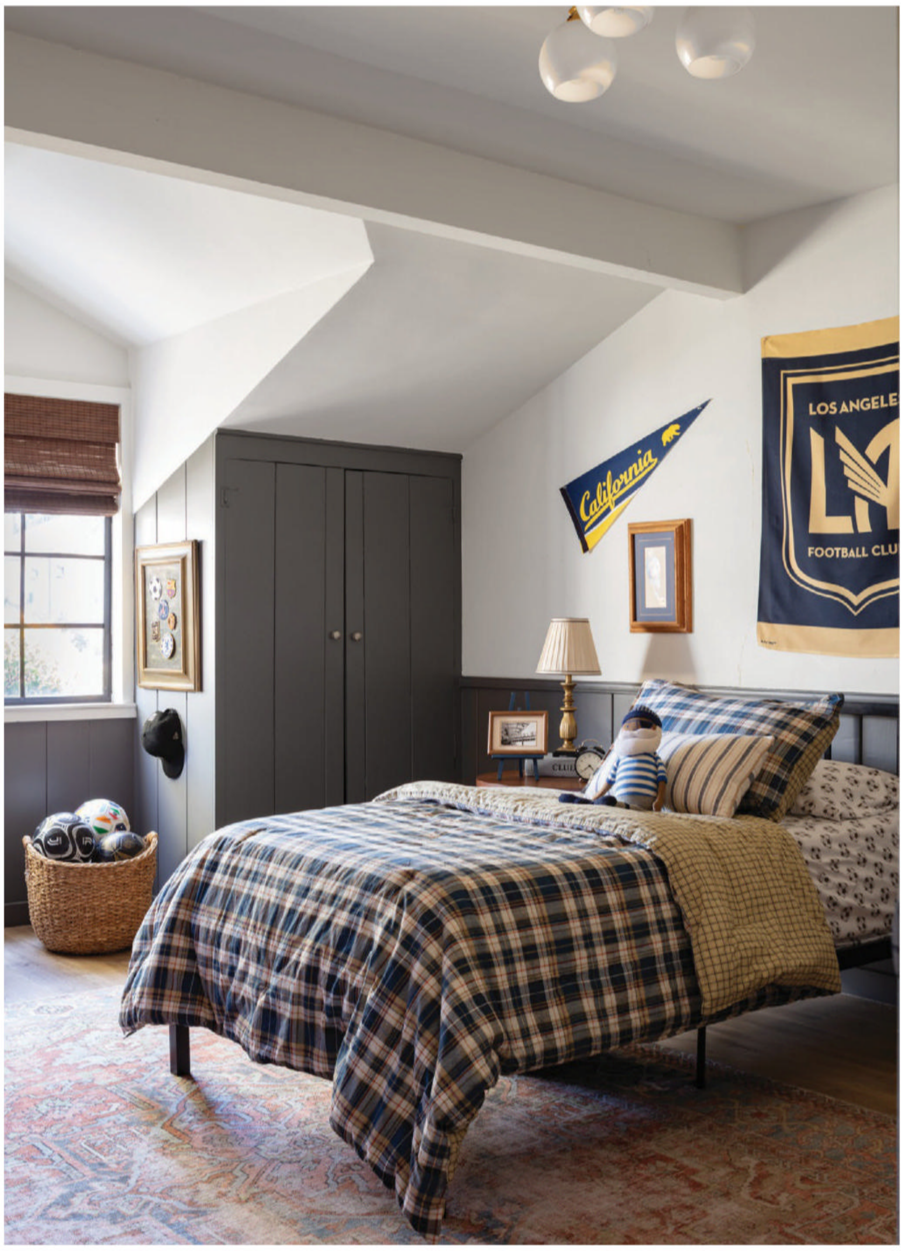


**primary bedroom:** With real wood paneling out of Deema's price range, she took things into her own hands by sketching rectangles with pencil and a level, *this photo.* But "it's not practical," she says. "It smudges terribly, and I plan to cover it up." For now, though, this trick adds dimension to the walls.

MATERIAL MATTERS

**WHITE PAINT**

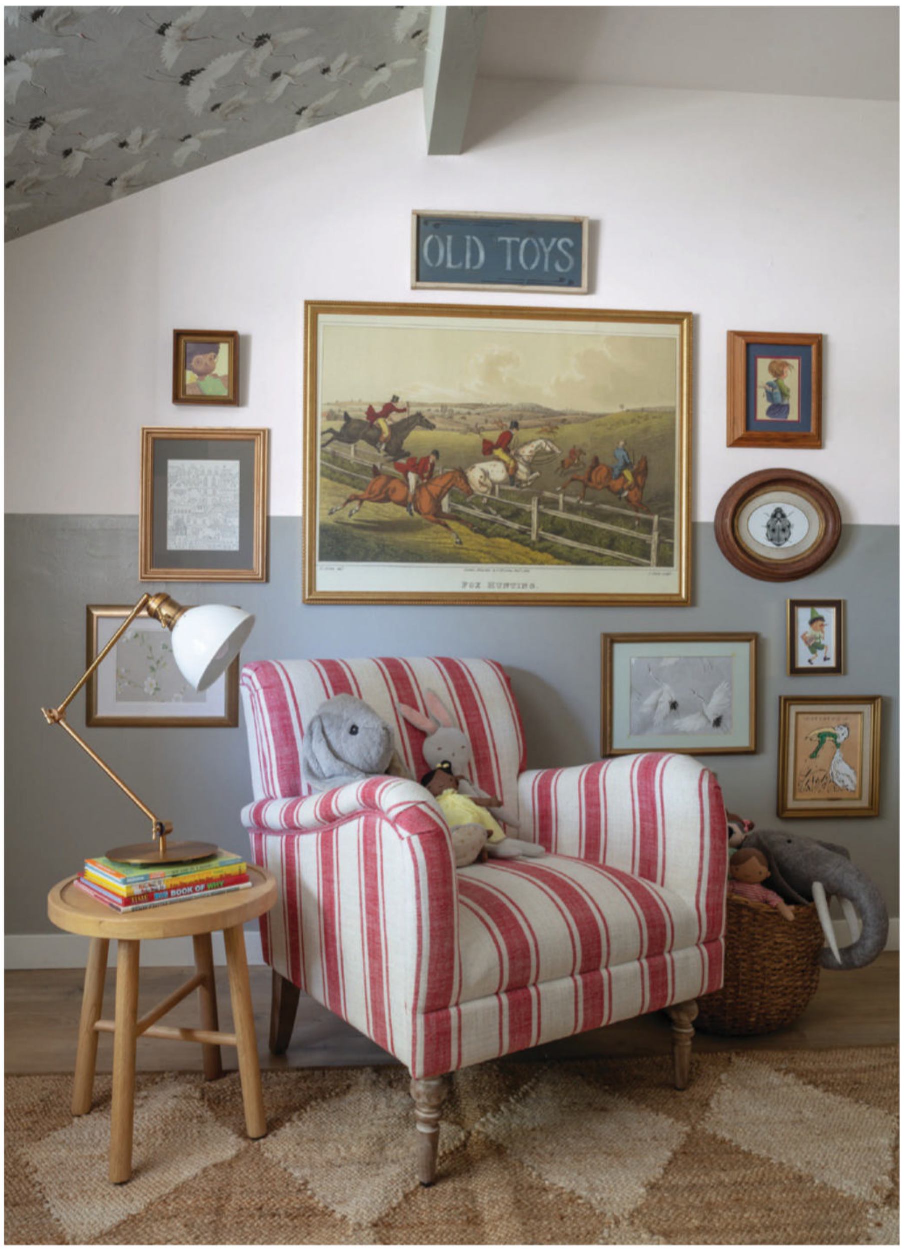
*Coating the ceiling, walls, and trim in the same neutral hue creates an airy, serene aesthetic in the primary bedroom.*

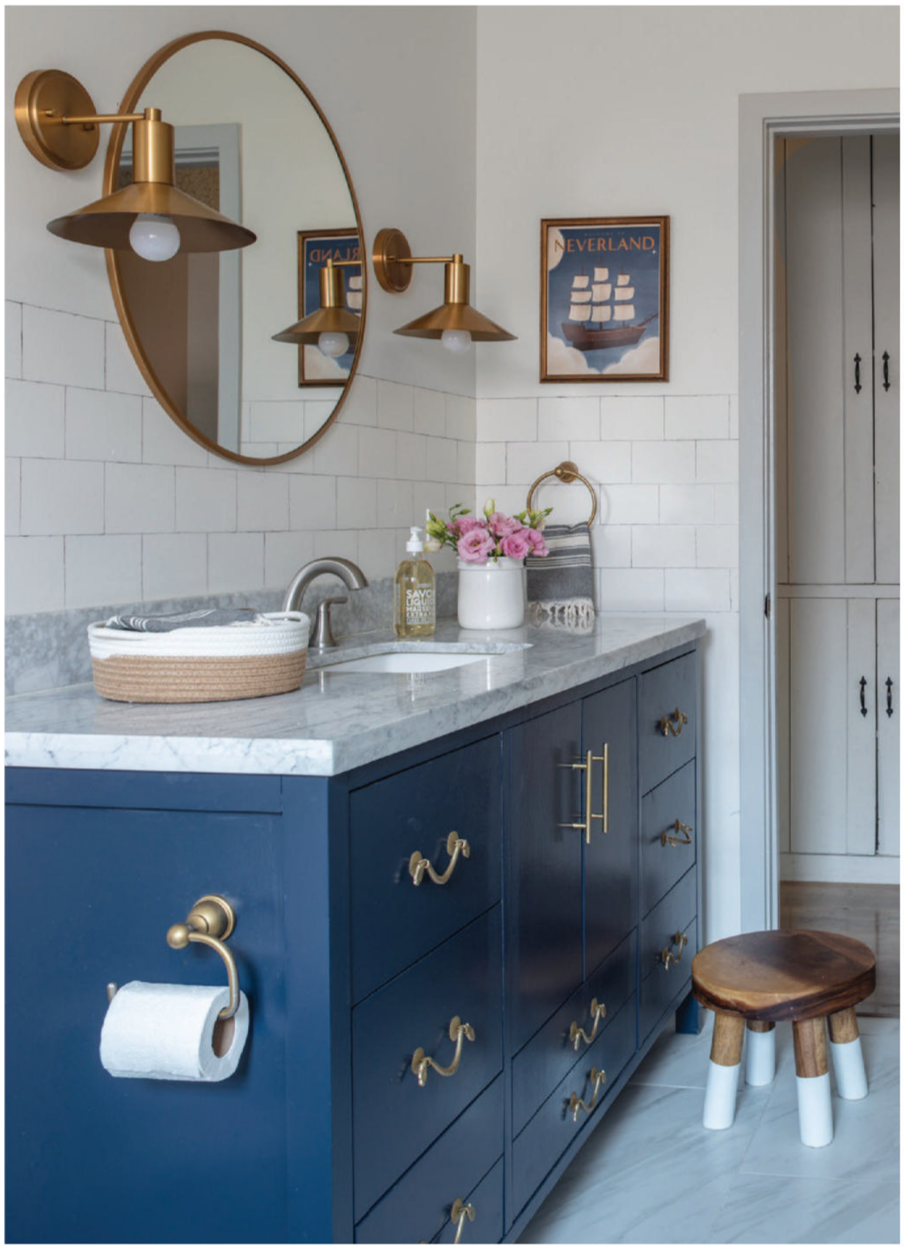


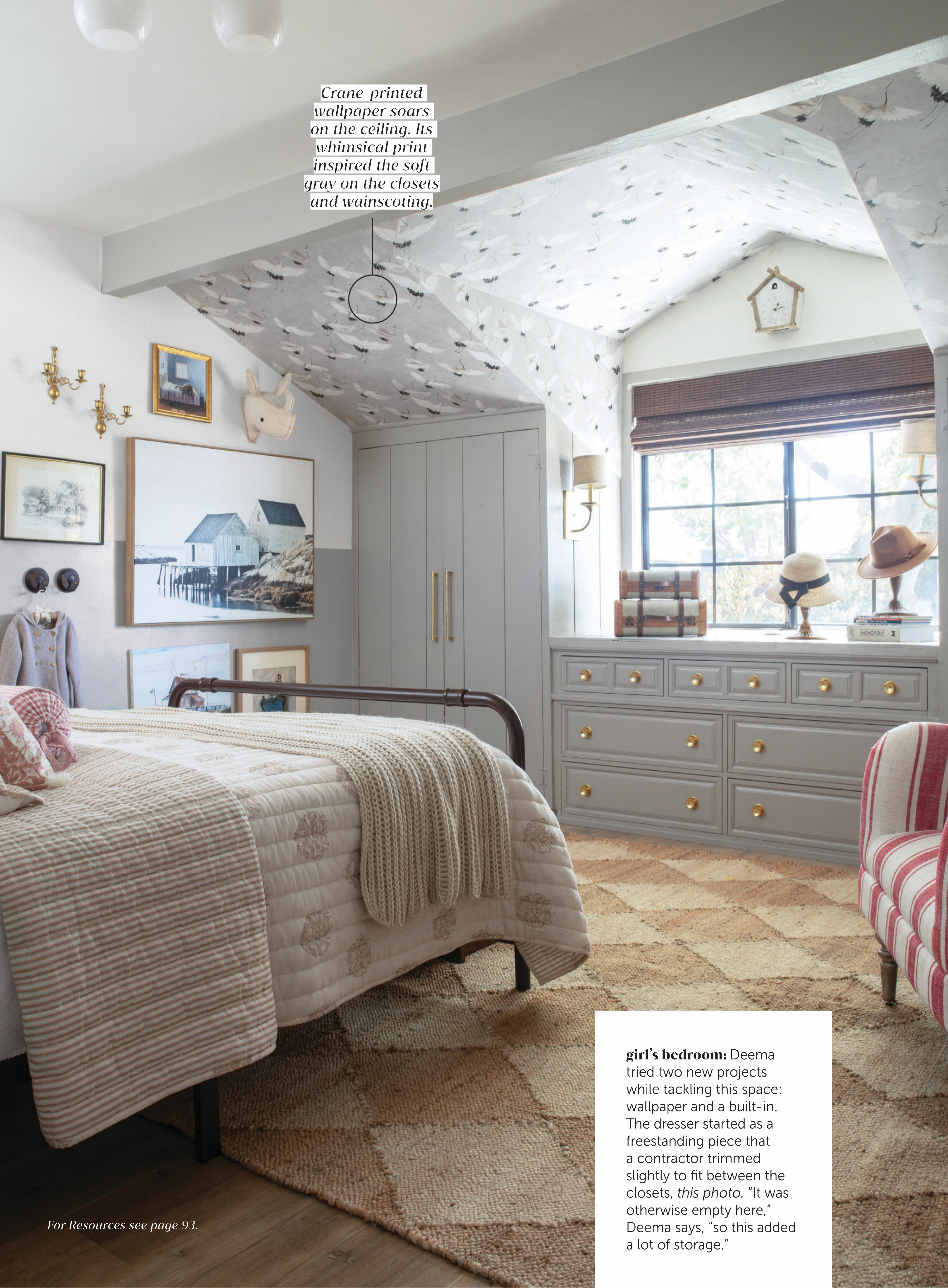
**boy's bedroom:** Deema gave the walls a coat of white paint and swabbed charcoal gray on the built-in closets and wainscoting, *left.* Paired with bedding in a panoply of patterns and soccer paraphernalia, the room is suitable today and as her son grows.

**girl's bedroom:** Wall art enlivens this corner, *below left,* complete with a red-striped chair and reading lamp. "The chair is meant to look like part of the wall arrangement," Deema says. The artwork includes pages from her daughter's favorite books and a swatch of the crane wallpaper found on the ceiling.

**kids' bathroom:** Deema repainted the vanity deep blue and replaced the cabinet hardware, mirror, and lights, *below.* She drew a subway tile-inspired backsplash with black permanent marker. "It cleans well," she says, "but I found out later to use a paint pen; permanent marker is nearly impossible to paint over." Lesson learned for next time.







*Crane-printed wallpaper soars on the ceiling. Its whimsical print inspired the soft gray on the closets and wainscoting.*

**girl's bedroom:** Deema tried two new projects while tackling this space: wallpaper and a built-in. The dresser started as a freestanding piece that a contractor trimmed slightly to fit between the closets, *this photo.* "It was otherwise empty here," Deema says, "so this added a lot of storage."

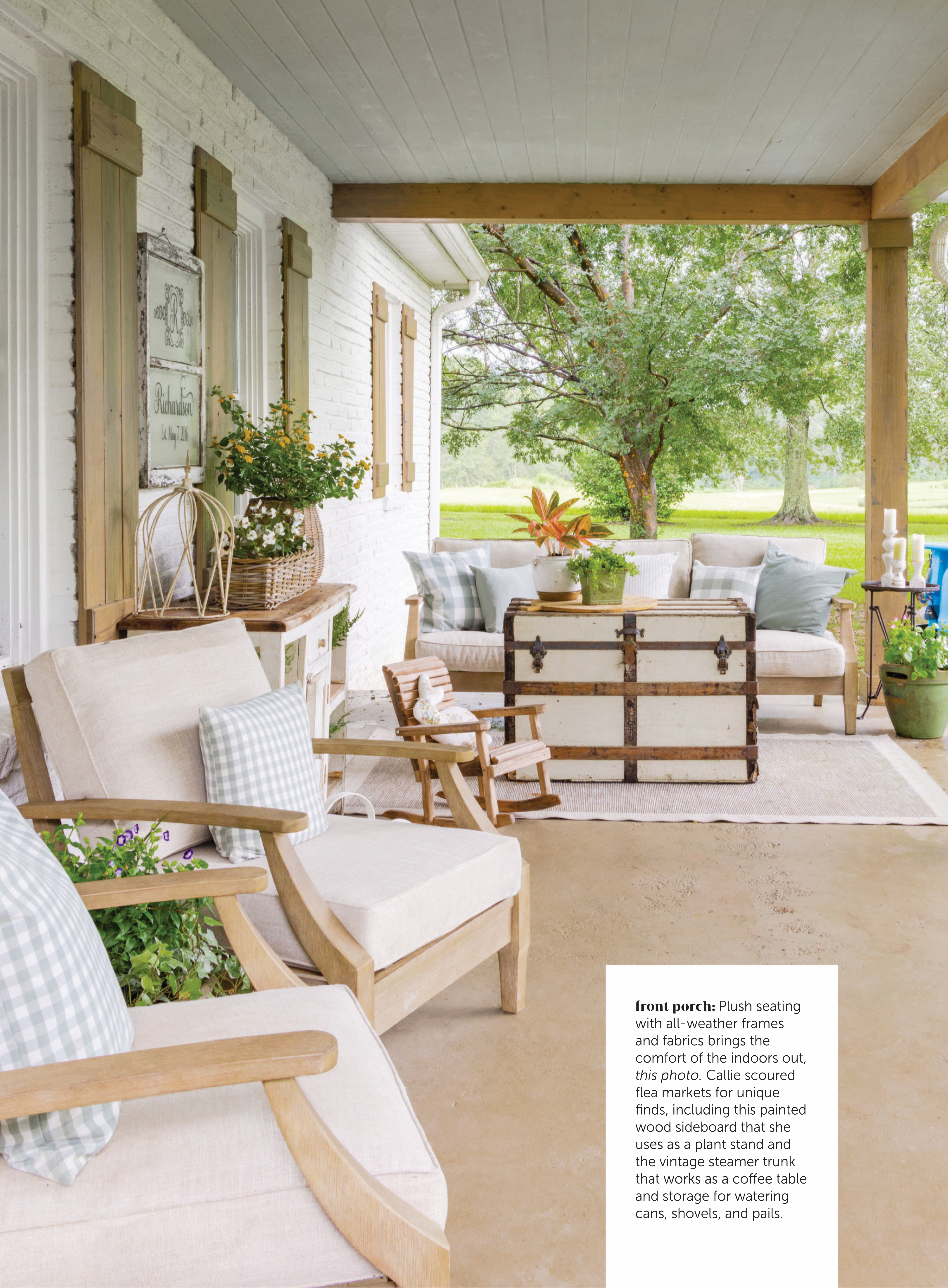
*For Resources see page 93.*

# greener PASTURES

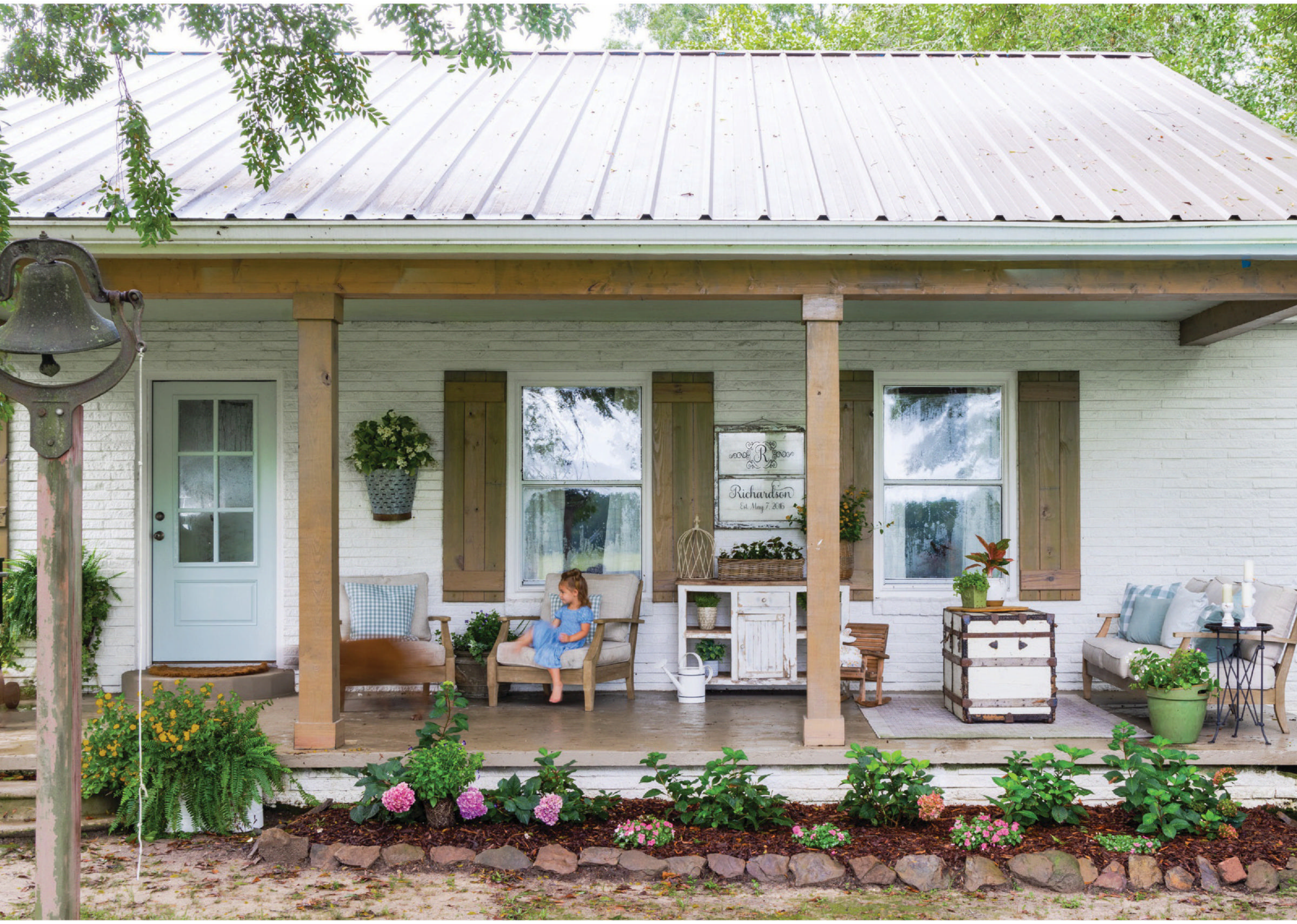
A young couple breathe new life into a Kentwood, Louisiana, farmhouse fixer-upper and create easy, breezy interiors that evoke a sense of nostalgia.

STYLING + WORDS **MARGARET ZAINEY ROUX**
PHOTOGRAPHS **SARA BRADLEY**

**field:** Charlie and Callie Richardson with daughters Audrey Mae (3) and Charlie Rae (1) in their 1960s Chevy truck, a gift from Callie's grandpa, *this photo.* Besides the family, the farm is home to 80-plus beef cattle, six Highland cows, 11 horses and ponies, five goats, and dozens of donkeys, mini pigs, chickens, cats, and dogs.



**front porch:** Plush seating with all-weather frames and fabrics brings the comfort of the indoors out, *this photo.* Callie scoured flea markets for unique finds, including this painted wood sideboard that she uses as a plant stand and the vintage steamer trunk that works as a coffee table and storage for watering cans, shovels, and pails.



CALLIE RICHARDSON DOESN'T MIND IF YOU CALL HER OLD-FASHIONED. THE 30-SOMETHING-YEAR-OLD WIFE AND MOTHER OF TWO DESCRIBES HERSELF AS AN "OLD SOUL" WITH A LOVE OF GARDENING, CANNING, ANTIQUING, AND A SLOW-PACED, SIMPLE LIFESTYLE.

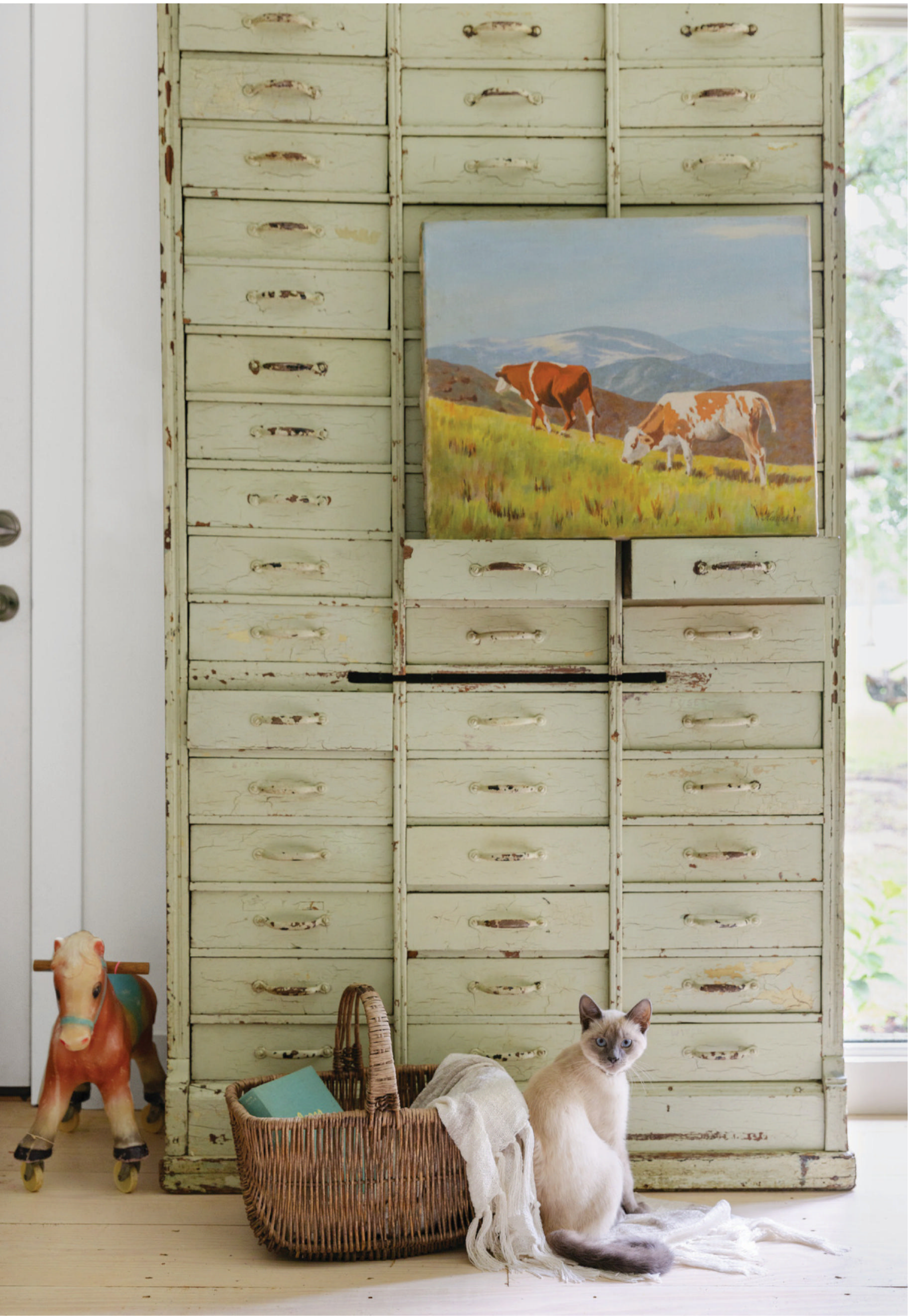
"We haven't had a TV in almost three years, and we haven't missed it one bit," Callie says. "Caring for the animals and working the land fulfills us and brings our family together. Here at the farmhouse, we get to live among our passions every day and share them with our little girls. Hopefully, as they grow, they will come to appreciate them too."

But life in the farmhouse wasn't always a bed of roses for Callie. When she and her husband, Charlie, a contractor, purchased the 1,900-square-foot ranch-style home, it was dark and dated and had fallen prey to heavy water damage from leaking pipes that led to mold, rotten wood, bubbled walls, and buckled floors.

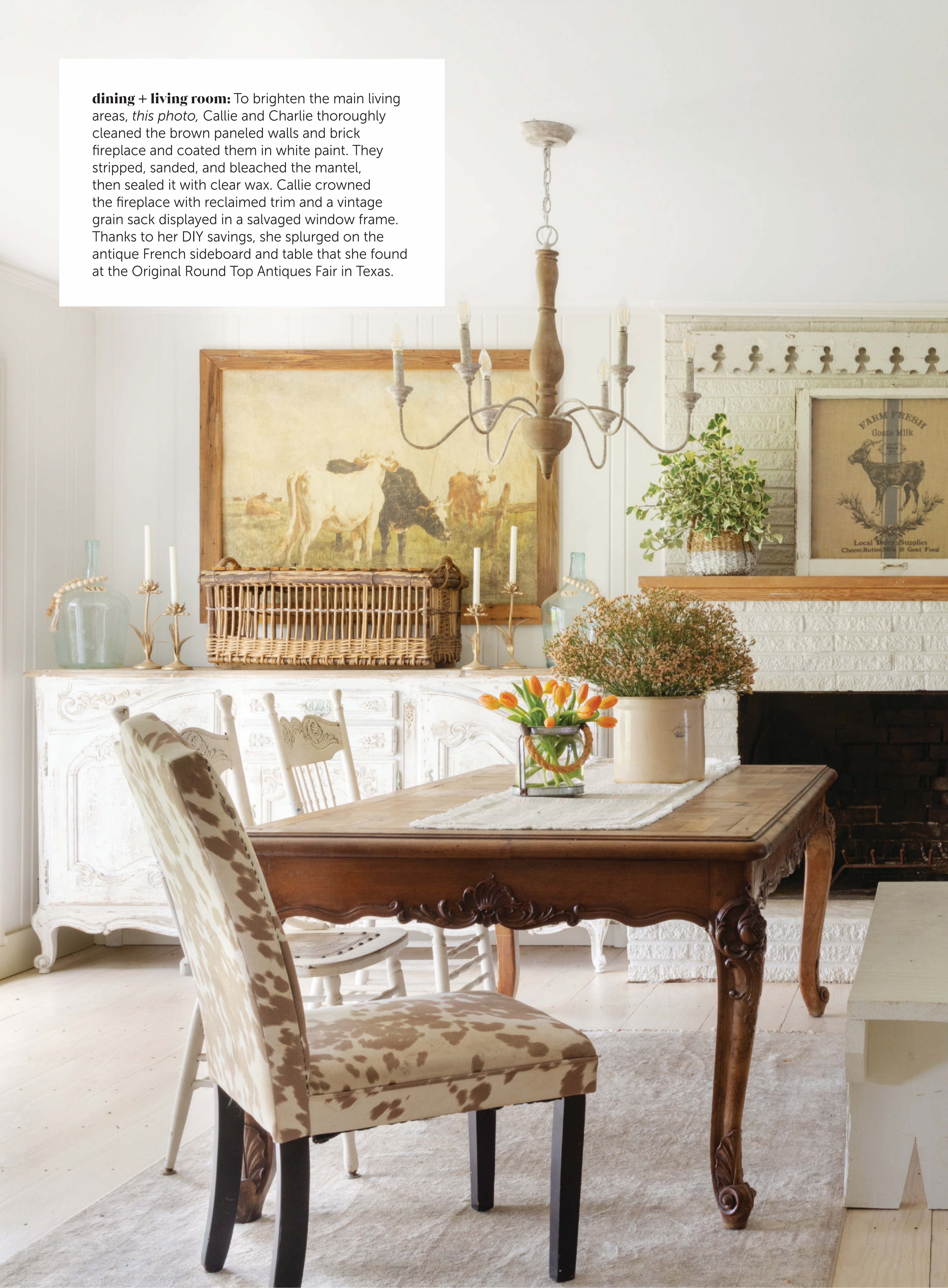
"We bought it for the beautiful farmland—period," Callie says of their 170 acres. "I wanted to bulldoze the house." Nothing about it seemed worth saving, but Charlie convinced her that a little sweat equity would go a long way and, ultimately, they both agreed that the pros outweighed the cons. It had a spacious, open floor plan, solid wood walls and cabinets, and a huge bank of windows with a sprawling view of the pastures. "And, lucky for me," says Callie, "part of the package included a husband who could fix the rest."

**exterior:** The Richardsons gave the ranch house a fresh, cottage feel by painting the red brick white, the rusty metal roof gunmetal gray, and the front door pale blue, *above.* To upgrade the architecture and lend the structure a sense of permanence, they replaced flimsy, builder-grade features with columns, beams, and board-and-batten shutters crafted from treated pine.

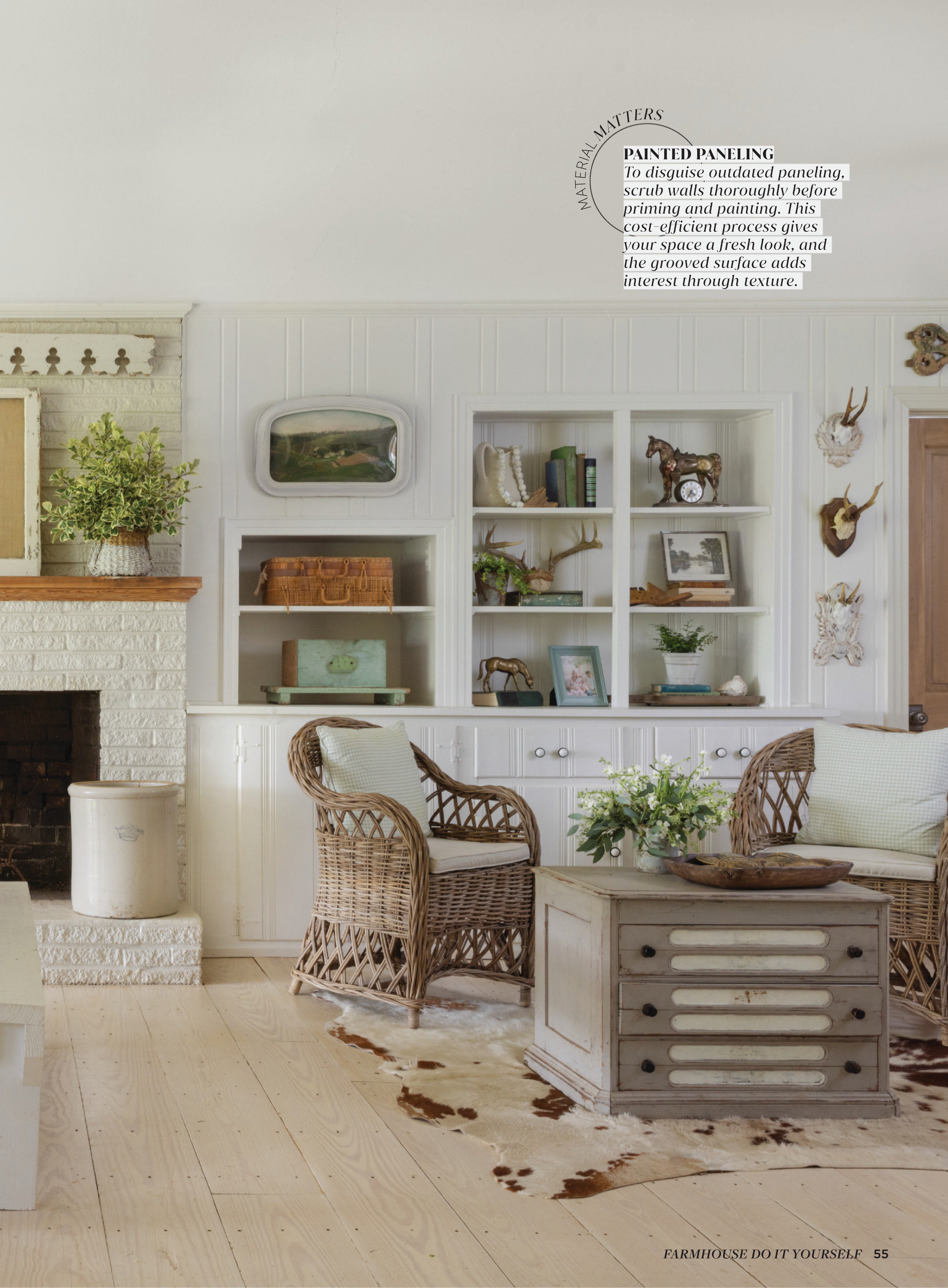
> *“We love the slow pace of farm life—although it’s not exactly slow with two toddlers and tons of animals and an acreage to care for!”*
>
> **callie richardson,** *homeowner*



**living room:** The slender drawers of a hardware store display cabinet hold crafting supplies, stamps, stickers, and other odds and ends, *left.* “At first I was simply drawn to its soft green color and rich patina,” Callie says. “Then I noticed that the drawers still had their original labels for things like fuses, screws, and bolts, so I knew I had to have it!”


FARM FRESH
Goats Milk
Local Dairy Supplies
Cheese,Butter,Milk & Goat Feed

**dining + living room:** To brighten the main living areas, *this photo,* Callie and Charlie thoroughly cleaned the brown paneled walls and brick fireplace and coated them in white paint. They stripped, sanded, and bleached the mantel, then sealed it with clear wax. Callie crowned the fireplace with reclaimed trim and a vintage grain sack displayed in a salvaged window frame. Thanks to her DIY savings, she splurged on the antique French sideboard and table that she found at the Original Round Top Antiques Fair in Texas.



MATERIAL MATTERS

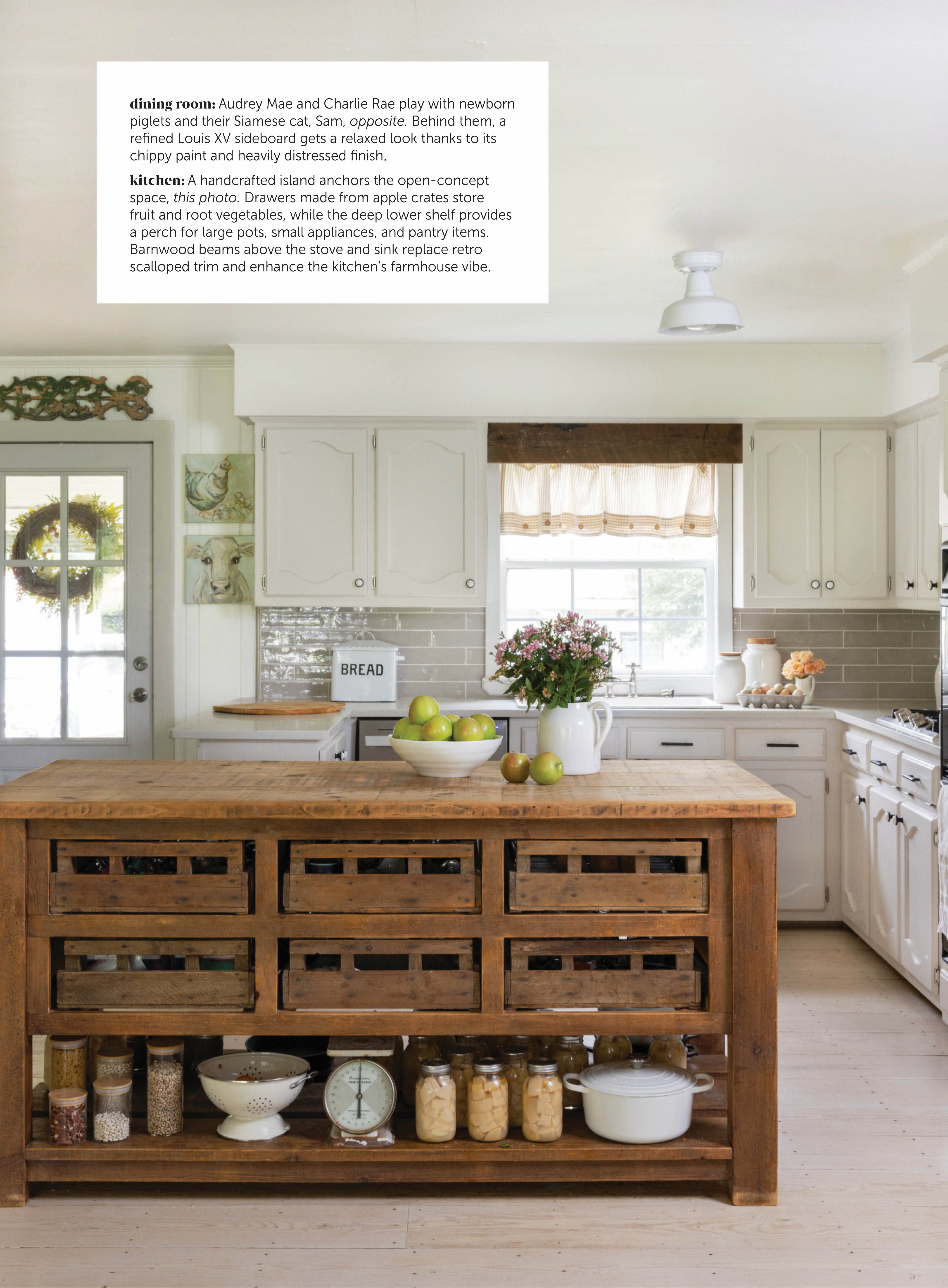
**PAINTED PANELING**

*To disguise outdated paneling, scrub walls thoroughly before priming and painting. This cost-efficient process gives your space a fresh look, and the grooved surface adds interest through texture.*

MATERIAL MATTERS

**SEMITRANSPARENT STAIN**

*New floorboards were brushed with a clear, protective stain to create the illusion of patina and showcase the wood's natural knots.*



**dining room:** Audrey Mae and Charlie Rae play with newborn piglets and their Siamese cat, Sam, *opposite.* Behind them, a refined Louis XV sideboard gets a relaxed look thanks to its chippy paint and heavily distressed finish.

**kitchen:** A handcrafted island anchors the open-concept space, *this photo.* Drawers made from apple crates store fruit and root vegetables, while the deep lower shelf provides a perch for large pots, small appliances, and pantry items. Barnwood beams above the stove and sink replace retro scalloped trim and enhance the kitchen's farmhouse vibe.

> *"I started flipping antiques in a small booth at a trade mart during college. I love the thrill of the find and the idea of breathing new life into something old."*
>
> **callie richardson,** *homeowner*

CHARLIE
Rae

**nursery:** Callie designed floating shelves to display childhood treasures in Charlie Rae's farm animal-theme nursery, *left.* To make the shelves, Callie sketched a scallop onto scrap wood, and her husband, Charlie, used a jigsaw to cut it out. Rather than investing in a changing table, she purchased a painted chest of drawers that her daughter can use for years to come.

**bathroom:** Only the footprint was worth keeping in this space, *above.* The Richardsons replaced the dingy wallpaper, swapped out the dated vanity and sconces, and removed the stained toilet and tub for new fixtures.

*For Resources see page 93.*

## score more on antiques

**They just don't make things like they used to! Learn how Callie Richardson finds the best deals on vintage items.**

**Follow along on Instagram!**
@thewhitemagnoliafarmhouse

### WHERE TO SHOP

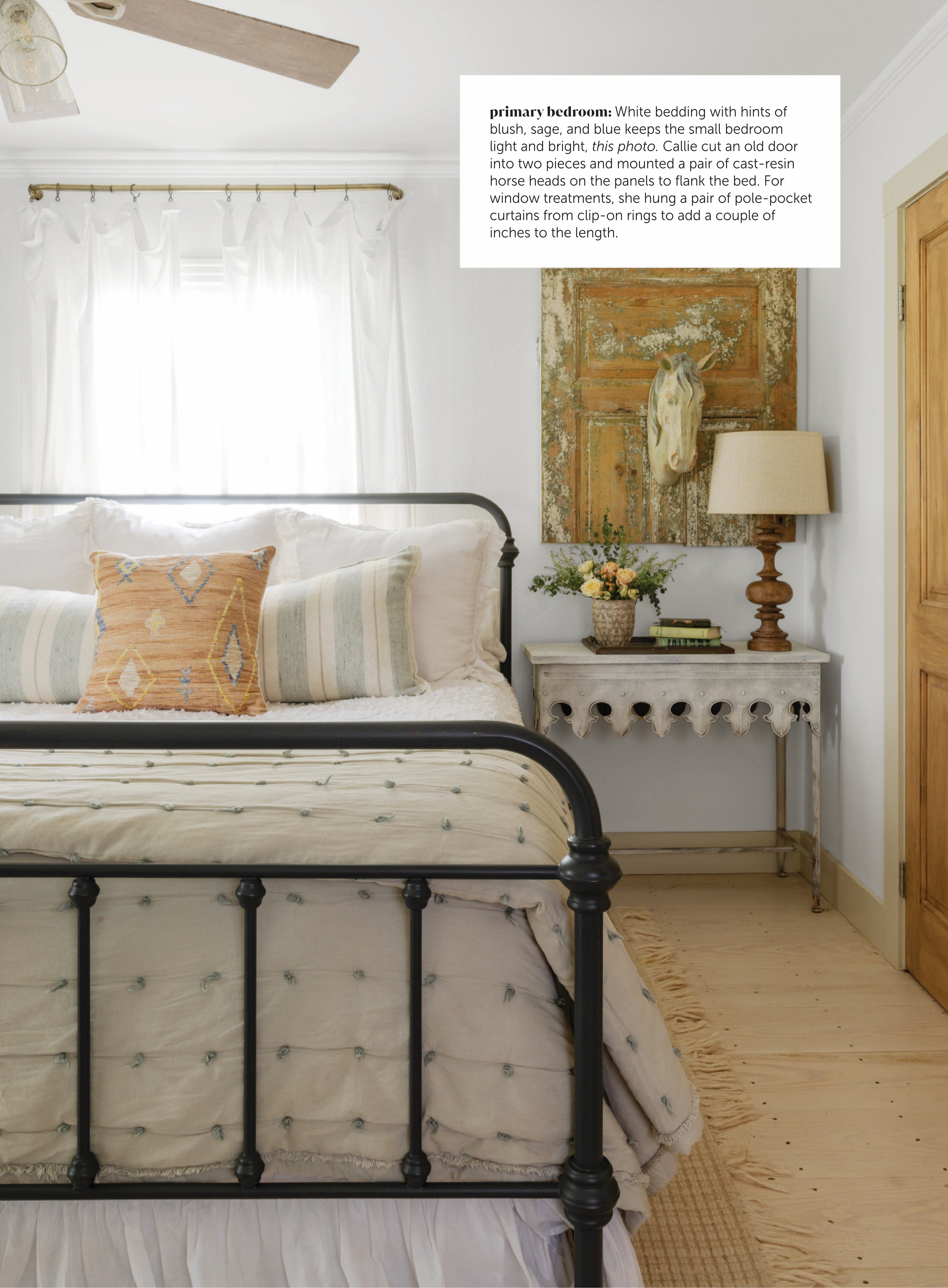
Find treasure troves at antiques fairs, flea markets, consignment shops, and estate sales. Avoid auction houses and pricey galleries that charge heavy hammer fees and commissions.

### WHAT TO BUY

Tables and case pieces made from solid wood can withstand moving or transporting. Avoid chairs with rush or cane seats that are fragile and expensive to repair if torn.

### HOW TO BUNDLE

Vendors want to move their merchandise so, in many cases, the more you buy the better the deal. The same goes for vendor loyalty. Try to shop the same stalls. Dealers tend to offer bigger breaks to repeat buyers.

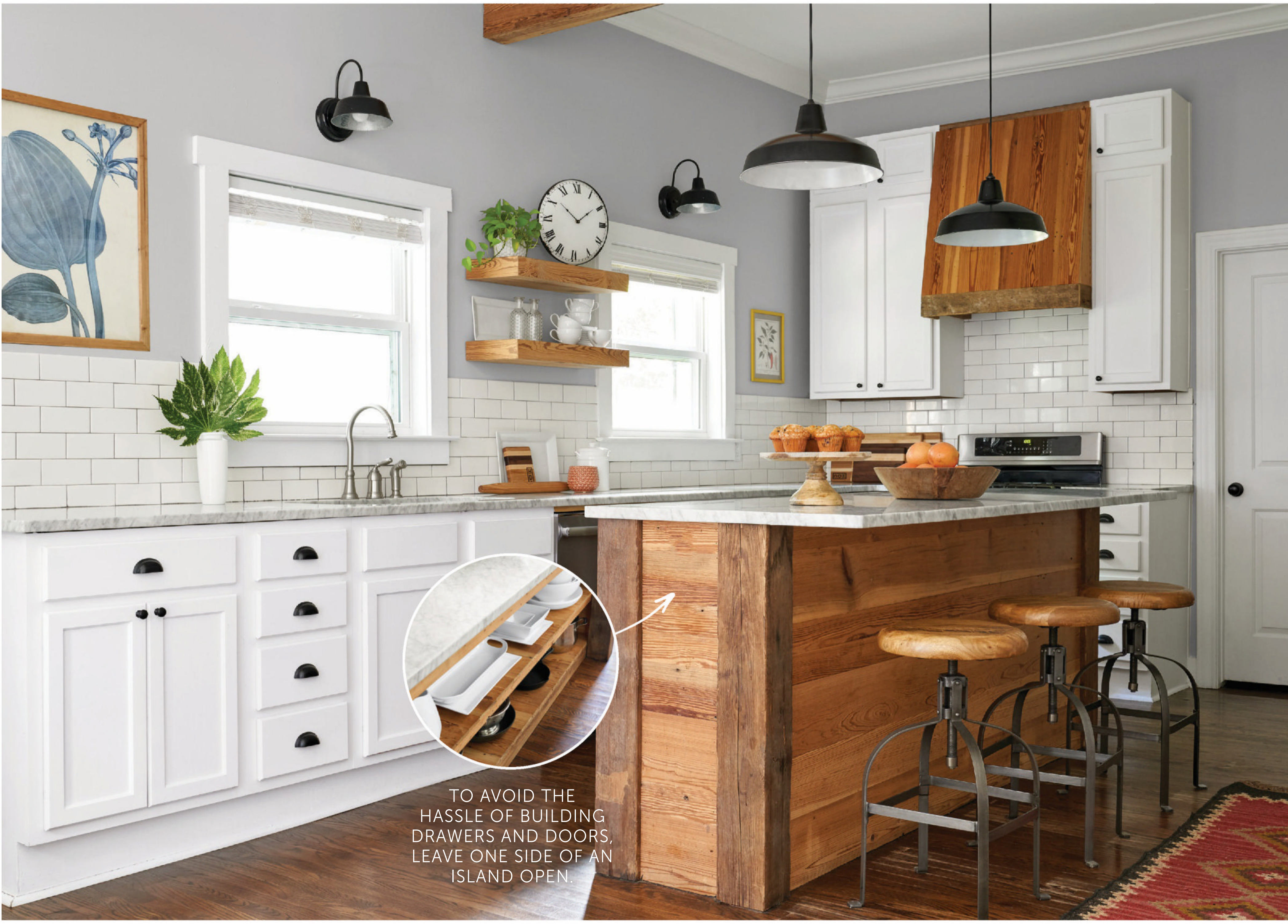


**primary bedroom:** White bedding with hints of blush, sage, and blue keeps the small bedroom light and bright, *this photo.* Callie cut an old door into two pieces and mounted a pair of cast-resin horse heads on the panels to flank the bed. For window treatments, she hung a pair of pole-pocket curtains from clip-on rings to add a couple of inches to the length.

# LENDING grace

Dire and dilapidated, this Waco, Texas, farmhouse became a family home once again—thanks to Magnolia Network's Clint and Kelly Harp.

STYLING **LAUREN RAMIREZ**
PHOTOGRAPHS **NATHAN SCHRODER**
WORDS **KATHRYN O'SHEA-EVANS**



TO AVOID THE HASSLE OF BUILDING DRAWERS AND DOORS, LEAVE ONE SIDE OF AN ISLAND OPEN.

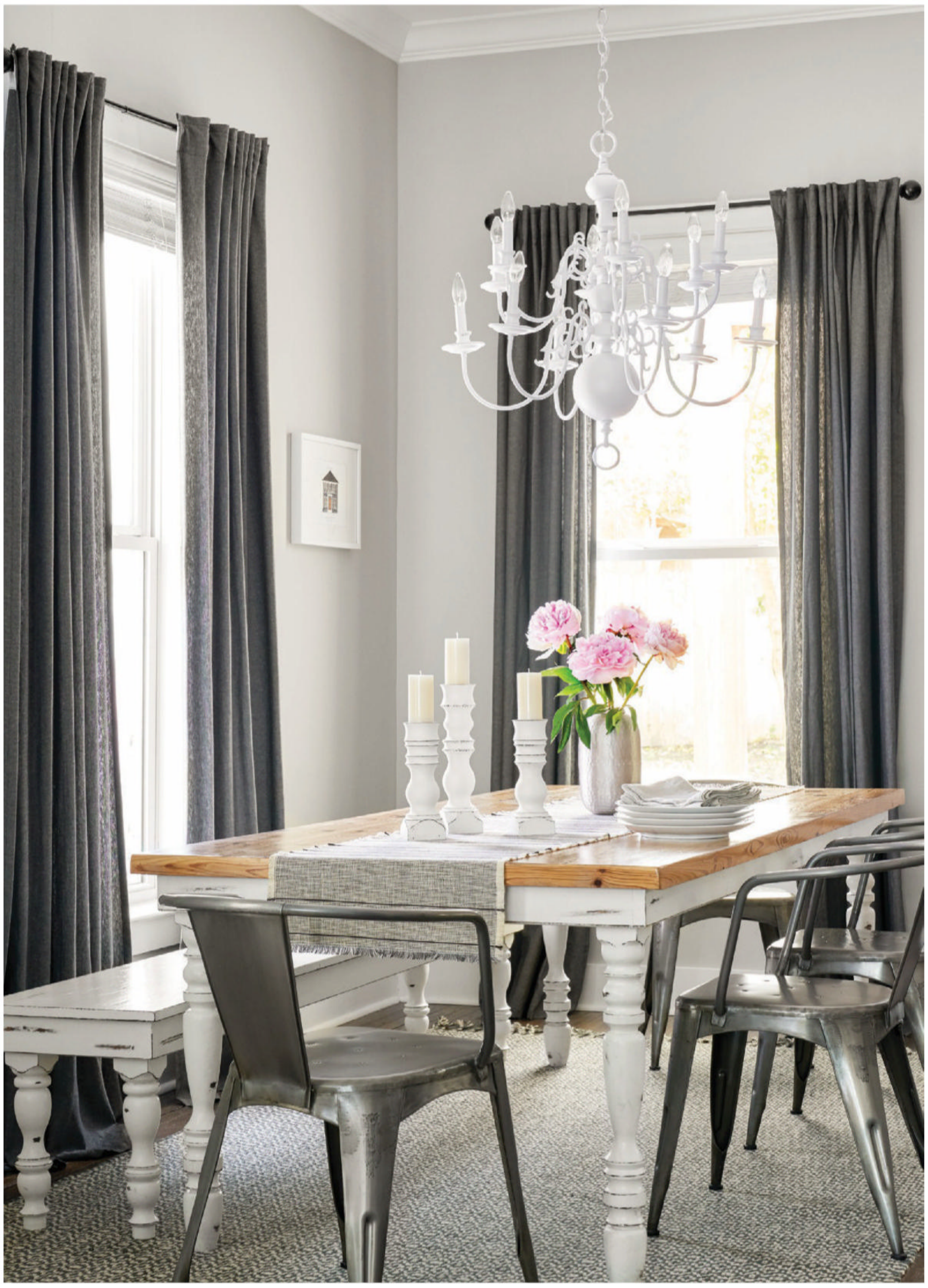
**kitchen:** Clint and Kelly Harp were on a major budget when renovating their home, so they found cabinets at a warehouse surplus store, *above*. "We love an island with nothing in it—no sink, no stove top," Kelly says. It's an ideal surface for a buffet when hosting guests or for rolling out cookie dough. Clint built this one using reclaimed pine, then topped it with marble. The distressed black metal glass rack from Magnolia, *opposite*, was a gift to the couple from Joanna Gaines.

PERHAPS IT SHOULD HAVE CONCERNED CLINT AND KELLY HARP THAT THE PRICE THEY PAID FOR THEIR WACO, TEXAS, FARMHOUSE—A MERE $10,000—WAS LESS THAN HALF THE COST OF A GOOD TRACTOR.

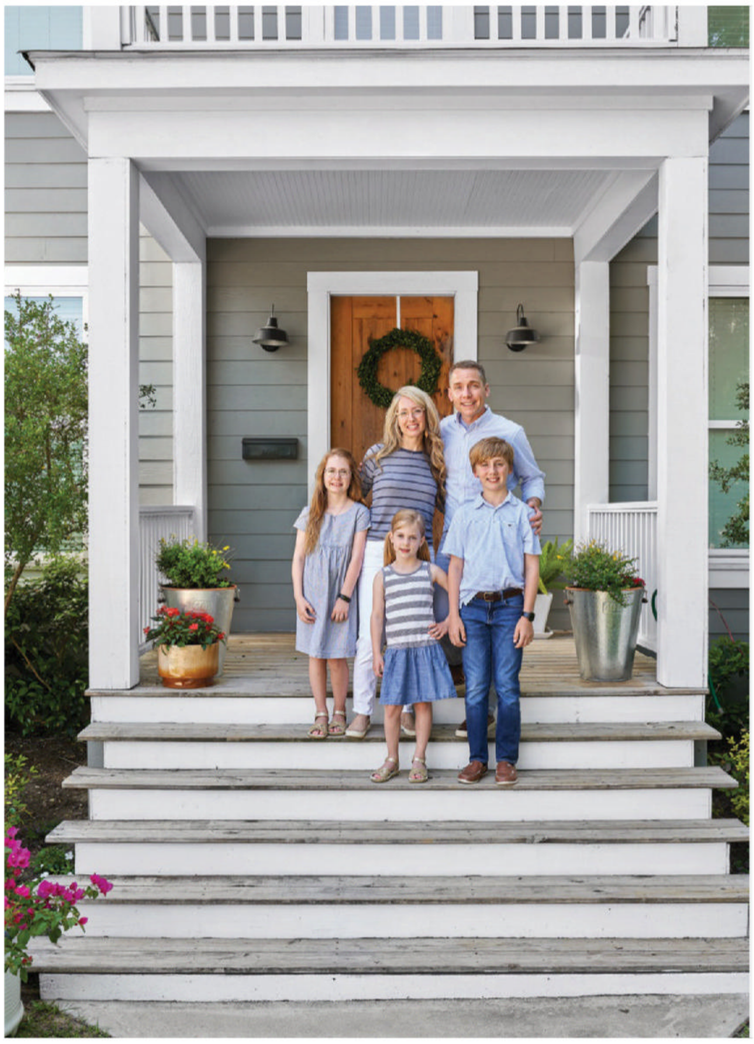
It was 2011, and the place was more akin to a broken down barn than anything resembling the family home they'd dreamed of. "This two-story white farmhouse had basically turned into a junk house," Clint says. "It looked like it was going to fall down and was so infested with rats and garbage that we had to tear it all out." Knee-high weeds took over the garden—and "the weeds were the best part about it!" Clint says.

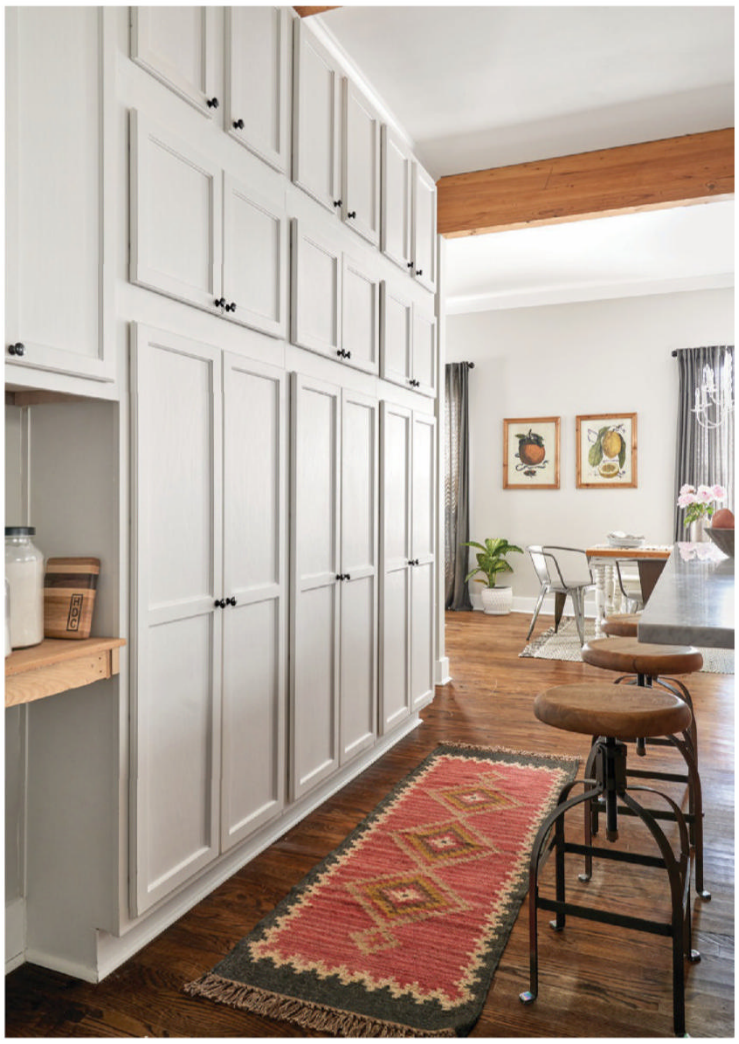
What a difference elbow grease makes. The Harps not only took a gamble and purchased the down-on-its-luck home, but they also did a full remodel within a matter of weeks—the house was coincidentally chosen by their friends Chip and Joanna Gaines for an episode on their then-new show, *Fixer Upper*. (The Harps are now fixtures on the Magnolia Network and co-own Harp Design Co.)

Despite the farmhouse's star turn on TV, the project made a very real-life difference for the Harp family, who lived there for two years before listing it on Airbnb. "It's scary to buy a property where everything needs to be redone, but then, it's kind of better—you don't have as many surprises," Kelly says. The best part: putting your spin on interiors and exteriors alike, and that feel-good sense of knowing you accomplished something. "I know a lot of people look at my stuff and think, 'Oh, I can't make that; it's so complicated,' and I get it," Clint says. "The bigger point with DIY is to just try it."



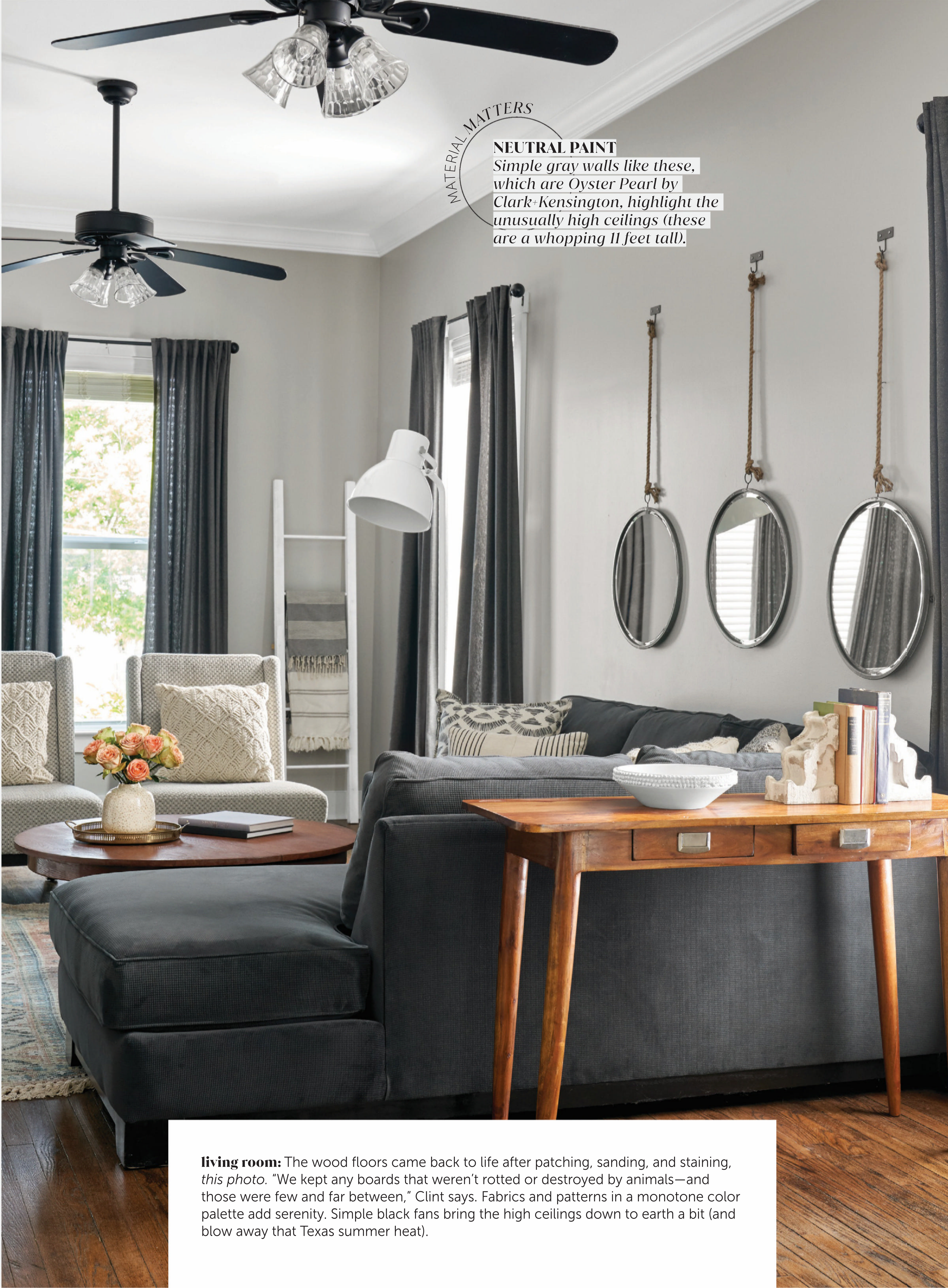
**dining room:** Clint made the table using reclaimed pine and placed a bench on one side to maximize space in the room (bonus: this can save money on chairs), *left.* If you've never built a table, Clint recommends crafting a new wood top for an existing coffee table from a home store. "You have to start somewhere!" he says.





**kitchen:** The house lacked storage space, so the Harps built a towering row of 12-inch-deep cabinets along one wall of the kitchen, *left,* providing ample organization for pie plates and china collections.

**front porch:** Before listing the home on Airbnb, Clint and Kelly lived here with their kids, Holland, Camille, and Hudson, *above.* The couple added a much-needed porch to the front but kept it small to save money. A railing made from 2x6s and 2x4s gives the architecture more visual heft and curb appeal.

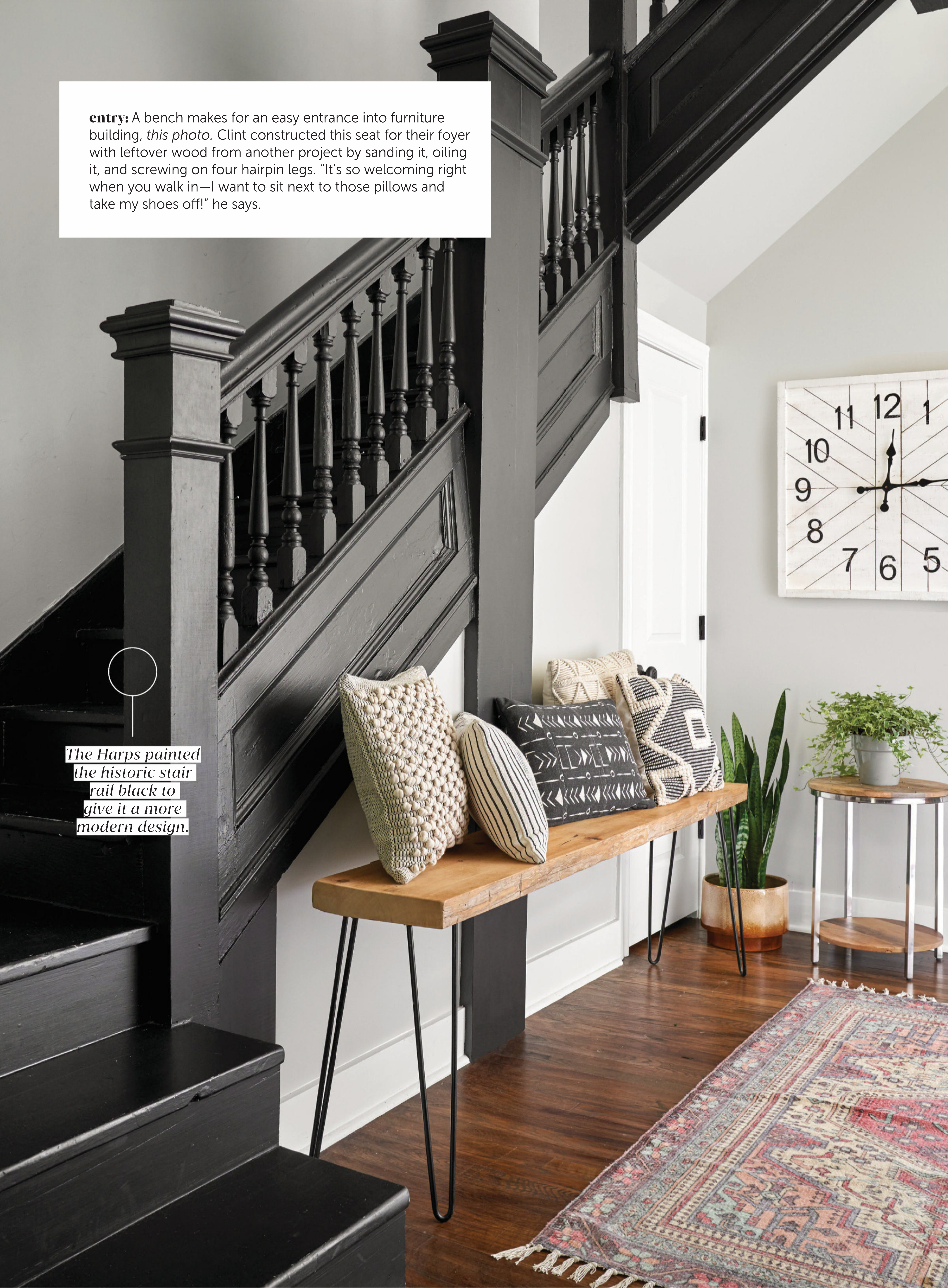


MATERIAL MATTERS

**NEUTRAL PAINT**

*Simple gray walls like these, which are Oyster Pearl by Clark+Kensington, highlight the unusually high ceilings (these are a whopping 11 feet tall).*

**living room:** The wood floors came back to life after patching, sanding, and staining, *this photo.* "We kept any boards that weren't rotted or destroyed by animals—and those were few and far between," Clint says. Fabrics and patterns in a monotone color palette add serenity. Simple black fans bring the high ceilings down to earth a bit (and blow away that Texas summer heat).



**entry:** A bench makes for an easy entrance into furniture building, *this photo.* Clint constructed this seat for their foyer with leftover wood from another project by sanding it, oiling it, and screwing on four hairpin legs. “It’s so welcoming right when you walk in—I want to sit next to those pillows and take my shoes off!” he says.

*The Harps painted the historic stair rail black to give it a more modern design.*

MATERIAL MATTERS

**TEXTURED FABRICS**
*The nubby linen on these curtains provides layered interest year-round.*

**bathroom:** Kelly was determined to find a cast-iron claw-foot tub and searched until she found an affordable option, *left.* "Of course, you can spend crazy amounts of money on them," she says, adding that the one she found was cost-effective, including plumbing. (Make sure your floors can hold the weight of this tub before you purchase.)

**primary bedroom:** The home's upstairs had no hallway and a series of railroad bedrooms—not fun for a family of five. The Harps divided the space into two small rooms and one large primary suite, *above.*

*For Resources see page 93.*

## simplify your reno

**Clint and Kelly Harp share how they save their sanity—and money—while fixing up a home.**

**Follow along on Instagram!**
@harpdesignco

### KEEP IT EASY

"At this point, we've redone five or six houses," Kelly says. "Pick the same faucets for every bathroom or paint the entire house one color. Later, if you want to do something moodier, that's not hard to change."

### GLOW ON

"Light fixtures are a huge expense," says Kelly. "Have a few inexpensive ones and others you really love. Don't be afraid to spray-paint something black from a home improvement store; you can always change it later."

### INVEST WISELY

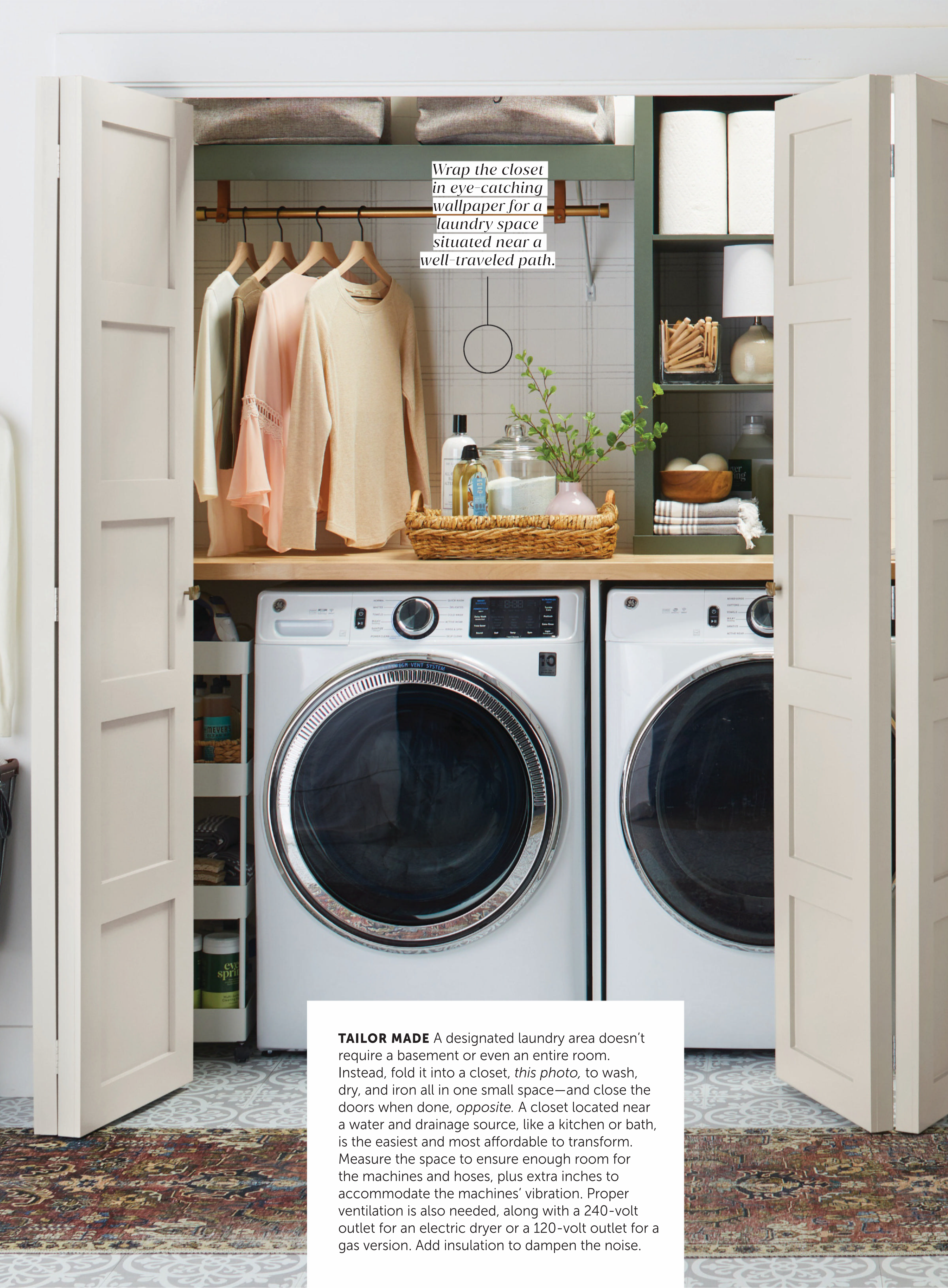
"Put your money into things that really matter," Clint says. "For instance, if it's a question between a whole bunch of fancy hardware and knobs or air-conditioning, go with air-conditioning."

# fresh START

Take a closet for a spin by turning it into a full-service laundry center.

PROJECTS **KATE MALO**
PHOTOGRAPHS **MARTY BALDWIN**
WORDS **SAMANTHA S. THORPE**

*AGREEABLE GRAY*
SW 7029
*SHERWIN-WILLIAMS.COM*



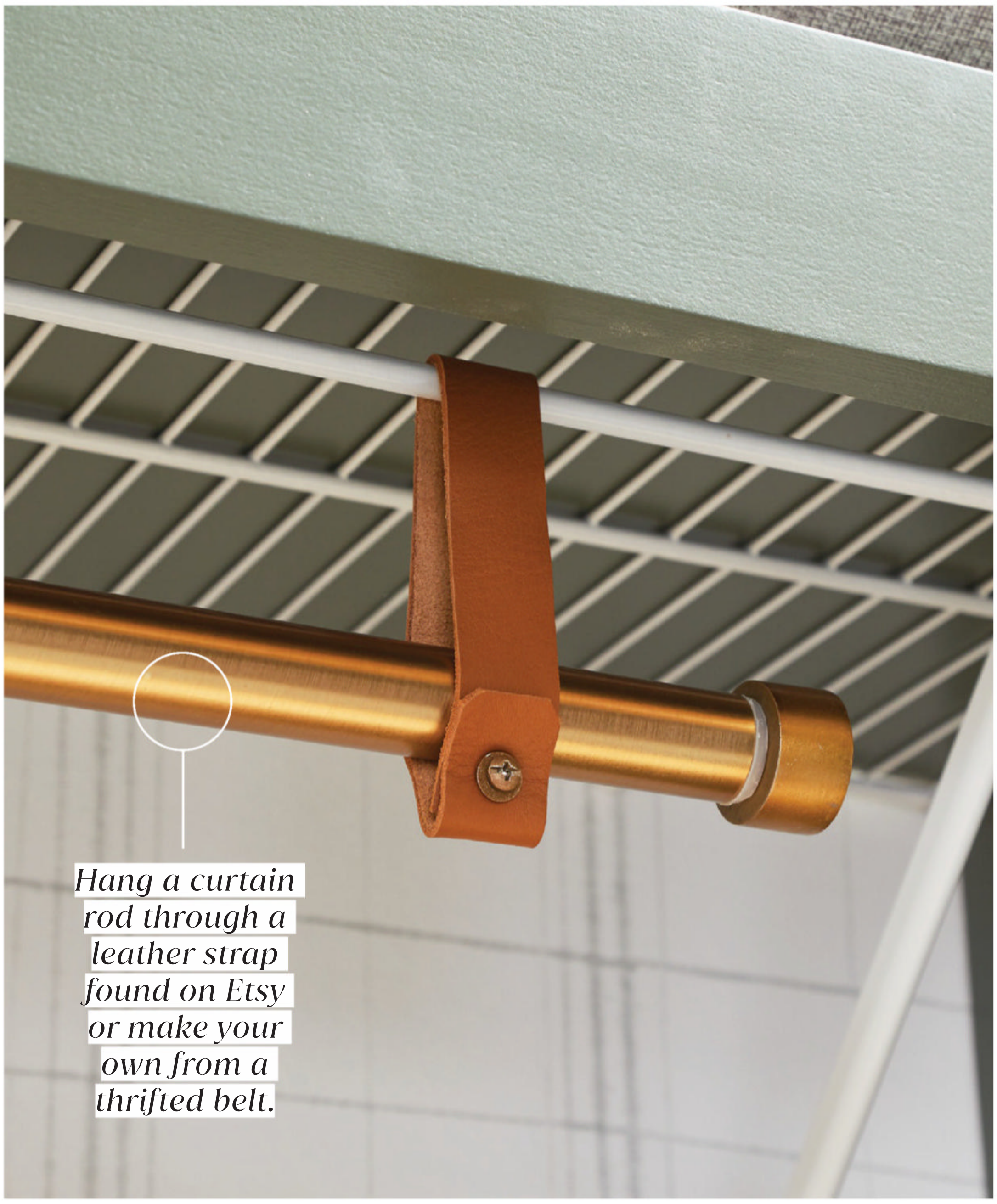
Wrap the closet in eye-catching wallpaper for a laundry space situated near a well-traveled path.

**TAILOR MADE** A designated laundry area doesn’t require a basement or even an entire room. Instead, fold it into a closet, *this photo,* to wash, dry, and iron all in one small space—and close the doors when done, *opposite.* A closet located near a water and drainage source, like a kitchen or bath, is the easiest and most affordable to transform. Measure the space to ensure enough room for the machines and hoses, plus extra inches to accommodate the machines’ vibration. Proper ventilation is also needed, along with a 240-volt outlet for an electric dryer or a 120-volt outlet for a gas version. Add insulation to dampen the noise.

**LOADS OF EXTRAS** Put your walls to work to get more out of your small space, *this photo.* Mount magnetic wall plates with wipeable containers and shelves to gather stain-treating supplies in one place. A weekly whiteboard calendar tracks washdays, and a whisk broom with dustpan tackles small cleanups. Complete the display with a framed grid of stain-removal tips (available on Etsy).

STAIN REMOVAL
FABRIC CARE GUIDE
Week of:
Sunday
Monday
Tuesday
Wednesday
Thursday
Friday
Saturday
lights
darks
colors
sheets + towels

**UNDER COVER** Convert a basic wire closet shelf into a more functional and attractive storage spot, *right.* Measure the length and depth of your shelf, then cut a piece of plywood to size. Trim a narrow face frame to disguise the front edge of the shelf. Using a nail gun, join the two pieces. Paint and let dry before setting the structure on the wire shelf.



*Hang a curtain rod through a leather strap found on Etsy or make your own from a thrifted belt.*

---

## make a closet laundry-ready

**Put in adequate research and prep before your reno begins to avoid big issues later.**

### HIRE PROS

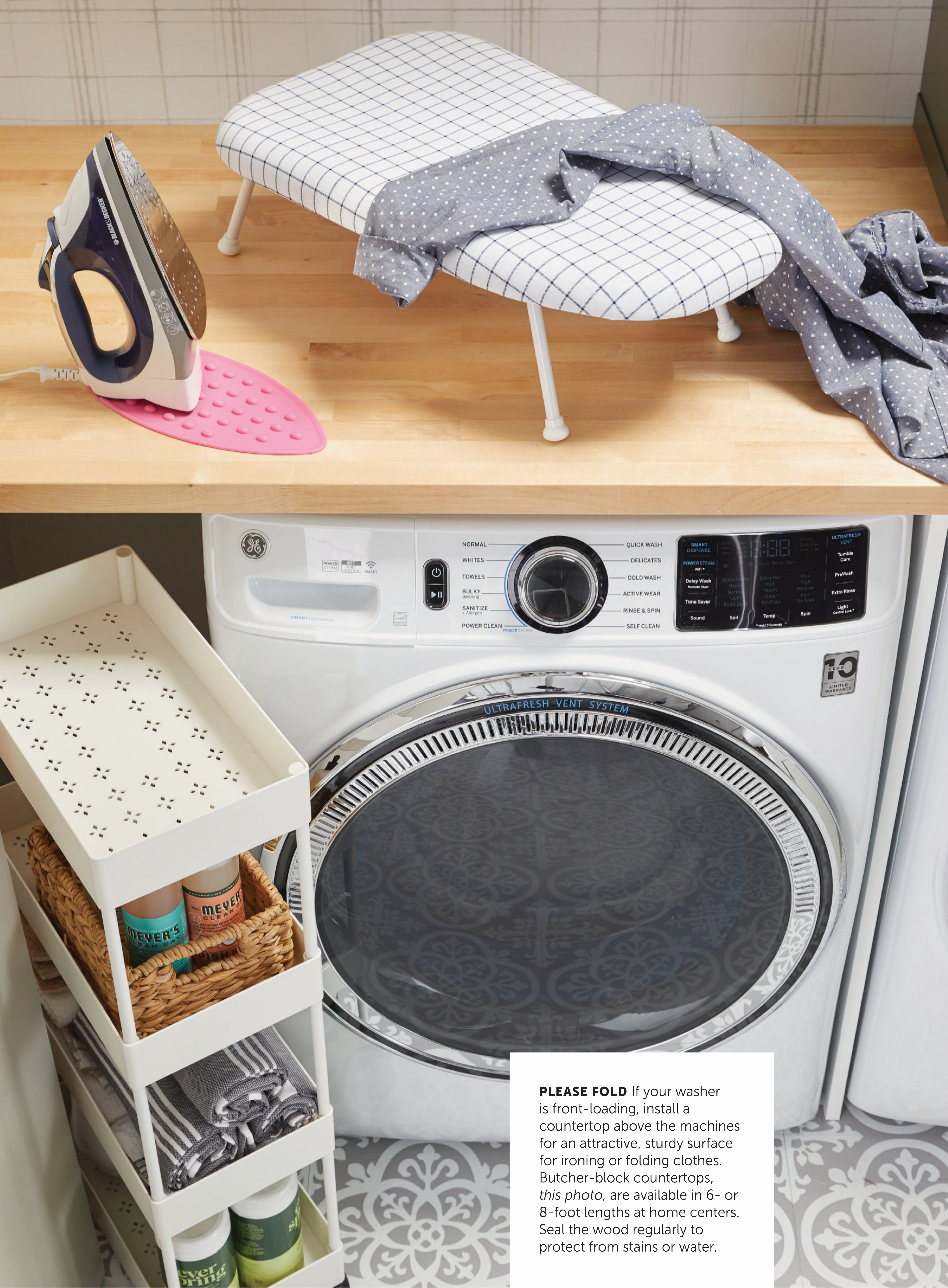
Bring in a licensed plumber to install water supply and drain lines to reduce potential leaks. Have an electrician install a 240-volt outlet for an electric dryer and at least one outlet above the countertop for an iron, steamer, or lighting. For a gas dryer, refer to the manufacturer's instructions for ventilation requirements (you'll still need an outlet, but it can usually be lower voltage). Because water is nearby, make sure to add ground fault circuit interrupter outlets.

### PROTECT THE FLOOR

Install moisture-resistant flooring, *left,* such as luxury vinyl with tightly aligned seams, sheet vinyl combined with thermoplastic rubber wall base molding, or ceramic or porcelain tile. Avoid catastrophic leaks by placing a washing machine pan or tray (sold at home centers) under the appliance.

### ADD SPECIAL FIXTURES

Select a recessed washing machine outlet box that includes single-lever water shutoff for your hoses to easily turn off the water. To avoid potential flooding, shut off water when the washer is not in use and inspect the hoses regularly. Consider investing in no-bust rubber versions that are sheathed in braided stainless steel.


BLACK&DECKER
NORMAL
WHITES
TOWELS
BULKY
SANITIZE
POWER CLEAN
QUICK WASH
DELICATES
COLD WASH
ACTIVE WEAR
RINSE & SPIN
SELF CLEAN
SMART DISPENSE
ULTRAFRESH VENT
10 YEAR LIMITED WARRANTY
ULTRAFRESH VENT SYSTEM
MEYER'S CLEAN DAY
MEYER'S CLEAN DAY

**PLEASE FOLD** If your washer is front-loading, install a countertop above the machines for an attractive, sturdy surface for ironing or folding clothes. Butcher-block countertops, *this photo,* are available in 6- or 8-foot lengths at home centers. Seal the wood regularly to protect from stains or water.

PEWTER GREEN
SW 6208
*SHERWIN-WILLIAMS.COM*

*Set a storage tower on top of the counter to easily access necessities and boost space.*

**WHEEL IT IN** Put every inch of space to work by sliding a slim rolling cart between the washer and the wall to store cleaning supplies, *opposite.* Fasten hooks to the side of the cart using adhesive strips to hang a foldable mini ironing board.

**LINE ITEM** Refresh a storage tower with paint, then cut shelf liner to size to add a protective cover and pop of pattern on the inside, *left.*

**MORE TO STORE** Select woven and wood containers for warm farmhouse touches. Line baskets with plastic trays to catch spills or splashes, *above.*

*For Resources see page 93.*

HOMEBODY

# NEXT GENERATION

Rebuilding this family farmhouse meant honoring the past while designing a beautiful space that could function for years to come.

FIELD EDITOR **PAIGE PORTER FISCHER** STYLING **JESSICA BRINKERT HOLTAM**
PHOTOGRAPHS **JAY WILDE** WORDS **BRIANNE SANCHEZ**

**front porch:** Brittany Hutchison's family has called this North Carolina property home for generations, dating back to her great-great-grandmother. She and her husband, Jake, *above,* dedicated themselves to making the house a safe, beautiful space for the next generation to explore and grow—especially their own children. The screen porch, *opposite* and *above,* serves as an extended living room. After a good scrub, an old trunk earned a second life as a coffee table. The porch ceiling shares the same charming shade as the double front door (Misty Isle from Behr Paint), and string lights cast a warm glow in all seasons.

WHEN BRITTANY HUTCHISON WATCHES HER CHILDREN PLAY ON THE FRONT PORCH, SHE SEES THE BENEFITS COME FULL CIRCLE OF REBUILDING A NORTH CAROLINA FARMHOUSE THAT'S BEEN IN HER FAMILY FOR ABOUT 160 YEARS.

She used to pick collard greens from her granny's garden and pretend to cook them in this same shady spot when she was a little girl. It's where her ancestors were born and myriad memories made.

Her grandparents never wanted to sell the land, and as the eldest grandchild, Brittany knew she was first in line to inherit the property after they passed. "As a child, you don't realize the gravity of it," she says.

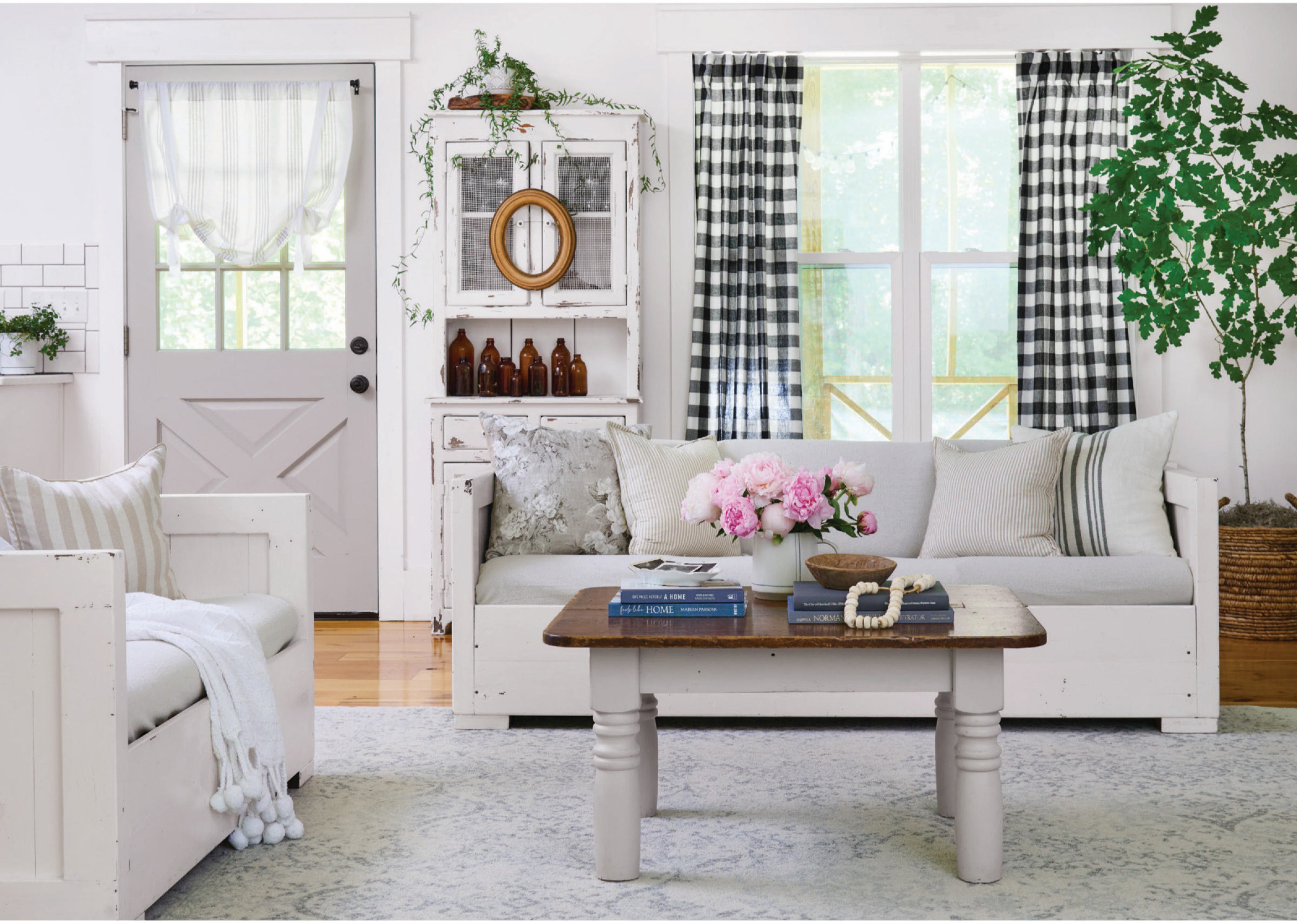
The original home, or "Old House" as Brittany calls it, fell into disrepair for decades. In 2017, Brittany and her husband, Jake, moved to the Burgaw, North Carolina, area hoping to restore the farmhouse. But the instability of the original structure (the exact build date is uncertain, but they can trace it to at least the 1860s) stretched into two years of planning and construction. Although they rebuilt from the foundation up, they didn't leave its history behind.

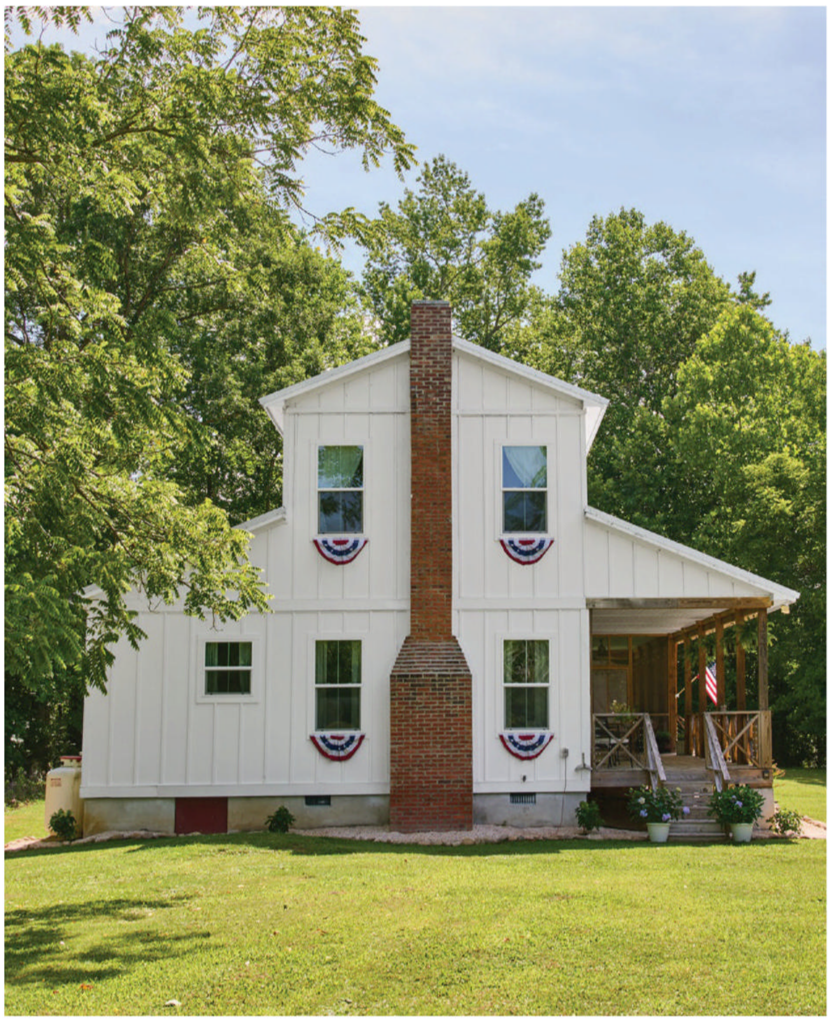
"Before we started, we walked the entire house to sketch the layout, dimensions, rooms, and window placements to get it as close to the Old House as we could," Brittany says. The couple stayed true to the profile of the home, but added bathrooms and closets for modern convenience. Salvaged wood from the original structure is now showcased throughout.

"My goal was to use as many materials from the Old House as I could," says Brittany, who documented the before-and-after process and continues to post projects on her blog, *whiteandwoodgrain.com.*

Although her children never spent a night in the Old House, Brittany has preserved photographs and shares memories with them so they know its story. She hopes those familiar with the original see that she's retained the spirit of the home even amid changes.

This place is about deep roots and new branches, looking back and planning for the future. It celebrates the magic of knowing exactly where you came from, and the possibilities that lie ahead.





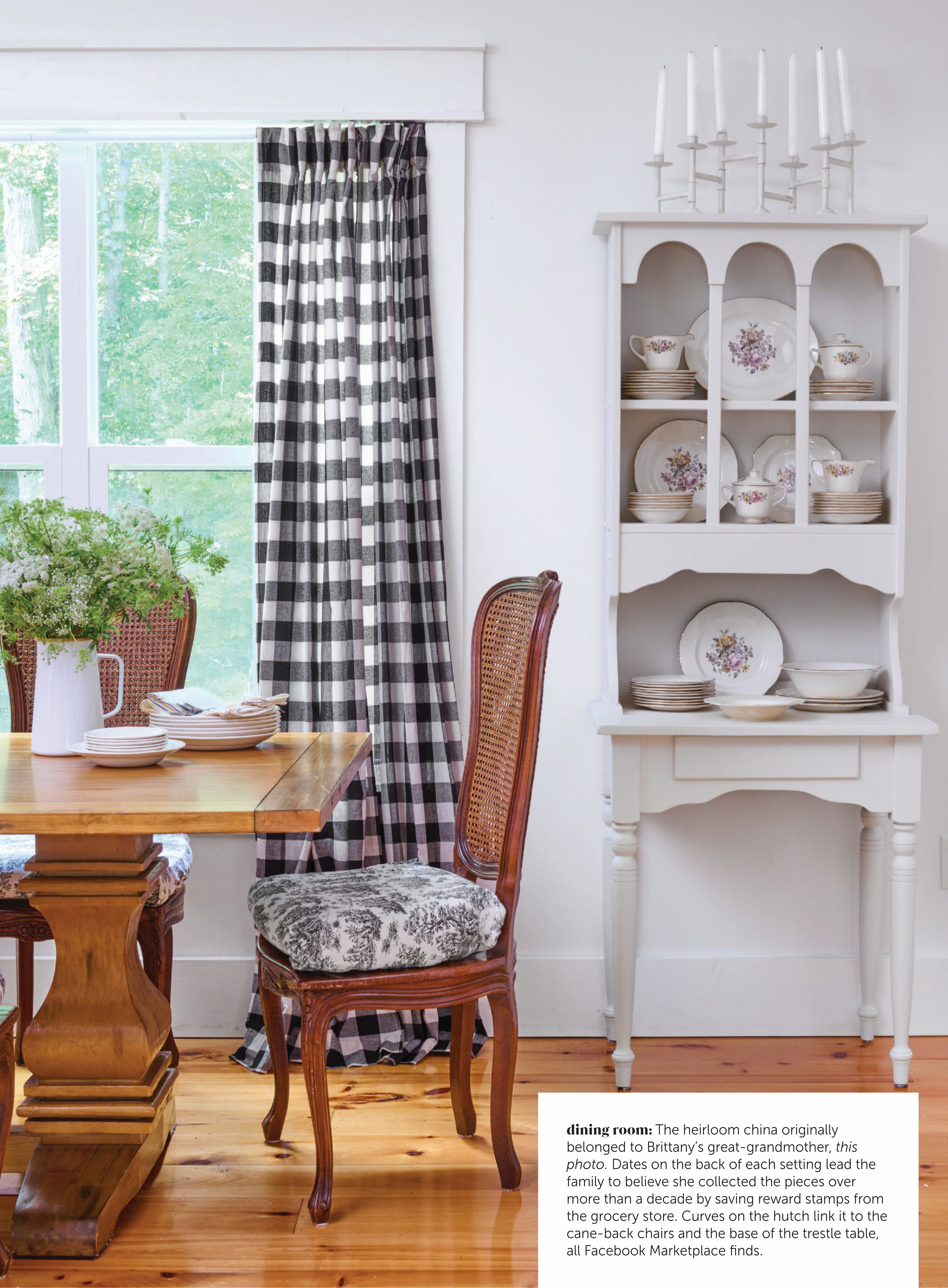
**living room:** Brittany's mom made the coffee table, *above,* from pieces of a drop-leaf dining table that hosted family gatherings in the Old House. She scrawled a note to her grandkids underneath—"made with love by Gigi"—to preserve its story. The sturdy sofas hail from Salvation Army; paint and inexpensive drop cloths wrapped around the cushions make them both farmhouse chic and family-friendly.

**exterior:** The Hutchisons stayed true to the profile of the home by adding board-and-batten siding and incorporating the original chimney into the new construction, *left.*

*“We rebuilt this home in the shape and form of the Old House to pay homage to the essence of what was here before.”*

**brittany hutchison,** *homeowner*

**entryway:** A hand-me-down antique dry sink creates a tidy drop zone and stores old family photos, *left.* The pieces framed above depicting military units are known as “yard long” photos. “I saw other gallery walls using this type of photo, so I found digital copies online to print,” Brittany says. This reprinting route fit her budget better than acquiring antique finds. (Many vintage photos are in the public domain, but do your homework to ensure any copyright has expired before printing a piece.)



**dining room:** The heirloom china originally belonged to Brittany's great-grandmother, *this photo.* Dates on the back of each setting lead the family to believe she collected the pieces over more than a decade by saving reward stamps from the grocery store. Curves on the hutch link it to the cane-back chairs and the base of the trestle table, all Facebook Marketplace finds.

**kitchen:** Deep tones of wood reclaimed from the Old House play against classic subway tile in an otherwise modern kitchen, *left.* Her grandfather's old gun rack got a fresh coat of paint and a new purpose: holding pots and pans. "I'm sure he'd say, 'I can't believe she put that in the kitchen!'" Brittany says. As her antique ironware collection grows, *below,* Brittany hopes to display it across the entire kitchen wall.

**drink station:** The built-in buffet with beverage center, *below left,* incorporates more wood from the Old House as a countertop. Saddle stirrups as decor give another nod to Brittany's "papa." "Anything to do with animals and the farm—he was very into that," she says.

MATERIAL MATTERS

**REPURPOSED FURNITURE**

*Brittany turned the topper from her childhood dresser into buffet shelving. Sand and scrub pieces, then paint in the same shade as their surroundings to blend into a current design scheme.*

## revive rustic barnwood

**Salvaged planks shine throughout Brittany Hutchison's rebuilt family farmhouse. Learn how she incorporated them into the space.**

### PREP AND TREAT

Start with a good wash (Brittany reaches for Murphy Original Formula Oil Soap) to remove dirt and restore some natural shine. Inspect the pieces for signs of insect damage. After noticing sawdust under the bedroom mantelpiece, Brittany had to have the beam professionally treated for powderpost beetles.

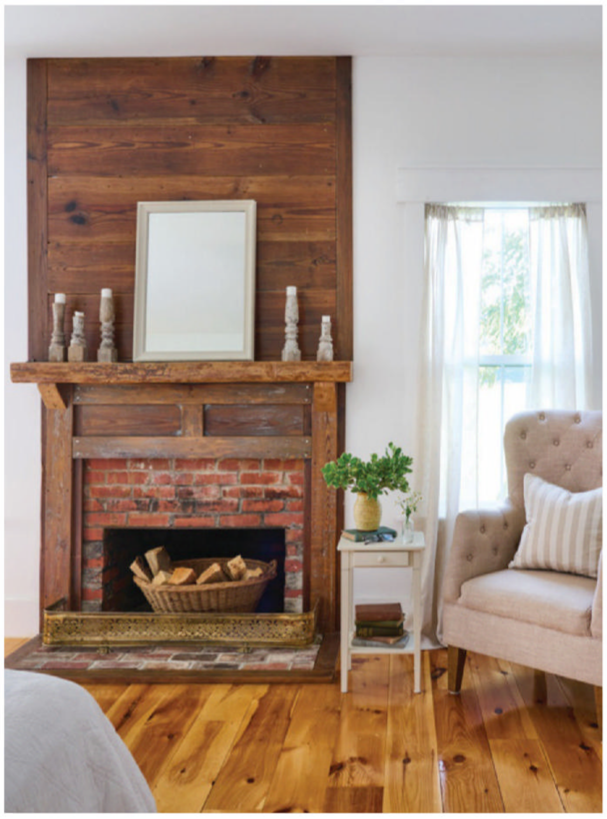
### CONSIDER CONTRAST

To paint or not to paint? "I want the old wood to be the thing that stands out," Brittany says. Whereas the Old House had stained wood paneling throughout, the new house features it more sparingly. Bright white walls and finishes take center stage in much of her decor, which allows the wood to anchor the space without making the room feel dark.

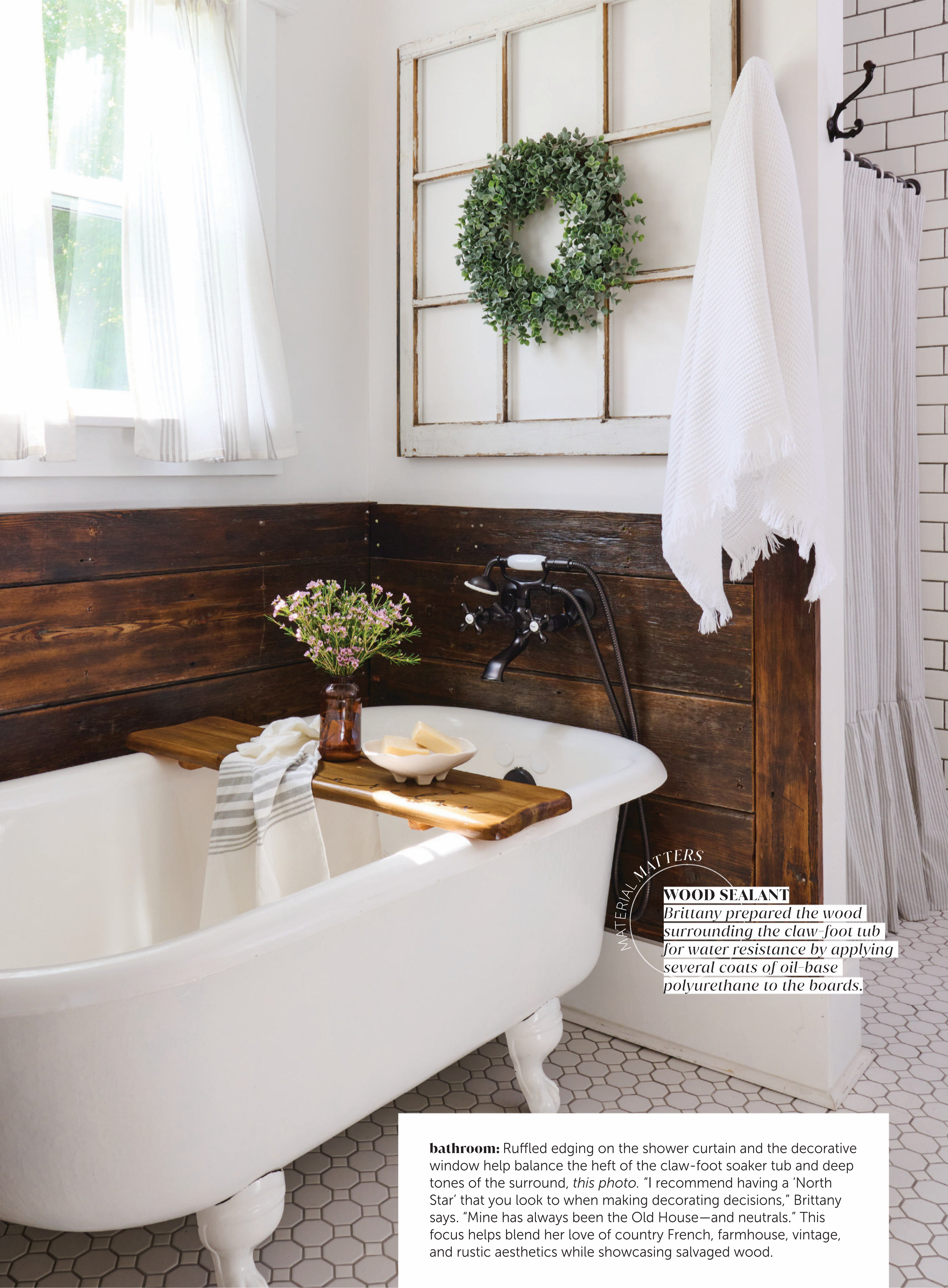
### PICK A FINISH

"I now know to have a vision for a final piece before slapping on paint," Brittany says. Some wood stays natural or gets a simple sealer. For a distressed look like on her living room mantel, Brittany likes milk paint. For smooth surfaces like tabletops, she chooses Fusion Mineral Paint.

**Follow along on Instagram!**
@whiteandwoodgrain



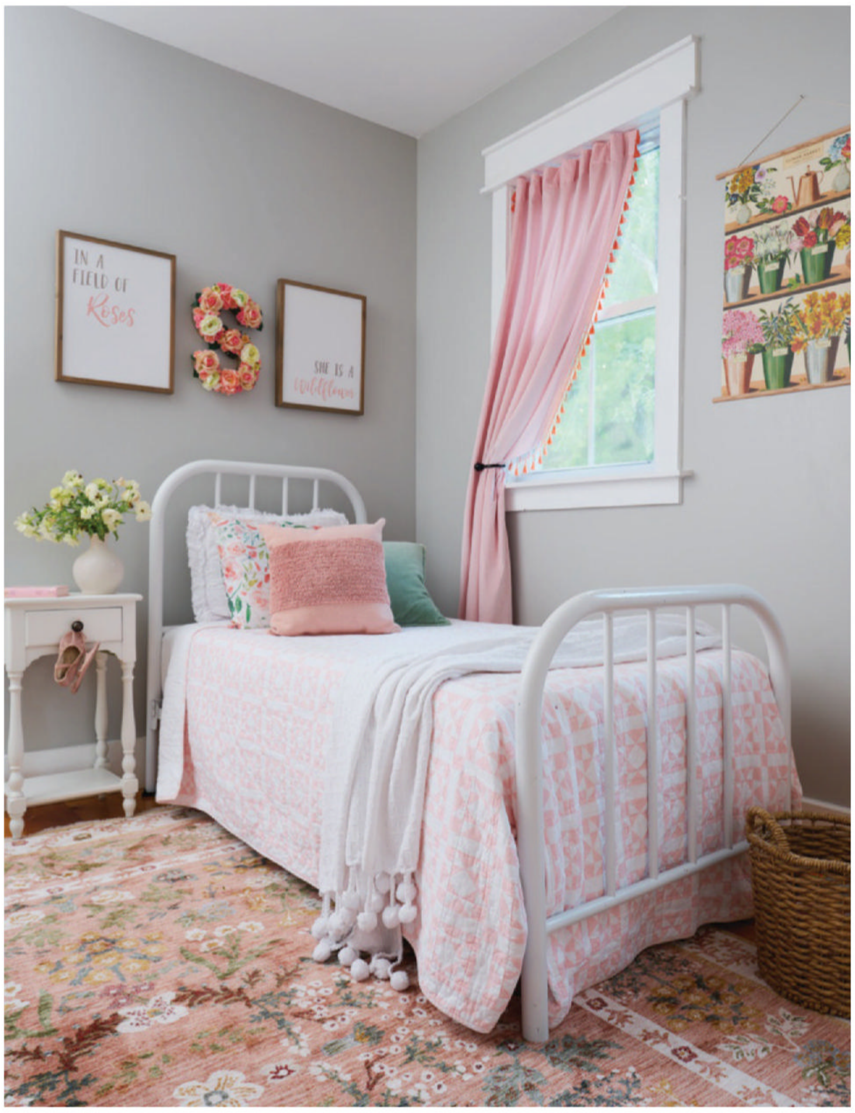
**primary bedroom:** A few quirks arose as the Hutchisons tried to remain true to the exterior of the home while tweaking the interior to fit their current needs, *below.* "This used to be the living room," Brittany says. "I wanted the door to the porch to stay to keep that story going." A fireplace also remains, though is now only decorative, *left.* Brittany stripped the original surround, used a support beam to create a deep mantel, and added shiplap from the Old House's original wood.



MATERIAL MATTERS

**WOOD SEALANT**
*Brittany prepared the wood surrounding the claw-foot tub for water resistance by applying several coats of oil-base polyurethane to the boards.*

**bathroom:** Ruffled edging on the shower curtain and the decorative window help balance the heft of the claw-foot soaker tub and deep tones of the surround, *this photo.* “I recommend having a ‘North Star’ that you look to when making decorating decisions,” Brittany says. “Mine has always been the Old House—and neutrals.” This focus helps blend her love of country French, farmhouse, vintage, and rustic aesthetics while showcasing salvaged wood.



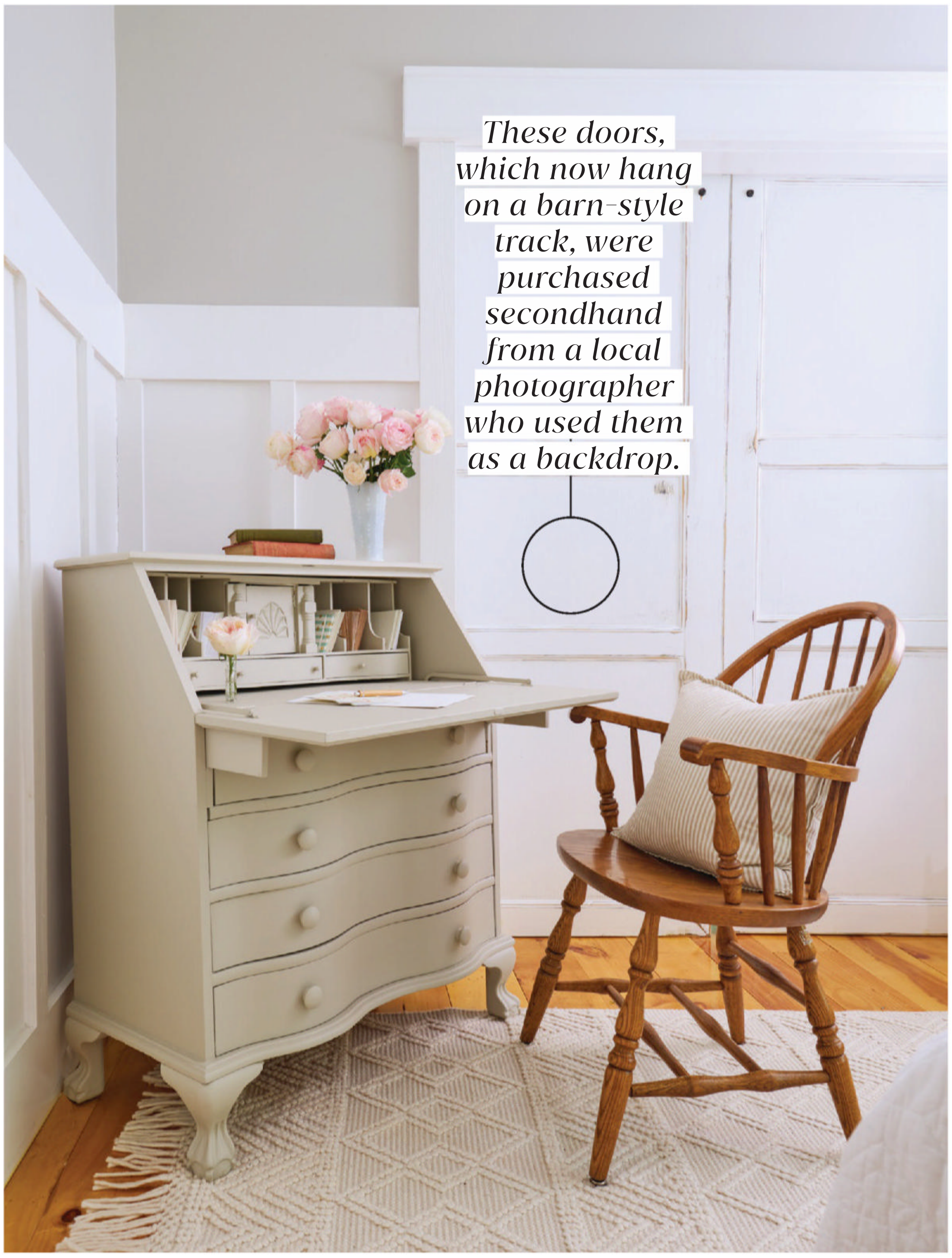
**girl's bedroom:** Brittany likes to mix keepsakes with modern finds and DIY elements, like the floral S she crafted to grace her daughter's bedroom wall, *left.* The ballet slippers draped on the bedside table were once Brittany's dance shoes.

**guest room:** A sweet secretary desk, *below,* painted Putty by Fusion Mineral, offers a spot to publish posts on her blog. A series Brittany calls Old House Love Letters incorporates archival images with her musings on why this property matters so much to her family.

*For Resources see page 93.*

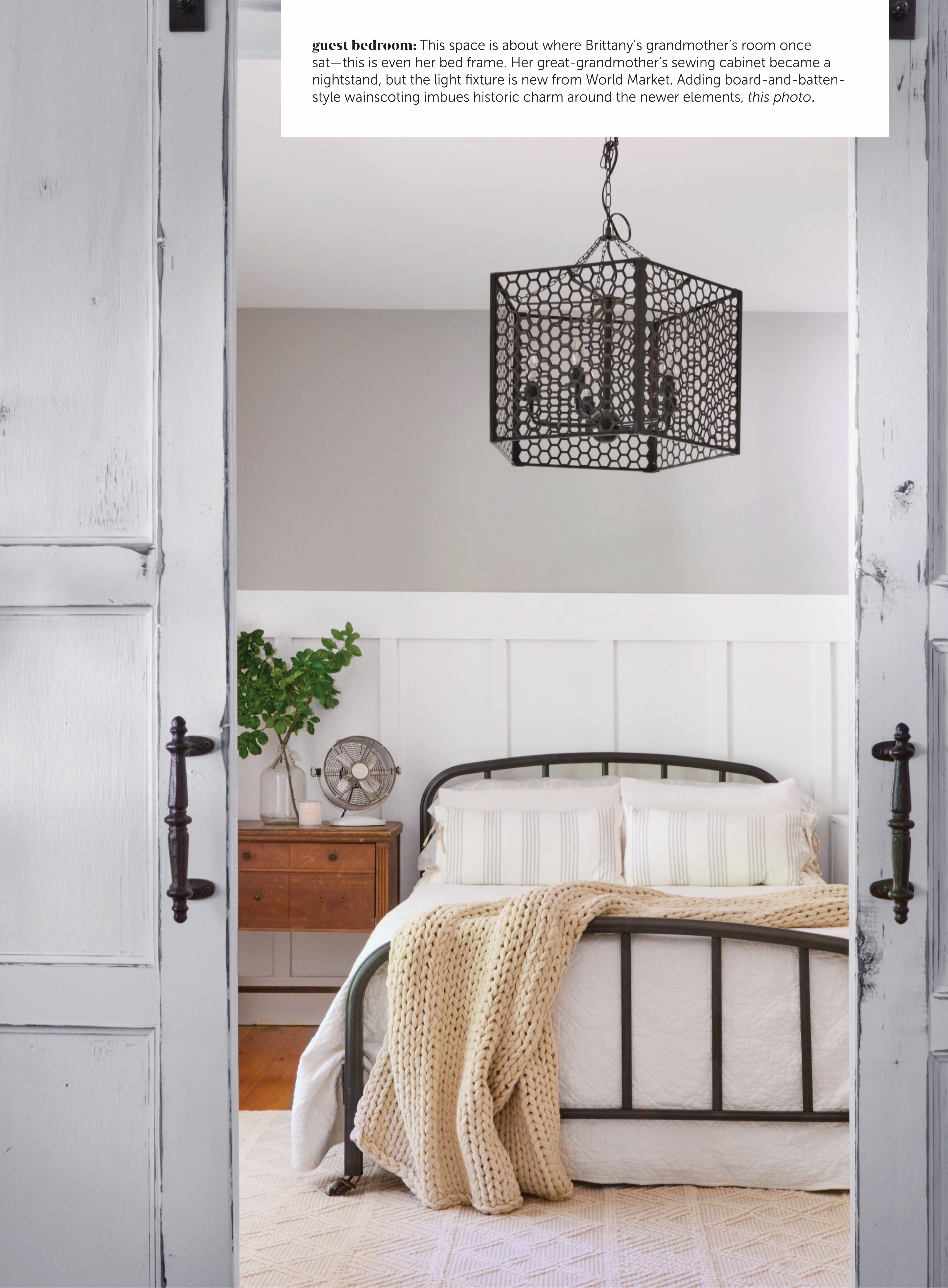
*"When it comes to decorating, I don't love rules. I use a lot of neutrals because that helps pull different styles together."*

**brittany hutchison,** *homeowner*



*These doors, which now hang on a barn-style track, were purchased secondhand from a local photographer who used them as a backdrop.*

**guest bedroom:** This space is about where Brittany's grandmother's room once sat—this is even her bed frame. Her great-grandmother's sewing cabinet became a nightstand, but the light fixture is new from World Market. Adding board-and-batten-style wainscoting imbues historic charm around the newer elements, *this photo*.

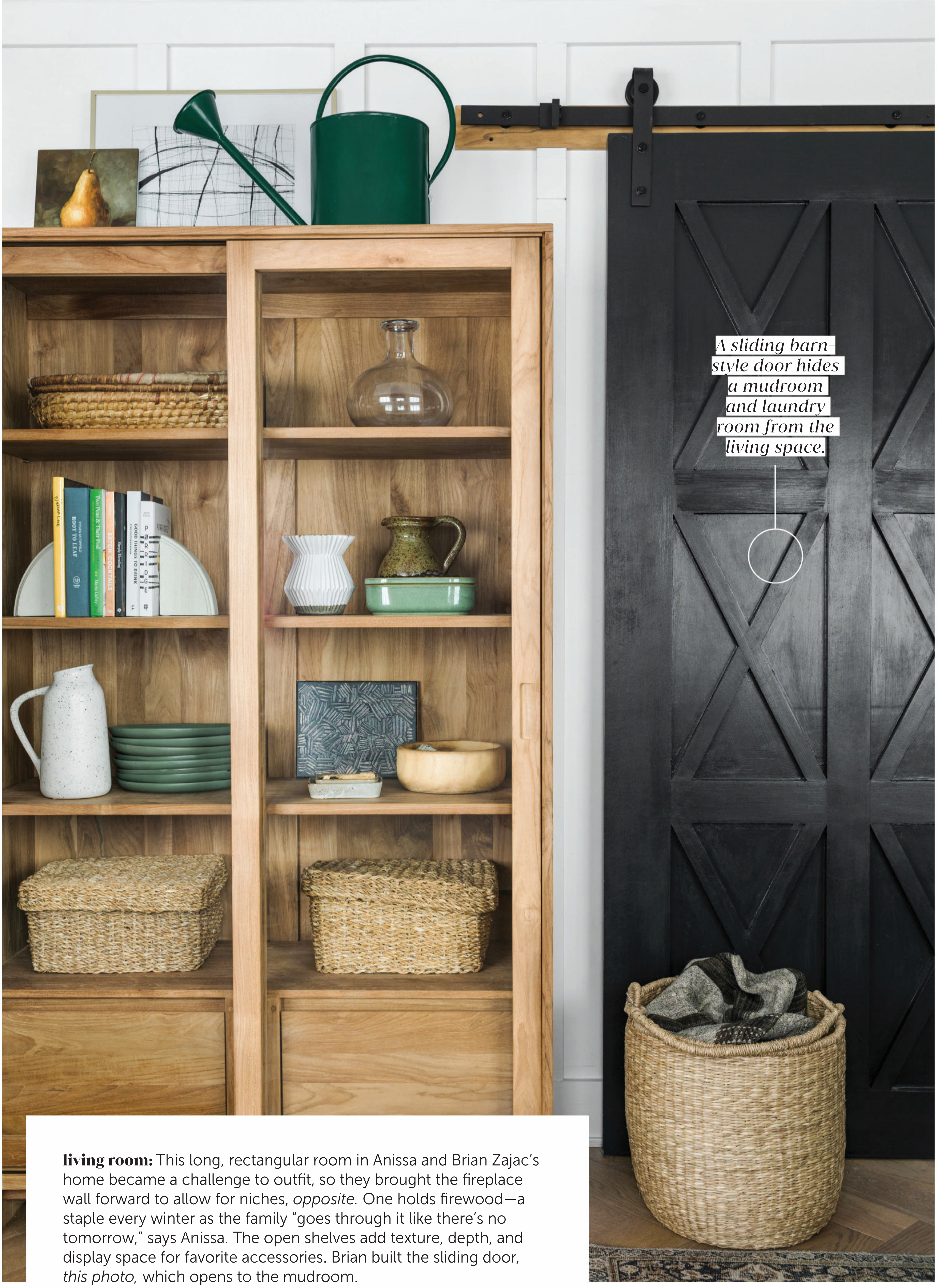


# DARE TO DOWNSIZE

When a couple gave up their sprawling suburban home to rehabilitate a forgotten cottage, they discovered the joy—and beauty—of living large inside a small space.

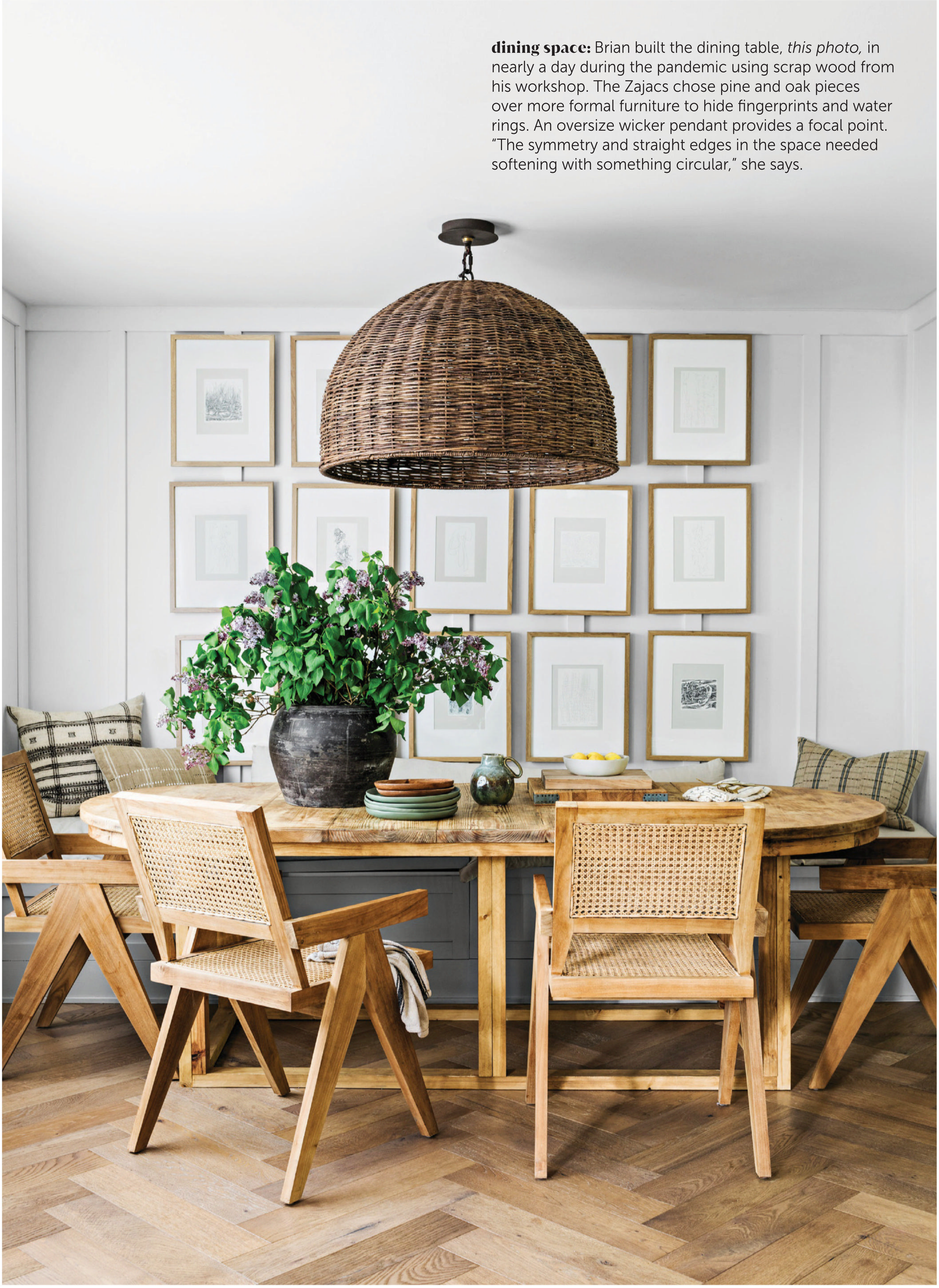
STYLING **BRIAN PATRICK FLYNN**
PHOTOGRAPHS **ROBERT PETERSON**
WORDS **PAIGE PORTER FISCHER**

Marshall
TRAVEL HOME
EAT DRINK NAP


STEVEN SATTERFIELD
ROOT TO LEAF
Two Peas & Their Pod
Maria Lichty
BATCH COCKTAILS
Simply Blending
GOOD THINGS TO DRINK
PØRRIDGE

*A sliding barn-style door hides a mudroom and laundry room from the living space.*

**living room:** This long, rectangular room in Anissa and Brian Zajac's home became a challenge to outfit, so they brought the fireplace wall forward to allow for niches, *opposite.* One holds firewood—a staple every winter as the family "goes through it like there's no tomorrow," says Anissa. The open shelves add texture, depth, and display space for favorite accessories. Brian built the sliding door, *this photo,* which opens to the mudroom.



**dining space:** Brian built the dining table, *this photo,* in nearly a day during the pandemic using scrap wood from his workshop. The Zajacs chose pine and oak pieces over more formal furniture to hide fingerprints and water rings. An oversize wicker pendant provides a focal point. "The symmetry and straight edges in the space needed softening with something circular," she says.

ANISSA ZAJAC CRAVED CHANGE. SHE AND HER HUSBAND, BRIAN, AND THEIR THREE DAUGHTERS LIVED IN A LARGE FIVE-BEDROOM suburban house—way more square footage than the family needed. So they took a leap of faith, selling the home and buying a smaller Cape Cod-style place close to downtown Indianapolis.

The house sat in total disrepair, but Anissa, who runs House Seven Design, an interior design firm, and Brian, a builder and owner of H7 Renovations, saw past the damage. "Five fraternity guys lived here—need I say more?" says Anissa, who loved the challenge of transforming the 2,400-square-foot place into a functional, inspiring abode for her family.

The home's public rooms were siloed from one another but the Zajacs wanted better flow and a more open floor plan, so they set about reorienting the spaces.

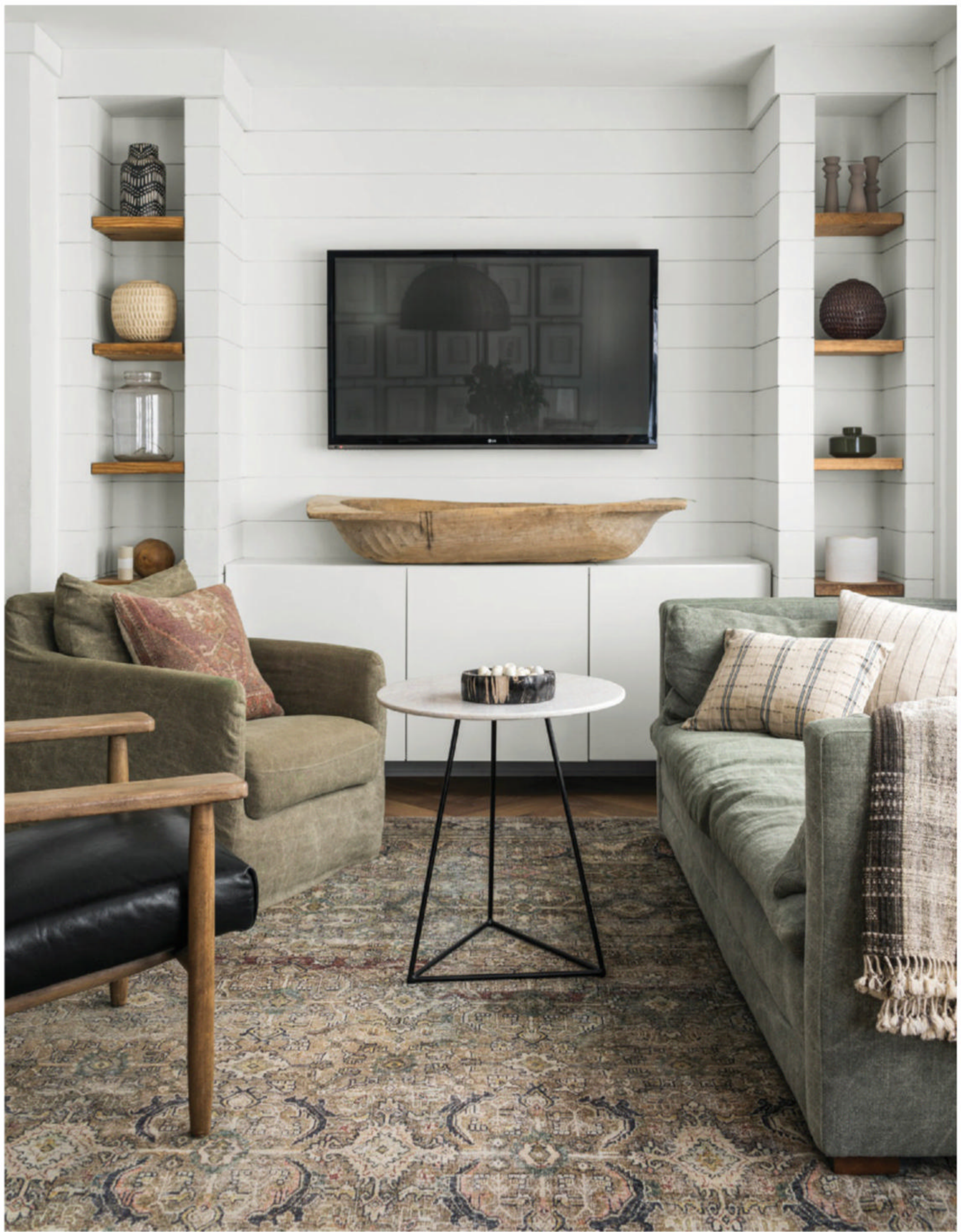
"A house is like a puzzle, and sometimes you just need to move the pieces around to make them work for your lifestyle," Anissa says. The formal dining room, for example, became their kitchen, while the original tiny kitchen was converted into a mudroom and laundry room. "My husband jokes that every time he's out of town I demo something," she says, "so he doesn't have a choice but to help me rebuild it in a better way."

The couple infused a rustic-modern vibe into every space by adding millwork, incorporating rough-hewn wood, and weaving in antiqued brass. "I like the clean lines of modern pieces, but I love the warmth of wooden beams and salvaged wood," Anissa says.

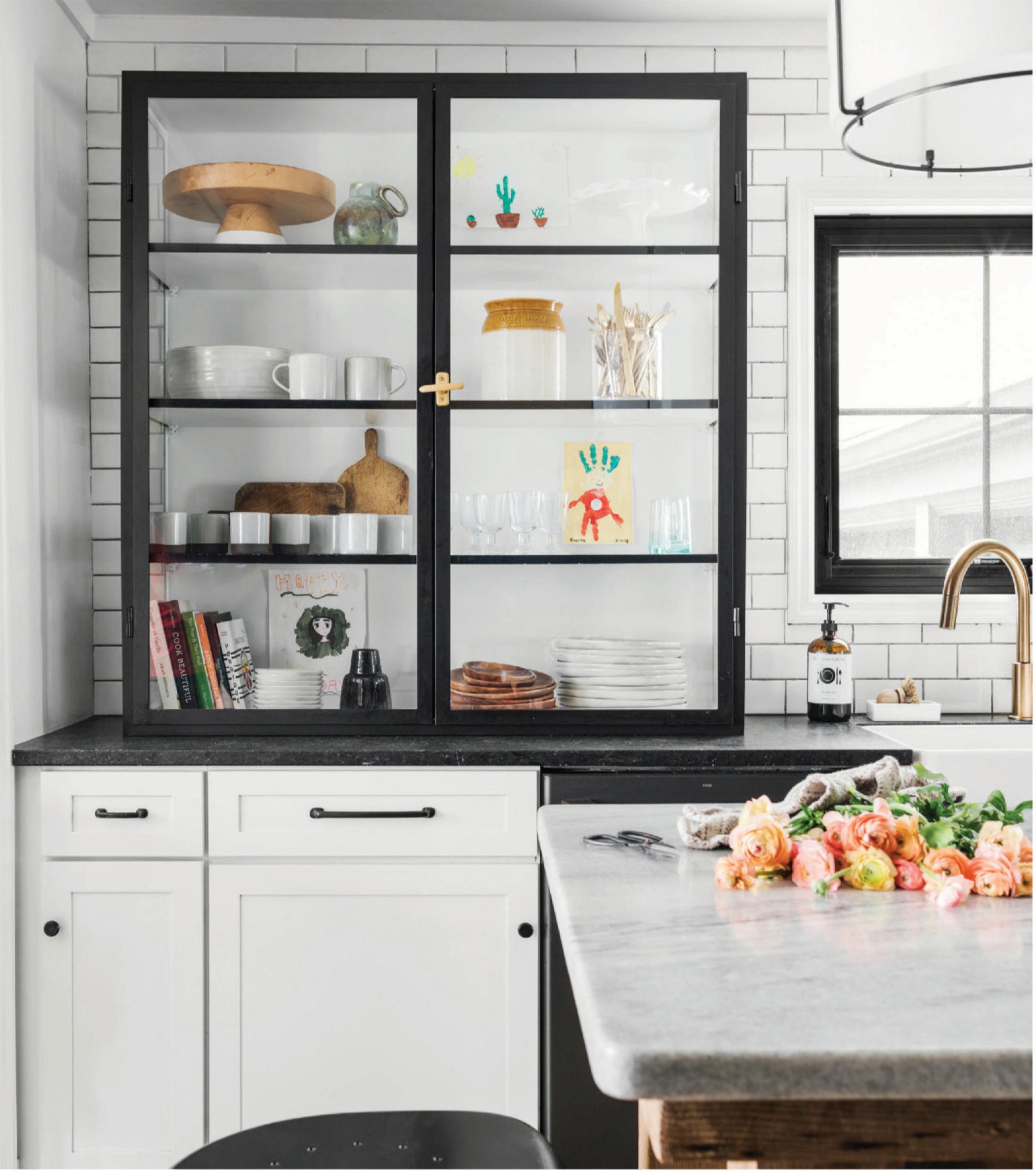
After painting the walls white to maximize the space, she minimized the family's belongings to let the home feel bigger. "When you live in a smaller house, you have to be careful about what you purchase," says Anissa, who lives by the rule that if one thing comes in, something else must go out. "If you're intentional, you'll no longer live with *stuff* but with things that you actually love. That has made all the difference for us."

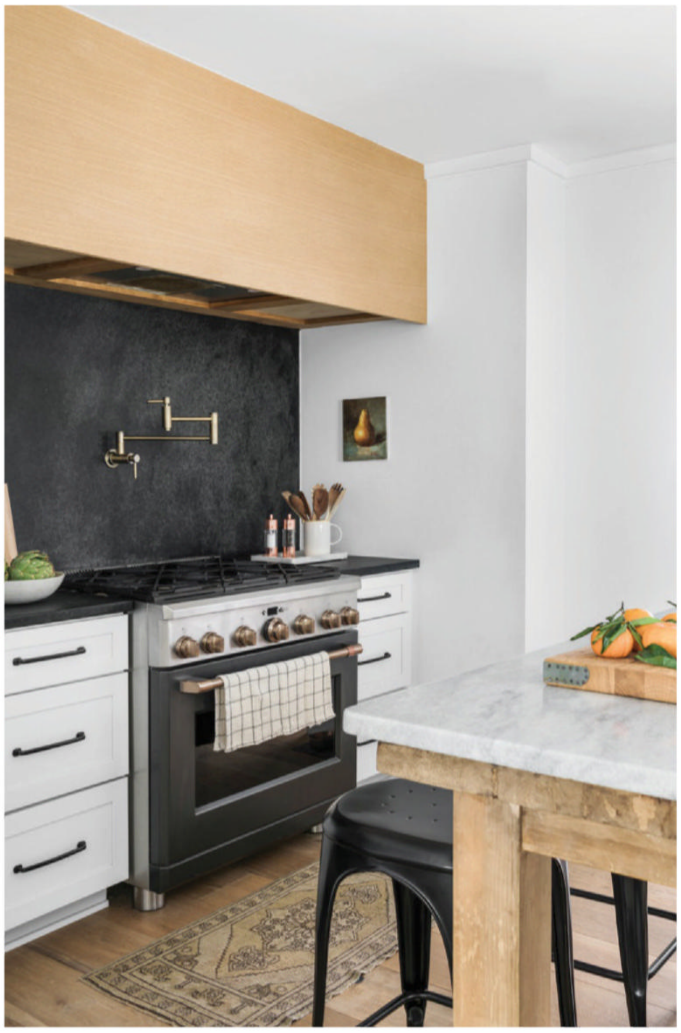
**den:** The family gathers here, *right,* just off the kitchen. Brian accentuated the media wall with shiplap and fit a simple white IKEA console beneath the TV to hide electronics and games. Flanked by narrow shelves, the area has the kind of evenness Anissa craves. "My family tells me I have a symmetry problem because I go around the house making sure everything feels balanced visually," she says.

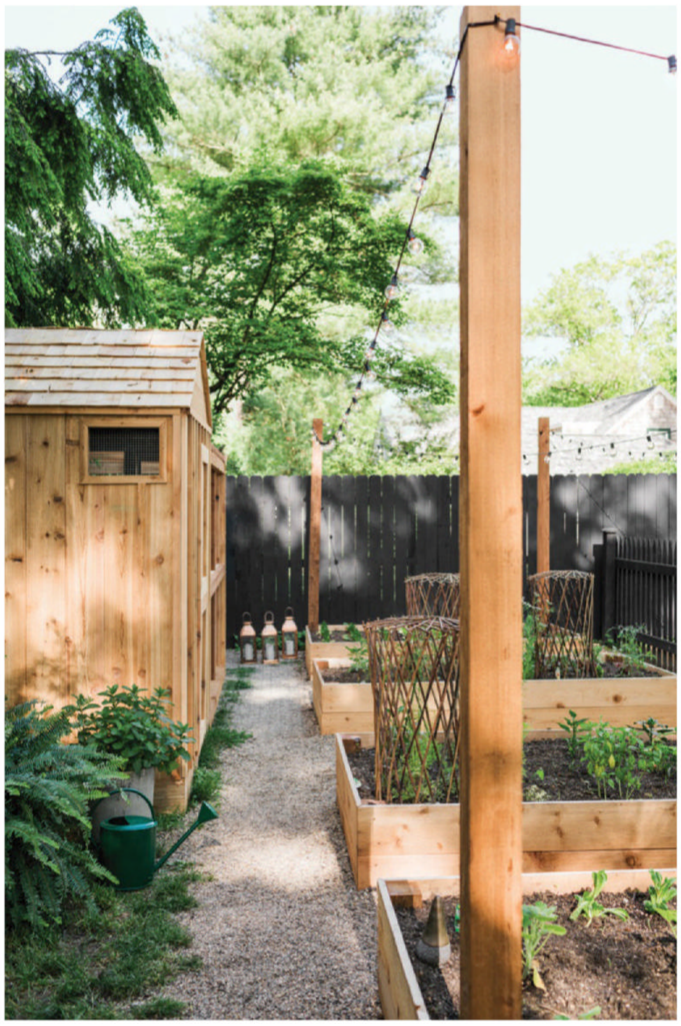
**living room:** "We needed ample seating in this space, but I didn't want to walk into the room and stumble into the back of a sofa," says Anissa, who chose a streamlined, upholstered daybed for the area, *above.* The couple's daughters, Everly, Emma, and Avery, love to lounge here and read by the fire.



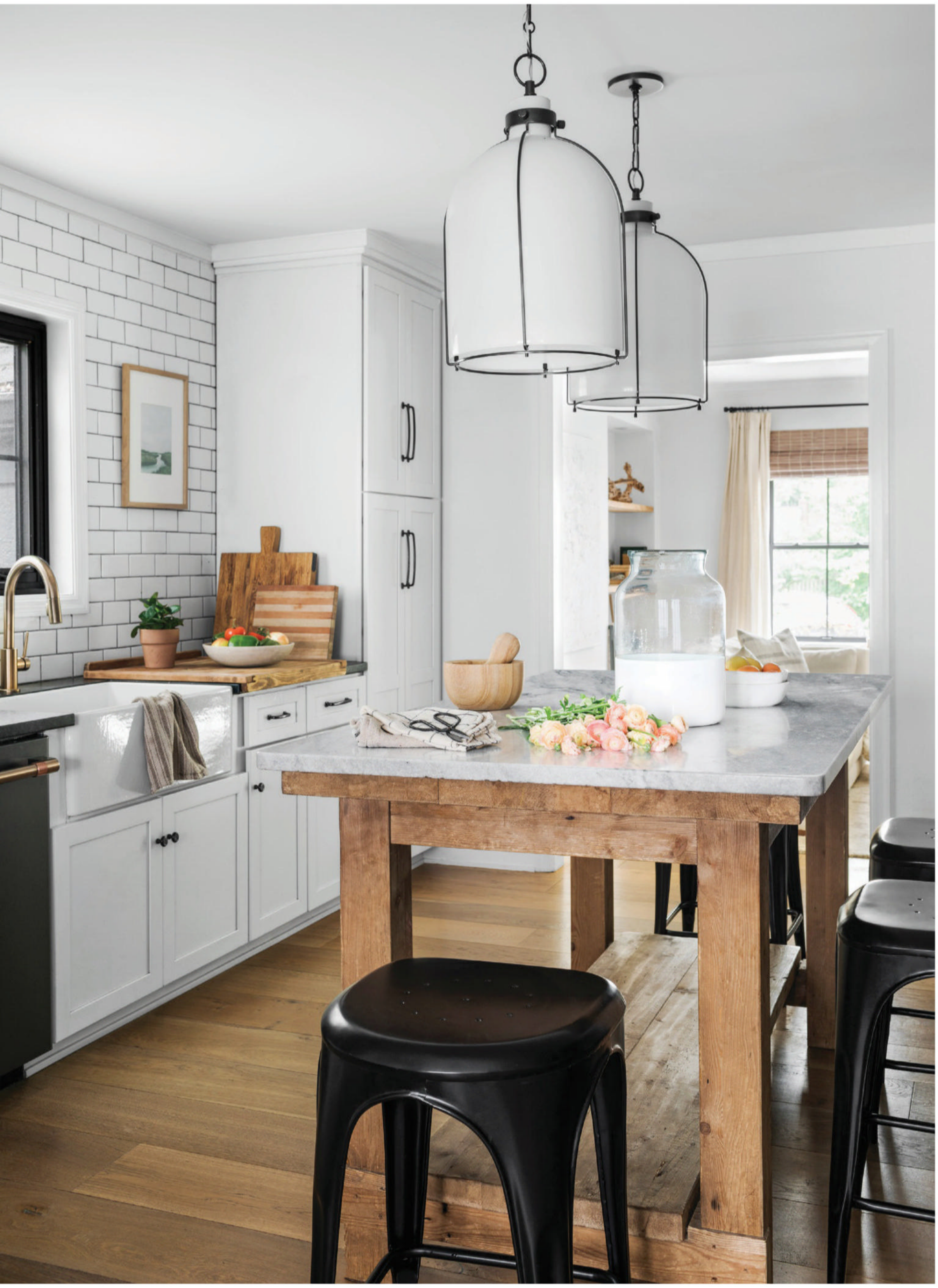
**kitchen:** "This home is an old Cape Cod-style house, so I didn't go all slick and white in here," says Anissa, who picked dark soapstone for the counters and the backsplash behind the stove, *below.* "At first I feared it would be too dark, but now it's one of my favorite elements of the house." Brian built the pine hood above the stove; Cherokee marble from Georgia outfits a Restoration Hardware island. An iron-and-glass counter-level cabinet, *right,* gives a sleek vibe to the classic look, while hammered-iron hardware lends history to the new base cabinets.







**backyard:** A chicken coop, raised garden beds, and pea gravel paths extend the home's relaxed rustic feel to the outdoors, *left.* The Zajacs kept most of the wood its natural cedar color but painted the fence black for a sophisticated contrast. Their Columbian Wyandotte hens (aka the "ladies" or "girls") peck at plantings if left to roam. "We keep them out of this area while the garden grows," Anissa says.



**kitchen:** Anissa didn't want typical recessed lights, so she chose king-size cage pendants instead, *above.* "They pack so much punch in a small space," she says.

MATERIAL MATTERS

**COLOR COORDINATE**

*With a consistent color palette of white, cream, gray, and black, Anissa can shop her own home and rotate accessories and textiles from one space to another.*

## renovate with kids in mind

**This DIYer shares her tips for creating a family-friendly home.**

### EXPAND YOUR SPACE

A few walls fell during the Zajac remodel, both for better flow and to encourage family togetherness. "I wanted the house to serve us and how we live together, so we opened it up as much as possible," homeowner Anissa Zajac says.

### GET WASHABLE FABRIC

Cotton curtain panels and linen slipcovers, like most textiles in the family's home, can be machine-washed. Well-placed throws over sofa backs and on beds offer easy-to-clean protection.

### BUY DURABLE PIECES

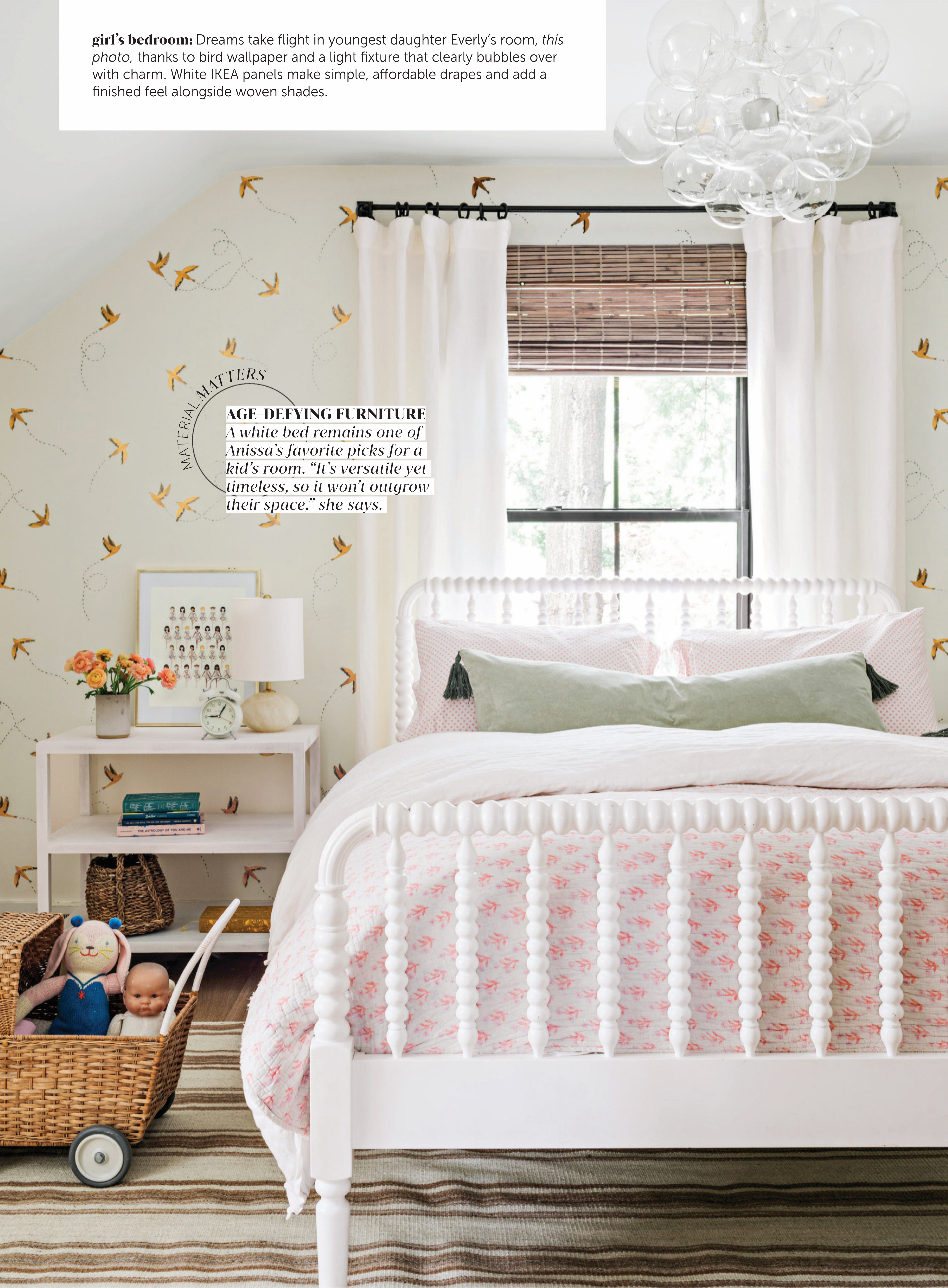
Formal furniture means worrying about stains and water rings. The Zajacs prefer country pine and oak. The dining table is a case in point. "We needed a workhorse that was friendly for kids' crafts and puzzles but large enough to seat a crowd," Anissa says.

### INSTALL CARPET TILES

This type of floor covering offers easy care in heavy-use rooms. "When you have three kids, these things are your best friend," Anissa says. "Someone spills or tracks in dirt, and you just pick up the square and wash it in the sink."

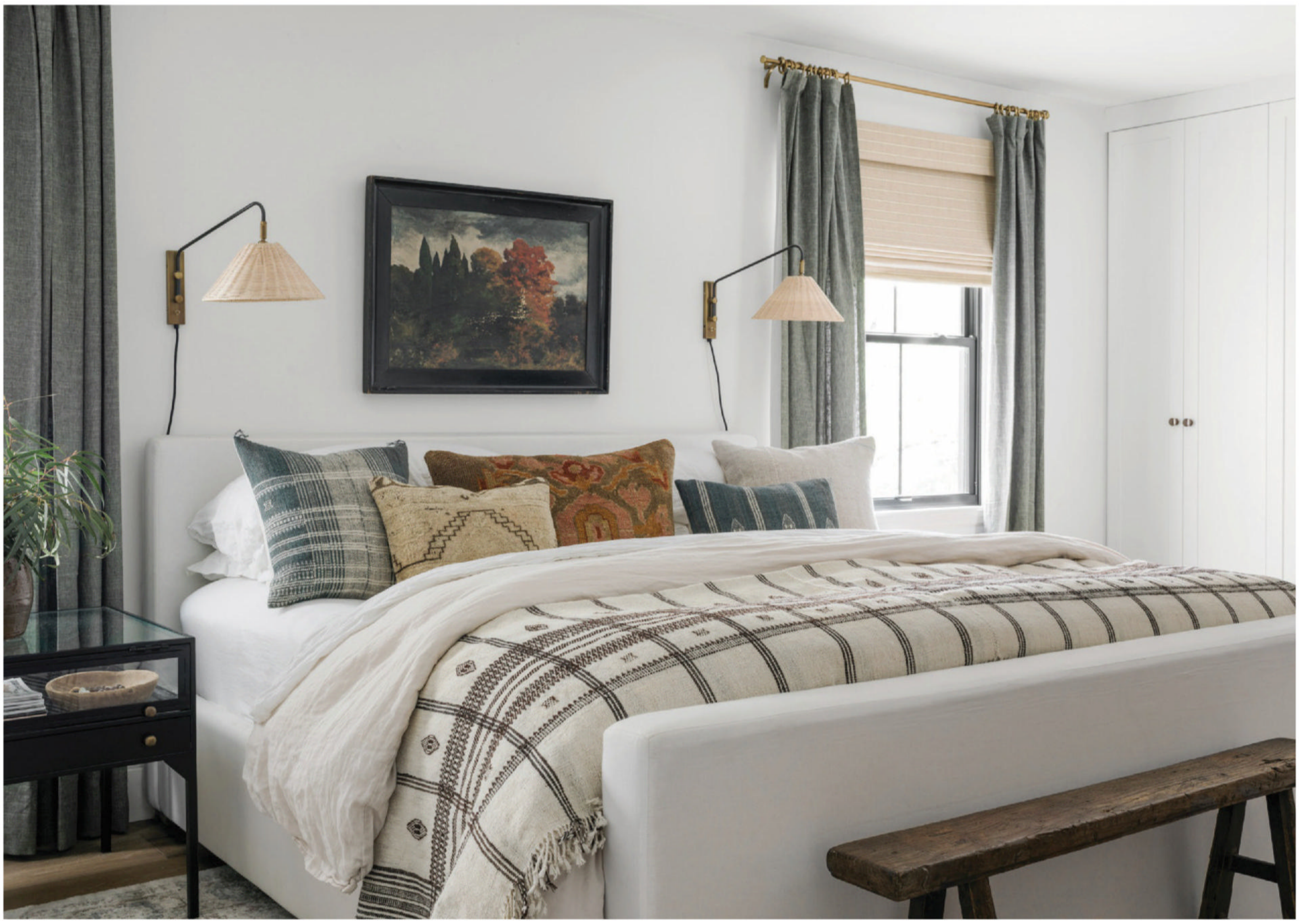
**Follow along on Instagram!**
@housesevendesign

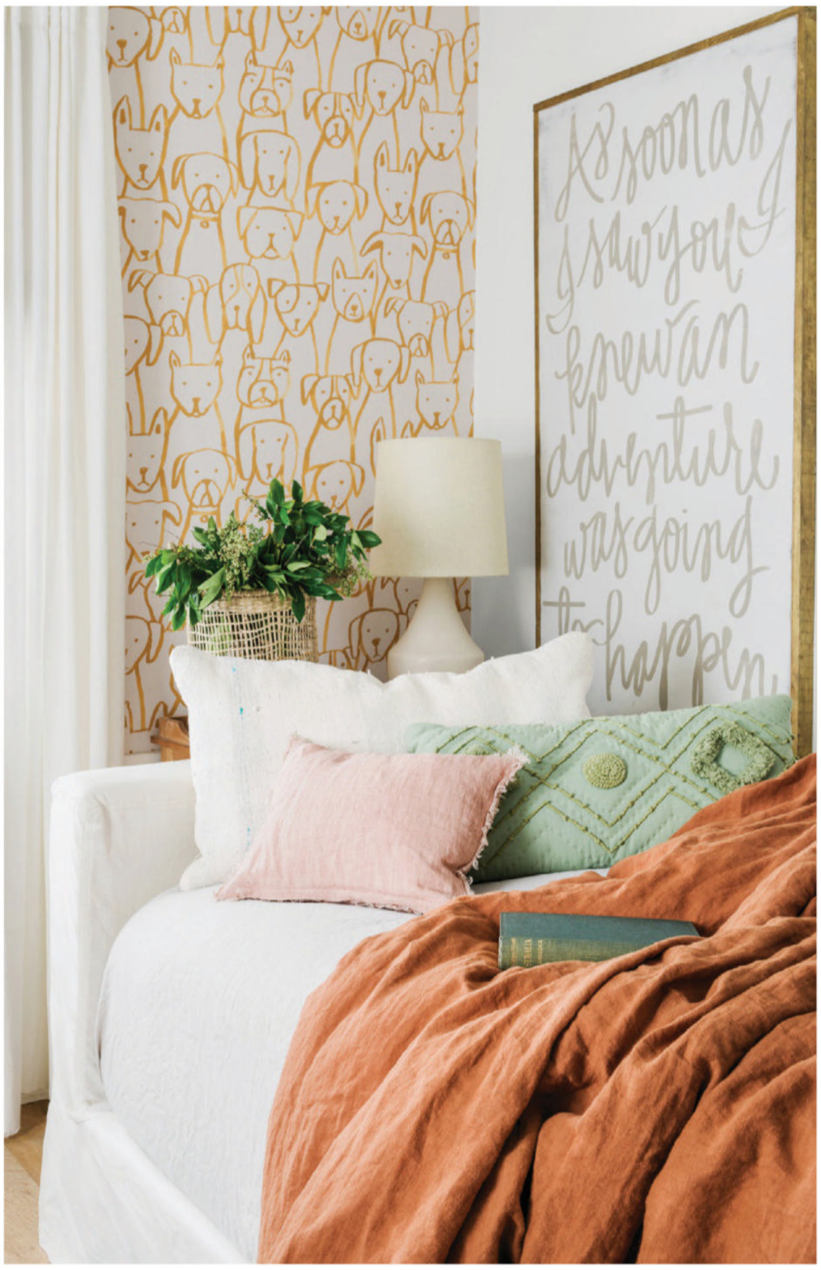
**girl's bedroom:** Dreams take flight in youngest daughter Everly's room, *this photo,* thanks to bird wallpaper and a light fixture that clearly bubbles over with charm. White IKEA panels make simple, affordable drapes and add a finished feel alongside woven shades.

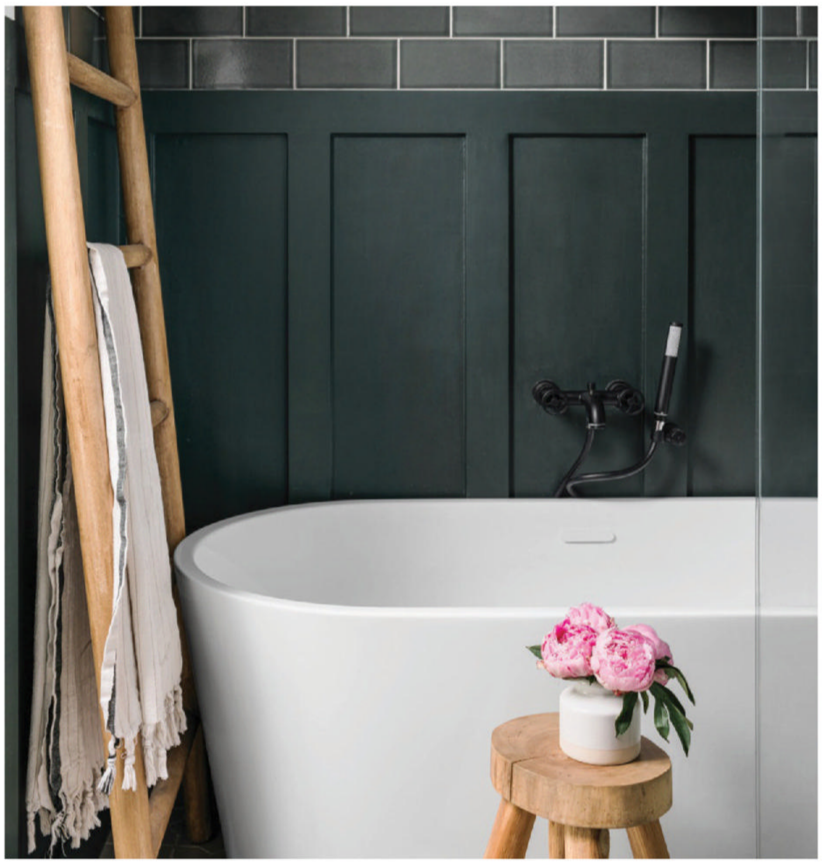


MATERIAL MATTERS

**AGE-DEFYING FURNITURE**
*A white bed remains one of Anissa's favorite picks for a kid's room. "It's versatile yet timeless, so it won't outgrow their space," she says.*




As soon as
I saw you
I knew an
adventure
was going
to happen



**primary bedroom:** Anissa prioritizes comfort before style when outfitting a bed, *top*. "I love linen and high-thread-count cottons—anything that is soft to the touch and inviting," she says.

**girl's bedroom:** Puppy-pattern wallpaper and cozy pillows make this corner of Emma's space doggone cute, *left*.

**primary bathroom:** Matching the zen in their bedroom, the couple's bath features a deep soaking tub with dark green board-and-batten walls below subway tile, *above*.

*For Resources see page 93.*

Here are material lists and step-by-step instructions for projects featured throughout the issue. See the page reference with each project to flip back to where it was featured.

## NEW GROWTH

### TILE PLANTER SLEEVE

*Page 16*

**MATERIALS**

- 1½x36-inch square dowels (need about 8, depending on planter size)
- Chop saw
- Wood glue
- Pin nails and nailer
- ½x36-inch square dowel (need about 10, depending on planter size)
- Sandpaper
- Exterior primer
- Exterior paint
- Paintbrush
- 3x5-foot cement backer board panel
- Jigsaw or carpet knife
- Straightedge
- Exterior construction adhesive
- Tile
- Tile saw (optional)
- Outdoor-rated tile adhesive
- Notched trowel
- Grout
- Grout float
- Grout sealer
- Pots
- Potting soil
- Plants

*Step 1* Determine the size of your planter based on your tile measurements. (Our large rectangular planter is 16¾x16x33¾ inches.) Cut 1½-inch square dowels for the long edges (four at 30¼ inches), short edges (four at 13¾ inches), and vertical posts (four at 16 inches).

*Step 2* Assemble the long sides of the frame by gluing and pin nailing two vertical posts to the ends of two long edges. Add the four short edges to the posts at all four corners to finish the box frame.

*Step 3* Cut trim pieces from ½-inch square dowel to fit inside all edges of the frame. Lengths may vary based on the size of your frame.

*Step 4* Lightly sand the frame and trim pieces. Wipe away dust, then apply exterior primer and two coats of exterior paint. Let dry.

*Step 5* Using either a jigsaw or carpet knife and a straightedge, cut cement backer board panels for each side that are ¼-inch shorter than the horizontal lengths and ½-inch shorter than the vertical posts. Glue each panel to the inside of the frame using construction adhesive.

*Step 6* Dry-fit tile on the panels, cutting pieces with a tile saw if necessary. Once satisfied with the placement, spread outdoor-rated tile adhesive on the cement backer board with a notched trowel and set the tile. After the adhesive has dried, apply grout according to package instructions using a grout float. Wipe away grout haze. Seal the grout, and glue and pin nail the trim pieces around the inside of the frame to hide the cut tile edges.

*Step 7* Fill pots with potting soil and plants, and set inside planter sleeve.

### X PLANT STAND

*Page 19*

**MATERIALS**

- Tapered resin pot with rim
- 1½-inch square dowels (need 8)
- 1x2 whitewood boards (need 4)
- Miter saw
- Pin nails and nailer
- Exterior wood glue
- Sander and sanding paper
- Exterior spray primer
- Exterior spray paint
- Potting soil
- Plants

*Step 1* Measure the height and diameter of your pot, including the outer rim, (ours is about 15¾x21 inches).

*Step 2* Referencing the measurements from Step 1, cut eight dowels ½-inch shorter than the diameter of your planter and four dowels 2 inches longer than the height of the planter.

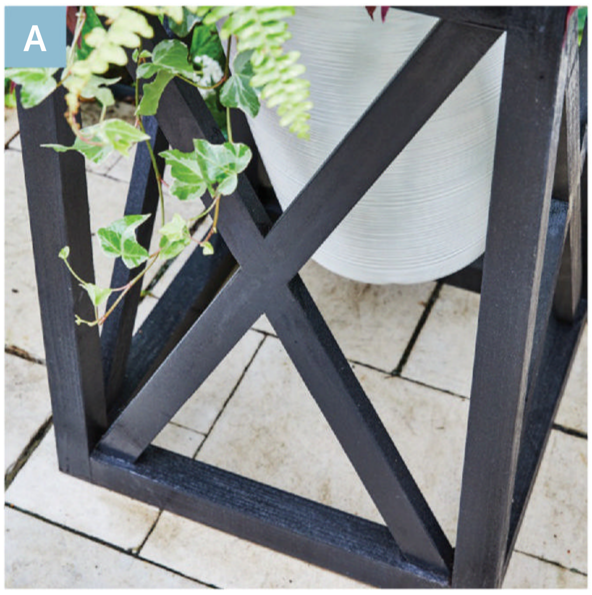
*Step 3* To assemble the rectangular frame, line up the ends of two short pieces with the edges of two long pieces so they're flush and perpendicular. Glue and nail in place. Repeat with two more short pieces and the other long pieces. Complete the frame by attaching the remaining short pieces to form a box. Test your planter to make sure it fits in the frame as intended.

*Step 4* To determine the angle for the cross support, hold a 1x2 board against the outside of the frame so it extends from the bottom corner to the opposite top corner, and mark the face of the board at the top and bottom. Use a miter saw to cut the ends at the necessary angles. Center the cross support on the base (A). Glue and nail it in place.

*Step 5* To complete the X, hold another 1x2 board against the frame in the opposite direction. Mark the angles at the top, bottom, and intersection, and cut. You should have two pieces. Glue and nail the two pieces in place. (You may not be able to reach the tight spots with a nailer; the glue is sufficient for holding these decorative pieces in place.) Repeat for the remaining three sides. Lightly sand the frame, and wipe away dust.

*Step 6* Spray the structure with exterior primer; let dry. Apply two coats of exterior spray paint, letting dry between coats.

*Step 7* Set the pot inside the structure and fill with potting soil and plants.



# STOCK TANK PLANT STATION

*Page 20*

### MATERIALS

- 1×4 cedar boards (need 9 at 8 feet)
- 1×6 cedar boards (need 1 at 8 feet)
- 1×2 cedar boards (need 3 at 8 feet)
- Miter saw
- Drill/driver and bits
- Pocket-hole jig
- Pocket-hole screws
- Exterior wood glue
- 2-inch exterior wood screws
- 1½-inch exterior wood screws
- Level
- Sander and sandpaper
- Black exterior stain
- Stain brush
- Three 21×45-inch stock tanks
- Painters tape
- Spray bonding primer
- Exterior paint (spray or latex)
- Paintbrush (optional)
- ½-inch bolts and washers
- Potting soil
- Plants

*Step 1* Measure and cut lumber according to cut list, *below.* To cut the angled ends of the support beams, measure and mark two points from each bottom corner: 2¾ inches along the cut end and 8⅜ inches along the long edge. Draw a straight line to connect the two points on each side; cut along the line.

*Step 2* Gather the parts for the tall arbor. Using a pocket-hole jig and a drill, create two pocket holes at both ends of the center brace. Center the brace along the edges of two horizontal supports to form an I-shape base; join the pieces using wood glue and screws.

*Step 3* Measure and mark 21½ inches from the bottom of each of the four posts, and drill two pilot holes into the face of each post at your mark lines. Using wood glue and 2-inch wood screws, secure the posts to the ends of the horizontal supports that form the I-shape base. Double-check that the base is level. If the build is wobbly at this point, screw temporary scrap boards at the middle to keep the posts from shifting.

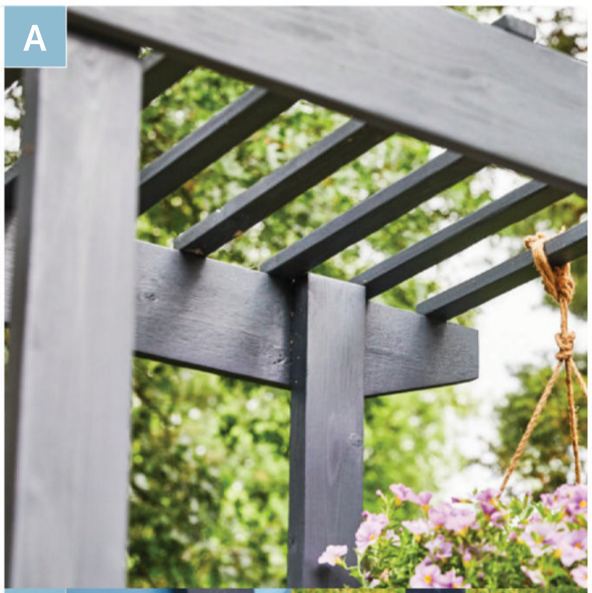
*Step 4* Position the horizontal support beams on the outside of the structure, making sure they sit flush with the top of the posts and aligning the angled ends with the edges of the vertical posts. Join using wood glue and 1½-inch screws. Remove the temporary scrap boards if used.

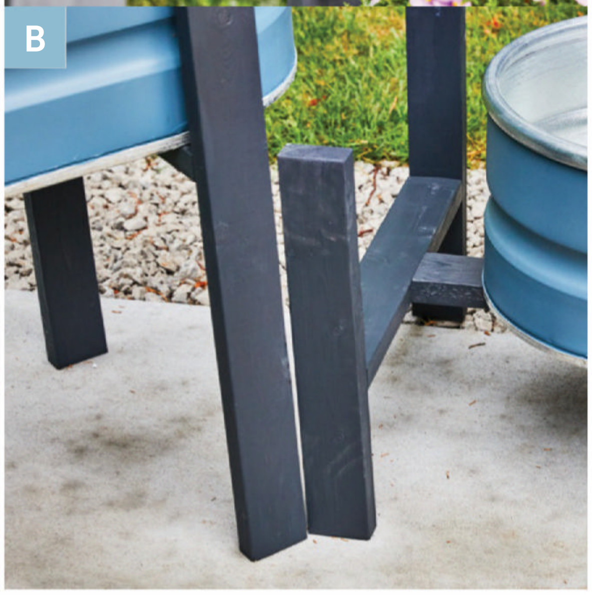
*Step 5* Attach the rafters to the tops of the support beams using wood glue and 1½-inch screws (A). Position the first one 2¼ inches from the end, and then position the remaining seven rafters so they are 3⅜ inches apart.

*Step 6* Gather the parts for the two side planters. Repeat Step 2 to form an I-shape base for each planter (B). Repeat the general process of Step 3, except use four legs instead of posts for one planter, measuring and marking 10 inches from the bottom of each leg before attaching the legs to the I-shape base. You should not need temporary scrap boards for the smaller planters.

*Step 7* Sand the arbor and each planter, focusing on the cut ends. Wipe away the dust. Apply exterior stain.

*Step 8* While the stain dries, prep the stock tanks. Tape off the top and bottom rims. For better adhesion, lightly sand the galvanized metal surface and spray a bonding primer. Once dry, brush or spray exterior paint over the primer. Remove the tape and allow the paint to dry. Place each tank on a base. Drill pilot holes and secure the tanks to the wooden support structures with ¾-inch bolts and washers. Drill several drainage holes in areas that aren't covered by the wooden bases. Fill the tanks with potting soil and add plants.





## CUT LIST

| KEY | # | PART | MATERIAL | LENGTH |
|---|---|---|---|---|
| CENTER ARBOR | | | | |
| | 4 | POSTS | CEDAR 1×4 | 76" |
| | 2 | HORIZONTAL SUPPORTS | CEDAR 1×4 | 22½" |
| | 1 | CENTER BRACE | CEDAR 1×4 | 21" |
| | 2 | SUPPORT BEAM | CEDAR 1×6 | 45" |
| | 8 | RAFTER | CEDAR 1×2 | 25½" |
| SIDE PLANTERS (2) | | | | |
| | 8 | LEGS | CEDAR 1×4 | 23" |
| | 4 | HORIZONTAL SUPPORTS | CEDAR 1×4 | 22½" |
| | 2 | CENTER BRACE | CEDAR 1×4 | 21" |

## TRI-POT PLANT TOWER

*Page 21*

### MATERIALS

- 3 large plastic or fiberglass pots
- 4×4 fir or cedar posts (need 5 at 8 feet)
- Circular saw or table saw
- Square
- Chisel
- Sander and sandpaper
- Exterior primer and paint
- Paintbrush
- Exterior wood glue
- Hammer or mallet
- Drill and bits
- 2½-inch exterior wood screws
- 2-inch lag screws and washers
- Ratchet and socket
- Exterior wood filler
- Caulk
- Potting soil
- Plants

*Step 1* To determine the total tower height, add the heights of your three pots (ours are about 14×20 inches), plus 7 inches (for the top and base), and at least an additional 7–10 inches per pot for plants. Cut four 4×4 posts to that measurement for the legs. Measure and add 7 inches to the pot diameter at its widest point to determine the total width of the tower base and top. Cut four 4×4 pieces to that length for the top and base supports.

*Step 2* To notch the top and base supports, measure and mark lines 1¾ inches from the edge and 1¾ inches down from the center of an adjacent side. Cut along the perpendicular lines using a circular or table saw set at 1¾-inch blade depth. Repeat several times to create ridges in the wood, and then use a chisel to remove the corner, creating a smooth, L-shape notch. Do the same for the opposite end, and then repeat the process for the remaining top and base supports.

*Step 3* From the center point of the notch side of two supports, measure and mark a line 1¾ inches on either side. Set your saw to a 1¾-inch depth and cut through each line and several times between the two lines. Use a chisel to force out the wood between the cuts. Do the same on the tab side of the remaining two supports. (These will fit together with the first two supports.)

*Step 4* To create L-shape notches for the leg ends, follow the same process used in Step 2, cutting the notches on the same side of each end.

*Step 5* Sand the boards; prime and paint all except the notches. Let dry.

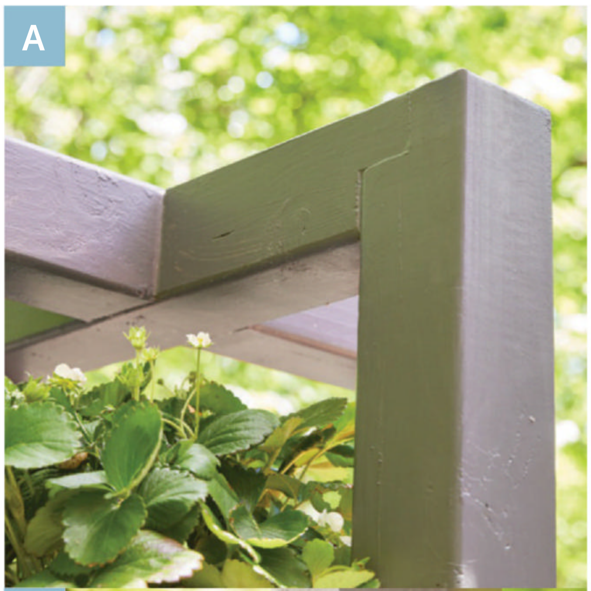
*Step 6* To build the tower base, glue and fit one base support with the center cut on the notch side and one base support with the center cut on the tab side; tap into place with a mallet. Secure from the top and bottom with four 2½-inch exterior-rated wood screws.

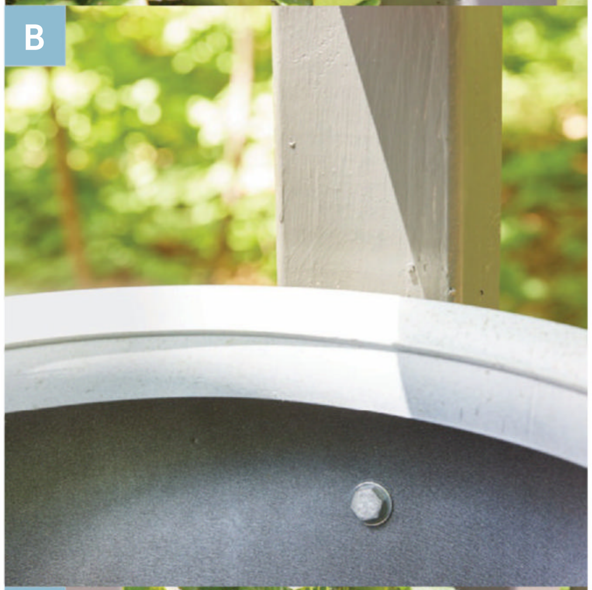
*Step 7* Repeat Step 6 to assemble the top support in the same manner. Next, glue and set the notched ends of one leg into the base and top, making sure it's square and level and screwing the pieces together from the ends and sides. Repeat the process for two more legs (A).

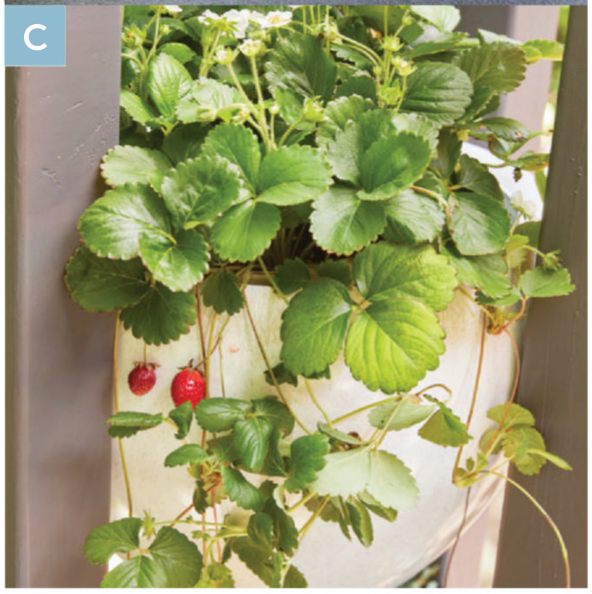
*Step 8* Before installing the fourth leg, measure and mark where the pots will be secured on the inside of each leg and inside the pots. Drill pilot holes at those marks in the legs and in the pots. (Note: If your pots don't have drainage holes, drill some before assembling.)

*Step 9* Insert 2½-inch bolts with washers through the pots, and fasten to the legs (B). After securing all pots, assemble the final leg to enclose them. Fasten the pots to the fourth leg. Cover screwheads with wood filler, and caulk joints with paintable exterior caulk; let dry. Touch up with paint as needed.

*Step 10* Fill the pots with potting soil and plants (C).


A


B


C

# resources

Check our sources to find materials, furnishings, and accessories shown in *Farmhouse Do It Yourself*™ magazine. We cannot guarantee the availability of items or services.

**[P] Paint Color** Because of the magazine printing process, paint colors depicted on our pages might vary slightly from manufacturers' colors. Use paint color names or numbers, when provided, as a starting point. To get a color as it appears in the magazine, take the page to a paint retailer for matching.

## ON THE COVER

**Wall paint** Alabaster SW 7008—Sherwin-Williams; *sherwin-williams.com* [P].**Cabinet paint** String No. 8—Farrow & Ball; *farrow-ball.com* [P]. **Countertop stain** Minwax Gel Stain in Hickory, **sconces** LYOOWNG Black Wall Sconces, **rug** KLAVATE Scalloped Natural Jute Reversible Braided Woven Rigo Area Rug—Amazon; *amazon.com*. **Faucet**—Insideast; *insideast.com*. **Sink** Sinkology, **base paint for sconces** Rust-Oleum Protective Spray Paint in Antique Brass—The Home Depot; *homedepot.com*. **Flooring** Style Selections English Grove Oak Waterproof Interlocking Luxury Vinyl Plank—Lowe's; *lowes.com*. **Laundry basket** Large Oval Heirloom Laundry Basket—Homesong Market; *homesongmarket.com*.

## IN THE DETAILS

**PAGES 4–11**

PAGE 4

**Wall paint** Espalier SW 6734—Sherwin-Williams; *sherwin-williams.com* [P]. **Spoons**—WebstaurantStore; *webstaurantstore.com*.

PAGE 5

**Candles on table, vases, votives, wineglasses, tablecloth, wall art**—HomeGoods; *homegoods.com*. **Napkins**—Cost Plus World Market; *worldmarket.com*. **Rope on glass centerpiece** Everbilt ¼-inch Sisal Rope in natural, **wood dowel**—The Home Depot; *homedepot.com*. **Wood rounds**—Parr Lumber; *parr.com*. **Finish nails**—Ace Hardware; *acehardware.com*. **Candlesticks**—Hobby Lobby; *hobbylobby.com*. **Moon artwork**—Little Lark; *alittlelark.etsy.com*.

PAGE 6

**Wall treatment paint** Octavius 0522—Vista Paint; *vistapaint.com* [P]. **Chairs**—Poly & Bark; *polyandbark.com*. **Boards for backsplash**—Weaber Lumber; *weaberlumber.com*. **Tile finish** Homax Tough as Tile—Homax; *homaxproducts.com*.

PAGE 7

**Wall paint** Underseas SW 6214—Sherwin-Williams; *sherwin-williams.com* [P]. **Bed frame, side tables**—West Elm; *westelm.com*. **Bedding**—Parachute Home; *parachutehome.com*. **Sconces**—Rejuvenation; *rejuvenation.com*. **Artwork**—Minted; *minted.com*. **Rug**—Loloi Rugs; *loloirugs.com*. **Bench**—vintage.

PAGE 8

**Dark pillow**—San Junipero Textile Studio; *shopsanjunipero.com*. **Multicolor pillow**—Kazimah Carpets and Decor; *kazimah.com*. **Rug**—Lorena Canals; *lorenacanals.com*.

PAGE 9

**Wall paint** Cottage White 13—Behr; *behr.com* [P]. **Framed cactus artwork**—Down Shiloh Road; *downshilohroad.com*. **Hanging wood block**—Holistic Habitat; *holistichabitatclt.com*. **Black-and-white rug**—Rich Class Decor; *richclassdecor.com*.

PAGES 10-11

**Wainscoting paint** Extra White SW 7006—Sherwin-Williams; *sherwin-williams.com* [P]. **Cabinet and bench paint** Soot 2129-20—Benjamin Moore; *benjaminmoore.com* [P]. **Wallpaper, white baskets**—Target; *target.com*. **Large wicker basket**—Birch Lane; *birchlane.com*. **Washer, dryer**—Lowe's; *lowes.com*. **Hooks**—Amazon; *amazon.com*.

## BEYOND SHIPLAP

**PAGES 12–15**

PAGES 12–13

**Wall paint** Pure White SW 7005—Sherwin-Williams; *sherwin-williams.com* [P]. **Rooster, candle sconces**—Reclaimed; *reclaimeddsm.com*.

PAGE 14

**Wall paint** Smoky Azurite SW 9148—Sherwin-Williams; *sherwin-williams.com* [P]. **Lamp, rust coverlet, shams, comforter, blue pillow, green pillow**—Target Stores; *target.com*. **Mirror**—The Rusty Pumpkin; Facebook @therustypumpkin.

PAGE 15

**Green basket with handle**—The Picker Knows; Facebook @thepickerknows. **Lunch box, metal scoops on wall**—Reclaimed; *reclaimeddsm.com*. **Mushroom prints**—Porch Light Iowa; *porchlightiowa.com*. **Lighting**—The Rusty Pumpkin; Facebook @therustypumpkin.

## NEW GROWTH

**PAGES 16–21**

PAGES 16–17

**Chair, tables**—homeowner's collection.

PAGE 19

**Rug**—Target Stores; *target.com*.

PAGES 20–21

**Paint for vertical plant stand** Iron Ore SW 7069—Sherwin-Williams; *sherwin-williams.com* [P]. **White pots in stand**—Walmart; *walmart.com*.

## COTTAGE COZY

**PAGES 28–39**

Follow *Megan Alexandra Home* blogger Megan Alexandra at *meganalexandrahome.com* and on Instagram @meganalexandrahome.

PAGE 28

**Wall paint in mudroom** Heather DEC773—Dunn-Edwards; *dunnedwards.com* [P]. **Flooring** Grey & White Marble Bonneville Peel and Stick Floor Tiles from Chris Loves Julia—Wall Pops; *wallpops.com*. **Market baskets**—Amazon; *amazon.com*.

PAGE 29

**Chairs** Windsor Patio Dining Chair in black from Project 62—Target Stores; *target.com*. **Homeowner's dress** Women's Meadow Dress—Little Cottonwood; *littlecottonwood.com*.

PAGE 30

**Trim and ceiling paint** Pure White SW 7005, **paint on rush-seat chairs** Tricorn Black SW 6258—Sherwin-Williams; *sherwin-williams.com* [P]. **Porch floor and Dutch door paint** Heather DEC773—Dunn-Edwards; *dunnedwards.com* [P]. **Paint on Windsor chairs** Painters Touch 2X Ultra Cover Spray in black—Rust-Oleum; *rustoleum.com*. **Terra-cotta pots**—HomeGoods, *homegoods.com;* The Home Depot, *homedepot.com*. **Bistro chairs** Emery Metal Bistro Chair in matte black by Threshold—Target Stores; *target.com*. **French market basket with leather straps**—Amazon; *amazon.com*.

PAGE 31

**Wall paint** Alabaster SW 7008—Sherwin-Williams; *sherwin-williams.com* [P]. **Trim and built-in paint** Heather DEC773—Dunn-Edwards; *dunnedwards.com* [P]. **Stool** antique, **pillows**—Etsy; *etsy.com*. **Coffee table**—Wayfair; *wayfair.com*. **Urn lamp** Target Stores; *target.com*. **Roman shades with custom fabric** Arlo Blinds Cordless Roman Shades—Amazon; *amazon.com*.

PAGES 32–33

**Wall paint** Alabaster SW 7008, **hutch and backsplash paint** Pure White SW 7005, **rush-seat chairs paint** Tricorn Black SW 6258—Sherwin-Williams; *sherwin-williams.com*. **Trim and cabinet paint** Heather DEC773—Dunn-Edwards; *dunnedwards.com* [P]. **Windsor chairs paint** Painters Touch 2X

Ultra Cover Spray in black—Rust-Oleum; *rustoleum.com*. **Base cabinets near sink**—Habitat for Humanity ReStore; *habitat.org*. **Rod and plumbing fittings for brass pot rail, copper pots**—Etsy; *etsy.com*. **S hooks on brass pot rail**—Amazon; *amazon.com*. **Sink** Bradstreet II Farmhouse Apron-Front Fireclay Single Bowl Kitchen Sink in Crisp White from Sinkology, **refrigerator** Classic Retro Bottom Freezer in Marshmallow White from Unique Appliances—The Home Depot; *homedepot.com*. **Faucet** Randolph Morris Gooseneck Bridge Style Kitchen Faucet with Metal Cross Handles—Vintage Tub & Bath; *vintagetub.com*. **Bin pulls** Classic Brass Half-Round Bin Pull 3-inch on centers—Hardwick & Sons; *hardwickandsons.com*. **Stove**—Unique Appliances; *uniqueappliances.com*.

PAGE 34

**Paint for shelving and plate rack** Heather DEC773—Dunn-Edwards; *dunnedwards.com* [P]. **Countertop stain** Hickory by Minwax—Amazon; *amazon.com* [P]. **Skirt curtain fabric**—Hobby Lobby; *hobbylobby.com*. **Bifold doors, brass rods for skirt**—Lowe's; *lowes.com*. **Hinges on pantry doors** Double Action Cabinet Hinges for 1¼-inch Panels—Hardwick & Sons; *hardwickandsons.com*. **Sconce**—Pepe & Carols; *pepe-carols.myshopify.com*. **Crock**—June Home Supply; *junehomesupply.com*. **China**—homeowner's collection.

PAGE 35

**Greenhouse kit** Walk-in Polycarbonate Greenhouse for Outdoor Garden Green House Kit—Amazon; *amazon.com*. **Picket fence lumber**—Menards; *menards.com*.

PAGE 36

**Wall paint** Pure White SW 7005—Sherwin-Williams; *sherwin-williams.com* [P]. **Trim paint** French Gray No. 18—Farrow & Ball; *farrow-ball.com* [P]. **Shaker pegs on trim**—Amazon; *amazon.com*. **Wool teddy bear** Handmade Upcycled Little Woolly Bear in Oyster—Bitte; *bitteshop.com*.

PAGE 37

**Wall and bed paint in girl's bedroom** Pure White SW 7005, **wall paint in primary bedroom** Alabaster SW 7008—Sherwin-Williams; *sherwin-williams.com* [P]. **Trim paint in primary bedroom** Old White No. 4—Farrow & Ball; *farrow-ball.com* [P]. **Wall and ceiling paint in bathroom** Pigeon No. 25—Farrow & Ball; *farrow-ball.com* [P]. **White bed frame**—Habitat for Humanity ReStore; *habitat.org*. **Gingham sheets** Amazon Basics Kid's Sheet Set, **brass sconces**—Amazon; *amazon.com*. **Throw pillow in girl's bedroom, lamp on nightstand** Turned Ceramic Table Lamp in White from Threshold—Target Stores; *target.com*. **Ruffle shams** Soft Wash Vintage Ruffles 2 Piece Pillowcase Set—Overstock; *overstock.com*. **Faucet** Metropolitan Widespread Lavatory Faucet from Kingston Cotton, **hand towel**—Homesong Market; *homesongmarket.com*. **Flooring in primary bedroom and bath** Style Selections English Grove Oak Waterproof Interlocking Luxury Vinyl Plank—Lowe's; *lowes.com*. **Sink, medicine cabinet**—vintage.

PAGES 38–39

**Wall paint** Alabaster SW 7008—Sherwin-Williams; *sherwin-williams.com* [P]. **Cabinet paint** String No. 8—Farrow & Ball; *farrow-ball.com* [P]. **Countertop stain** Minwax Gel Stain in Hickory, **sconces** LYOOWNG Black Wall Scones, **rug** KLAVATE Scalloped Natural Jute Reversible Braided Woven Rigo Area Rug—Amazon; *amazon.com*. **Faucet**—Insideast; *insideast.com*. **Sink** Sinkology, **base paint on sconces** Rust-Oleum Protective Spray Paint in Antique Brass—The Home Depot; *homedepot.com*. **Flooring** Style Selections English Grove Oak Waterproof Interlocking Luxury Vinyl Plank—Lowe's; *lowes.com*. **Drying rack**—Pulley Maid; *pulleymaid.com*. **Laundry basket by sink** Large Oval Heirloom Laundry Basket—Homesong Market; *homesongmarket.com*.

## STARTING SMALL

### PAGES 40–49

Follow *Pretty on Fridays* blogger Deema Lopez at *prettyonfridays.com* and on Instagram @prettyonfridays.

PAGES 40–41

**Primer paint on patio** Concrete and Masonry Bonding Primer, **base paint for hand-painted tiles** Ultra Pure White Low-Lustre Enamel Interior/Exterior Porch and Patio Floor Paint—The Home Depot; *homedepot.com* [P]. **Paint for squares** Into the Gloaming HGSW2455—HGTV Home by Sherwin-Williams for Lowe's; *lowes.com* [P]. **Sofa, side chairs, ottoman**—Cost Plus World Market; *worldmarket.com*. **Rug, lighting, firepit**—Wayfair; *wayfair.com*. **Egg chair**—Target Stores; *target.com*.

PAGES 42–43

**Wall paint** Swiss Coffee DEW341—Dunn-Edwards; *dunnedwards.com* [P]. **Cabinet paint** Wind's Breath OC-24—Benjamin Moore; *benjaminmoore.com* [P]. **Cabinet boxes and drawers**—IKEA; *ikea.com*. **Cabinet fronts** DIY Shaker—Semihandmade; *semihandmade.com*. **Cabinet hardware**—Wayfair; *wayfair.com*. **Countertops** Calacatta Laza—MSI Surfaces; *msisurfaces.com*. **Floating shelves stain** Minwax Wood Finish in Weathered Oak—Lowe's; *lowes.com*. **Floor tiles** Palazzo Decorative Tile in Castle Graphite—Villa through Bedrosians Tile & Stone; *bedrosians.com*. **Backsplash tiles** Zellige in Natural White—Riad Tile; *riadtile.com*. **Island pendants** Capri 24-inch Pendant—Lamps.com; *lamps.com*. **Gas range**—Cosmo Appliances; *cosmoappliances.com*. **Refrigerator** LG French Door Counter-Depth in Stainless Steel—Best Buy; *bestbuy.com*. **Stools** Rivet Pub-Height Kitchen Counter Bar Stool—Amazon; *amazon.com*. **Blinds** Woven Wood Shades—Blinds.com; *blinds.com*.

PAGE 44

**Wall paint** Swiss Coffee DEW341—Dunn-Edwards; *dunnedwards.com* [P]. **Couch**—Article; *article.com*. **Rug**—Loloi Rugs; *loloirugs.com*. **Side table near gallery wall, pillows**—Target Stores; *target.com*.

PAGE 45

**Banquette and bookcase paint** Wind's Breath OC-24—Benjamin Moore; *benjaminmoore.com* [P]. **Tulip dining table** Lippa 47-inch Round Wood Top Dining Table White by Modway—Homethreads; *homethreads.com*. **Chairs** Galligan Side Chair—Wayfair; *wayfair.com*. **Sconces** Zeyu Farmhouse Barn Light Fixture Gooseneck Wall Sconce in Antique Gold—Amazon; *amazon.com*.

PAGE 46

**Wall paint in primary bedroom, office, and bathroom** Swiss Coffee DEW341—Dunn-Edwards; *dunnedwards.com* [P]. **Paint for wall treatment behind chaise, trim paint in office, vanity paint** Blackest, **paint for faux tiles in bathroom** Greige, **paint for ceiling in office** Beigeing—Clare; *clare.com* [P]. **Chaise**—IKEA; *ikea.com*. **Rug in primary bedroom**—Rugs USA; *rugsusa.com*. **Storage baskets**—Crate and Barrel; *crateandbarrel.com*. **Desk**—Pottery Barn; *potterybarn.com*. **Desk chair**—Cost Plus World Market; *worldmarket.com*. **Rug in office**—Loloi Rugs; *loloirugs.com*. **Sconce in office**—Old Bricke Lighting; *oldebricklighting.com*. **Hardware, rug, lighting in bathroom**—Amazon; *amazon.com*. **Mirrors in bathroom**—The Home Depot; *homedepot.com*.

PAGE 47

**Wall paint** Swiss Coffee DEW341—Dunn-Edwards; *dunnedwards.com* [P]. **Bench**—T.J. Maxx; *tjmaxx.tjx.com*. **Bedding, lamp**—Target Stores; *target.com*. **Nightstand**—Hobby Lobby; *hobbylobby.com*. **Curtains**—Amazon; *amazon.com*. **Rug**—RugsUSA; *rugsusa.com*.

PAGE 48

**Wall paint in boy's bedroom, girl's bedroom, and bathroom** Swiss Coffee DEW341—Dunn-Edwards; *dunnedwards.com* [P]. **Cabinetry paint in boy's bedroom** Kendall Charcoal HC-166—Benjamin Moore; *benjaminmoore.com* [P]. **Trim paint in girl's bedroom** Greige, **vanity paint in bathroom** Goodnight Moon—Clare; *clare.com* [P]. **Wallpaper** Windsong Crane—A-Street Prints; *astreetprints.com*. **Bed**—Wayfair; *wayfair.com*. **Rug in boy's bedroom**—Loloi Rugs; *loloirugs.com*. **Lighting in boy's bedroom**—Lamps Plus; *lampsplus.com*. **Red-striped chair**—Wayfair; *wayfair.com*. **Rug in girl's bedroom**—Rugs USA; *rugsusa.com*. **Vanity hardware**—Amazon; *amazon.com*. ***Vanity mirror***—Target Stores; *target.com*. **Sconces next to mirror**—Lamps Plus; *lampsplus.com*.

PAGE 49

**Wall paint** Swiss Coffee DEW341—Dunn-Edwards; *dunnedwards.com* [P]. **Cabinetry and trim paint** Greige—Clare; *clare.com* **Wallpaper** Windsong Crane—A-Street Prints; *astreetprints.com*. **Cabinetry hardware**—Rejuvenation; *rejuvenation.com*. **Rug**—Rugs USA; *rugsusa.com*. **Red-striped chair**—Wayfair; *wayfair.com.*

## GREENER PASTURES

**PAGES 50–59**

Follow Callie Richardson at *thewhitemagnolia.net* and on Instagram @thewhitemagnoliafarmhouse. **Construction:** Charlie Richardson, Richardson Construction and Development, Kentwood, Louisiana; 504/450-8486.

THROUGHOUT

**Interior wall paint and exterior paint** Alabaster SW 7008—Sherwin-Williams; *sherwin-williams.com* [P]. **Interior trim paint** Soft Linen and Oyster—Magnolia; *magnolia.com* [P].

PAGES 51–52

**Exterior door paint** Americana Egg—Magnolia; *magnolia.com* [P]. **Stain for exterior columns and shutters** Arborcoat Semi-Transparent Stain in Rustic Taupe—Benjamin Moore; *benjaminmoore.com*.

PAGE 53

**Hardware display** antique—The Original Round Top Antiques Fair; *roundtoptexasantiques.com*.

PAGES 54–56

**Dining table and sideboard** antique—Old World Antieks; *oldworldantieks.com*.

PAGE 57

**Kitchen island**—The Original Round Top Antiques Fair; *roundtoptexasantiques.com.*

PAGES 58–59

**Crib, iron bed frame**—Wayfair; *wayfair.com*. **Chest of drawers**—The Vintage Hive; *shopthevintagehive.com*. **Nightstand** Creative Co-Op—Amazon; *amazon.com*.

## LENDING GRACE

**PAGES 60–65**

**Interior design:** Clint Harp, Harp Design Co., Waco, Texas; 254/230-2054; info@harpdesignco.com; Instagram @harpdesignco; *harpdesignco.com*.

PAGES 60–61

**Glass holder** vintage—Magnolia; *magnolia.com.* **Stools, runner**—Cost Plus World Market; *worldmarket.com*. **Cutting boards, cake stand, fruit bowl on island, blue floral art**—Harp Design Co.; *harpdesignco.com*.

PAGES 62–63

**Dining table, candlesticks, coffee table**—Harp Design Co.; harpdesignco.com.

PAGE 64

**Hairpin leg bench, pillows, clock**—Harp Design Co.; *harpdesignco.com.* **Side table**—Target Stores; *target.com.* **Rug**—Cost Plus World Market; *worldmarket.com.*

PAGE 65

**Headboard, flower print above bed**—Harp Design Co.; *harpdesignco.com*. **Pillows, throw**—Cost Plus World Market; *worldmarket.com.*

## FRESH START

**PAGES 66–71**

PAGES 66–67

**Bifold doors paint** Agreeable Gray SW 7029, **storage tower paint** Pewter Green SW 6208—Sherwin-Williams; *sherwin-williams.com* [P]. **Wallpaper**—York Wallcoverings; *yorkwallcoverings.com.* **Countertop, bifold doors** custom—Lowe's; *lowes.com*. **Washer, dryer**—GE Appliances; *geappliances.com.* **Baskets on top shelf**—TheWarmHome; *thewarmhome.com*. **Curtain rod, small lamp, basket on counter**—Target Stores; *target.com.* **Leather loops holding rod**—Etsy; *etsy.com.* **Storage tower** Better Homes & Gardens® 2-Cube Storage Organizer—Walmart; *walmart.com*. **Folded towels**—Nature Is Gift; *natureisgift.com*. **Narrow rolling cart, runner** Chris Loves Julia x Loloi—Wayfair; *wayfair.com*. **Large gray rolling cart**—The Container Store; *containerstore.com*. **Valet shelf with hook**—Anthropologie; *anthropologie.com.* **Flooring** FloorPops—Wall Pops; *wallpops.com.*

PAGES 68–69

**Wall plate** Perch Wally Wall Plate, **shelf** Perch Shelfy, **cubby** Perch Stumpy Magnetic Container—The Container Store; *containerstore.com*. **Stain guide**—Etsy; *etsy.com*. **Frame for stain guide**—Target Stores; *target.com.* **Clock** Wooden Desk & Table Analog Clock—Driini; *driini.com.* **Broom** Tiny Team Mini Brush & Dustpan Set—Full Circle Home; *fullcirclehome.com*. **Calendar**—U Brands; *ubrands.com*. **Wire shelving** Rubbermaid FastTrack—Amazon; *amazon.com.*

PAGE 70

**Ironing board** Storage Maniac Tabletop Ironing Board with Folding Legs, **iron mat** Silicone Iron Rest Pad—Amazon; *amazon.com.*

PAGE 71

**Pink tray**—The Container Store; *containerstore.com*. **Storage shelf liner** Magic Cover Adhesive Vinyl Contact Paper—Walmart; *walmart.com.*

## NEXT GENERATION

**PAGES 72–81**

Follow *White & Woodgrain* blogger Brittany Hutchison at *whiteandwoodgrain.com* and on Instagram @whiteandwoodgrain. **Civil engineer:** M. Floyd Adams, P.E., The Adams Co., Warsaw, North Carolina; 910/293-2770.

## DARE TO DOWNSIZE

**PAGES 82–89**

**Interior design:** Anissa Zajac, House Seven Design, Indianapolis; 317/384-1068; hello@housesevendesign.com; Instagram @housesevendesign; *housesevendesign.com*. **Builder:** Brian Zajac, H7 Renovations, Indianapolis.

## FINAL THOUGHT

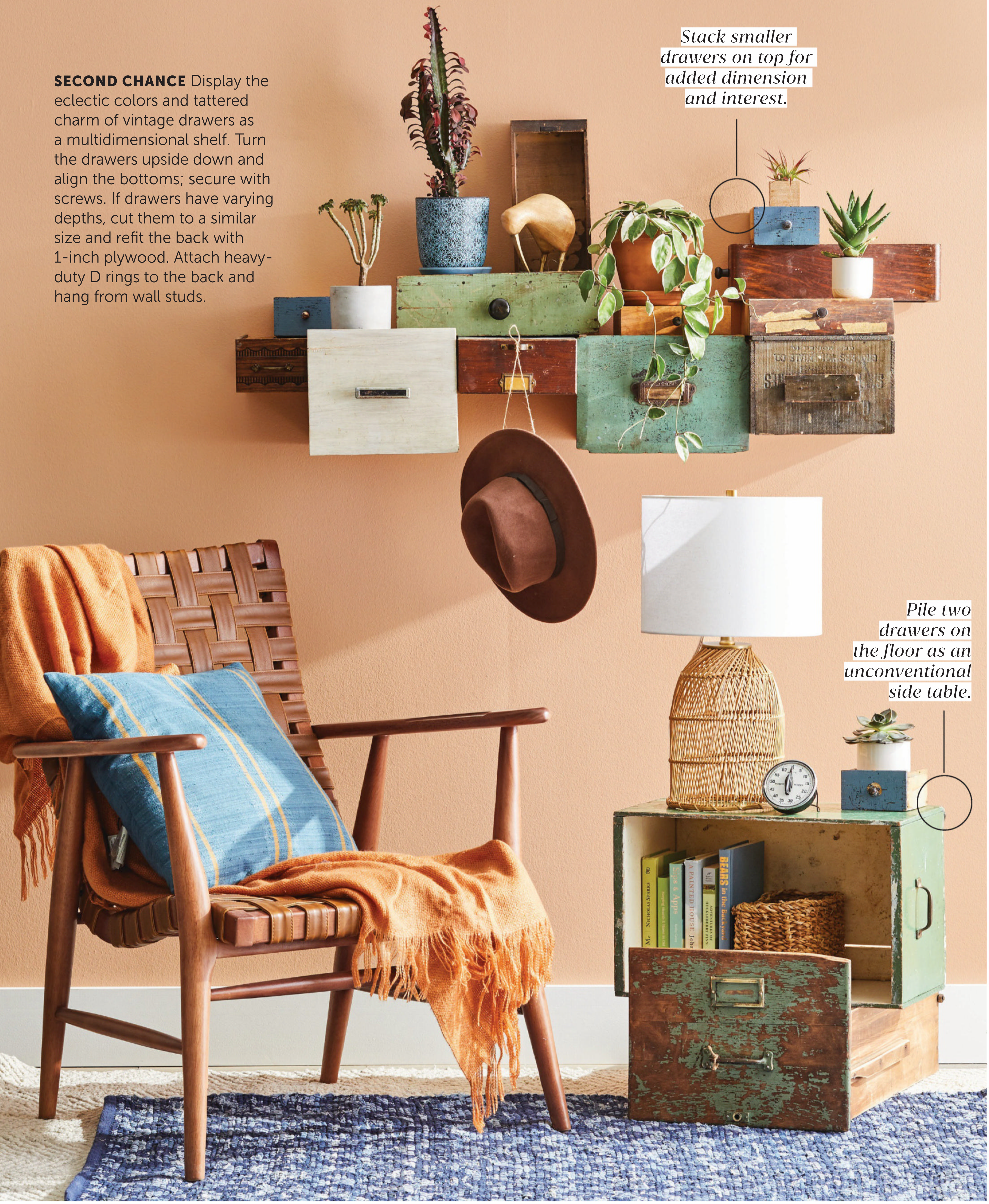
**PAGE 96**

**Wall paint** Soft Apricot SW 6352—Sherwin-Williams; *sherwin-williams.com* [P]. **Lamp, hat**—Target Stores; *target.com*. **Bird sculpture**—Crate & Barrel; *crateandbarrel.com.* **Rug** Dash & Albert—Annie Selke; *annieselke.com.*

# final thought...

WORDS **ASHLYN WARE**

**SECOND CHANCE** Display the eclectic colors and tattered charm of vintage drawers as a multidimensional shelf. Turn the drawers upside down and align the bottoms; secure with screws. If drawers have varying depths, cut them to a similar size and refit the back with 1-inch plywood. Attach heavy-duty D rings to the back and hang from wall studs.



*Stack smaller drawers on top for added dimension and interest.*

*Pile two drawers on the floor as an unconventional side table.*

*For Resources see page 93.*

Better Homes & Gardens® *Farmhouse Do It Yourself*™ (ISSN 2836-1261), 2023. *Farmhouse Do It Yourself* is published annually in March by Meredith Operations Corp., 1716 Locust St., Des Moines, IA 50309-3023. Better Homes & Gardens is a registered trademark in the United States, Canada, and Australia. Better Homes & Gardens marca registrada en México. © Meredith Corp. 2023. All rights reserved. Printed in the U.S.A.

Better Homes & Gardens
BHG
100

# LOVE MAGAZINES?
# SHARE YOUR THOUGHTS!

allrecipes
SMART, SIMPLE, SERIOUSLY GOOD!

COUNTRY FRENCH

Better Homes & Gardens
Bread
65 RECIPES FROM EASY TO ARTISAN

MODERN farmhouse style
FEEL HAPPY AT HOME

Better Homes & Gardens
Halloween
TRICKS & TREATS
183 SPOOKY FUN IDEAS!

Better Homes & Gardens
houseplants
DE-STRESS YOUR LIFE WITH A HEALTHY GREEN HAVEN

WE'RE LOOKING FOR ENTHUSIASTIC READERS TO GIVE THEIR OPINIONS ON OUR FOOD, COOKING, DECORATING, REMODELING, GARDENING, AND HOLIDAY ISSUES.

Join our Magazine Advisers Community to get exclusive previews of our issues and tell us how we can make them even better. It takes only a few minutes, and as a special thank-you, you can enter to win $10,000.* Plus, as you participate in future surveys, you'll be eligible for other sweepstakes prizes.

TRADITIONAL HOME
CURRENT & CLASSIC

FORKS OVER KNIVES
FRESH & SIMPLE SPRING RECIPES

COASTAL LIVING
Best Beach Towns

Better Homes & Gardens
do it YOURSELF
GIVE YOUR WALLS SOME WOW
STORAGE SOLUTIONS FOR TINY SPACES

PLUS ENTER FOR A CHANCE TO WIN

**$10,000***

THE KETO DIET
QUICK & EASY RECIPES

allrecipes
FOOD TRUCK FAVORITES
it's taco time

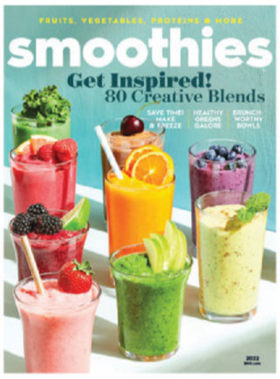
Southern Living
Porch Style
ULTIMATE DESIGN GUIDE

GET STARTED TODAY AT

**MAGAZINE-ADVISERS.COM**

OR OPEN YOUR CAMERA APP AND POINT HERE

CookingLight
carb-smart RECIPES
82 WAYS TO EAT LOW CARB


smoothies
Get Inspired! 80 Creative Blends

**MAGAZINE ADVISERS**
Community

NO PURCHASE OR SURVEY PARTICIPATION IS NECESSARY TO ENTER OR WIN. Subject to Official Rules at Meredith.com/ReaderSweepstakesRules. The $10,000 Reader Survey Sweepstakes begins at 12:00 am ET on October 1, 2022, and ends at 11:59 PM ET on September 30, 2023. Open to legal residents of the 50 United States and the District of Columbia, 21 years or older. Sweepstakes is offered by Dotdash Media Inc. and may be promoted by any of its publications in various creative executions online and in print at any time during the sweepstakes. Limit one (1) entry per person and per email address, per survey. Void where prohibited. Sponsor: Dotdash Media Inc.

HOMEMADE
*starts with a home.*
SOLD
Better Homes and Gardens
REAL ESTATE
EXPECT BETTER®

Whether you're searching for a house to begin your story or selling one to write the next chapter, every new beginning starts with a home.

Let our affiliated agents help you find your next beginning.

BHGRE.COM

©2022 Better Homes and Gardens Real Estate LLC. All rights reserved. Better Homes and Gardens®, the Better Homes and Gardens Real Estate Logo and Expect Better® are service marks owned by Dotdash Meredith and licensed to Better Homes and Gardens Real Estate LLC. Better Homes and Gardens Real Estate LLC fully supports the principles of the Fair Housing Act and the Equal Opportunity Act. Each franchise is independently owned and operated.